# Liber Azerate

**The Book of Wrathful Chaos**

# Liber Azerate

Liber Azerate provides an insight into the MLO's magic system, which is eclectic in the sense that it brings together and creates a synthesis between different dark traditions; while these are entirely different in their forms, their inner hidden essences correspond with one another in a perfect way.

In this way, the MLO creates new gates to the acausal plane by, in accordance with the true will of the anti-cosmic impulse, transmuting old, stagnant forms into new, potent weapons for the struggle of the coming eon.

These spiritual, philosophical, and magical forms are merely tools and external instruments used within the Order to focus, channel, and awaken the acausal essence, which is the chaos that exists beyond all causal forms.

Within the MLO, these forms (i.e. mythologies, ideologies, rituals, symbols) are charged with entirely different meanings than those usually associated with them. These forms are designed to constitute an antithesis to the current forms of exoteric, pro-cosmic, and non-dynamic "Satanism".

This is part of the Black Lodge's aeonic strategy: to create a dynamic form of militant Neo-Gnosticism with Satanic overtones.

Liber Azerate is the first of eleven books serving this purpose. Only shrouded in Satan's darkness can we find our inner Luciferian light!

Incipit Chaos!

# Translator's Preface

As I do not know a lick of Swedish, this translation was done purely with the use of Gemini AI, as such, there very well may be errors sprinkled throughout the text. I tried to maintain the format of the original text as much as I could, with the same formatting and whatnot (but a different font from the God awful original). With that said, this translation was really just a two-day extravaganza that satisfied an itch I had regarding there being a lack of a translation of this text, so I did it myself. I share it with you all in hopes you find some use from it, whatever use there may be found.

# Traditional Anti-Cosmic Satanism

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# Traditional Anti-Cosmic Satanism


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# Chaosophy

Chaos is the pandimensional plane that has infinitely many time and space dimensions, unlike cosmos, which only consists of three space dimensions and one time dimension. In comparison with cosmos' linear time dimension, chaos is timeless, in such a way that it is not limited by a one-dimensional time.

Cosmos is causal, i.e., bound by the law of cause and effect, while chaos is completely acausal (beyond the causal) and free from all limitations.

Chaos is eternal becoming and therefore an active and dynamic eternity.
Chaos was, chaos is, and chaos becomes everything and nothing simultaneously.
In this way, chaos is the only true freedom and the primal essence beyond all forms.

All possibilities exist within the limitless chaos and among these there was also the possibility for the emergence of cosmos.
The part of chaos that surrounds cosmos is anti-cosmic, because by its pandimensional and formless nature it is the antithesis to cosmos' formed, limited, and causal structure.
Therefore, the chaos that penetrates into cosmos is perceived as destructive, consuming, and dissolving.
For it dissolves cosmos' limited structures and forms and instead establishes the formless and limitless acausality, which is the origin and end of all things.

Chaos is that which more or less exists in everything that exists, from the greatest to the smallest.
Chaos exists in all universes.
It exists in the absolute nothingness that man cannot possibly imagine.
Chaos is all-dimensional and zero-dimensional at one and the same time.
It is temporal and timeless, spatial and spaceless.
It is the origin of all things, out of it everything has been created.
Everything is from it and it is everything, while simultaneously being nothing.
Chaos is its own origin and its own work, which in its limitless becoming creates and destroys.
Chaos is the zeroth dimension, which is the space-timeless primal essence.
The zeroth dimension which in itself carries all manifested and unmanifested dimensions.

Chaos is eternal development and lawless becoming, which cosmos with its stagnating forms wants to limit.
Chaos' lawlessness consists of not being bound by the laws of causality and cosmos' ordered/limited structure.
Therefore, lawlessness, from a chaos-gnostic perspective, means the ultimate freedom beyond the shackles of forms.

Evolution is chaos' way of accelerating the return of all things to chaos, while stagnation is cosmos' way of holding onto its limited form, law, and structure.

The black flame/the acausal fire, which is the "spiritual" essence behind or beyond the conscious human's causal form, is our link to the primal essence, which is chaos.

Our ego (ego) is shaped by the limitations of cosmos, while our self, which is the entirety of our acausal power's existence, is beyond our human forms and limitations and is identical to the latent dark power that we call the inner black flame.

The ego is the focal point for the self, which has fixed (bound) the self to cosmos.
The ego is therefore our conscious that exists in the light, while the self/spirit/the inner chaos-fire exists beyond the gate of the unconscious.
The self is therefore the dark and hidden essence, which links us with the original chaos.

By looking into the abyss of the self, we can find the gates to chaos.
By opening the gate of the unconscious to the acausal self (Azoth), we can increase the self's consciousness in our existence and direct the focal point that is the ego, toward the inner chaos-fire and create a synthesis between the ego and the self.
This in turn means an increased supply of the acausal flows to the conscious (Atazoth) and the opening of the eyes of the dragon and the liberation of the pandimensional self.

The spirit point of the satanic pentagram symbolizes the self, which has been repressed and suppressed by the four formed elements, which symbolize the ego (ego).
By returning the four elements to the consuming acausal fires of the spirit, the ego returns into the self and the self becomes once again free and one with the eternal chaos.

This return to the acausal origin can only be initiated through true self-insight (gnosis) achieved by experiencing the inner pandimensional and acausal power in a tangible way.

Zero is a symbol for the chaos of the zeroth dimension, while the one stands for the forming and contracting force that created the cosmos.
All numbers from one to ten represent different stages of causal development, culminating in ten, which is the completion of the cosmic.
Ten symbolizes law, order, form, and the closed circle, which keeps parts of the original chaos trapped within itself.
Ten also symbolizes the ego and the repression of the acausal self.
Eleven, which is the number of chaos, therefore symbolizes that which is beyond ten (cosmos), as well as lawlessness, freedom, formlessness, and the breaking of the closed circle.
Eleven is the gateway to the original chaos and the path to the essence's transcendence of form.
Therefore, eleven symbolizes the completion of the anti-cosmic evolution and the realization of the hidden, dark, and acausal potential.

The Broken Pentagram therefore symbolizes, with its eleven angles and its dark portal, the path and the gateway to the acausal freedom that is to be found beyond the limitations of the cosmos.

The dragon is the oldest symbol of chaos.
The pre-cosmic chaos (the original chaos) is represented by the dragon Tiamat, while the post-cosmic chaos (the wrathful chaos) is represented by the black dragon, Hubur.

By identifying and awakening the black dragon, which is the black acausal fire, the magician opens the annihilating eye of chaos and destroys the illusion that is the finite cosmos.

Hail Chaos!
Hail Kaosofia!

# Litany to Chaosophia

Call to me, O you my nameless mother, with your silent voice from beyond the barriers of the formed, and with the invisible wings of the dragon, lift up my imprisoned spirit!

Embrace me with the consuming flames of the formless and make me forever one with yourself!

My desires are merely forms, my hatred an illusion, and my love only a dream. You and only you are the essence that realizes my innermost divine flame!

I call upon you with my silence that tears apart the shackles of my thoughts, and with my closed eyes I admire your invisible beauty!

All words diminish your power, all feelings lead me away from your path, and all thoughts deny your truth!

Therefore, I throw myself, without fear, into the darkness of the unknown and let your formless flame, which burns within me, flare up and lead me to the beyond which is your immortal kingdom!

You are all that is not, you are all that I want to become!

Your silence sounds like thunder and has awakened the black flame of my spirit to life. Your absence has opened my eyes to the meaningless suffering that is all life.

You are one, you are all, you are no one, and only in you can I find eternal peace!

You are all that is not, you are all that I want to become!

You are the chaos that exists beyond all! You are the chaos that all shall become!

You are Chaosophia, the insight and wisdom that shall make the spirit free! You are the one who was and is and who forever remains!

# Aeonic Black Magic

An "aeon" is, within esoteric teaching, the designation for a spiritual force/energy that for a period of at least two thousand years permeates, changes, and governs the causal plane.
Each aeon has its spring, summer, autumn, and winter period.
During its spring period, the aeon—which in many ways is a living and organic force—is at its youngest and has just undergone an aeonic shift, and therefore increases constantly in power and strength.
During its summer period, the aeon is at its strongest and reshapes everything that cannot withstand its powers into forms that are in harmony with its own energies.
During its autumn period, the aeon is in its waning phase and slowly begins to lose control over its own creation.
Finally, the winter period for the waning aeon begins, and this entails war, resistance, dissolution, and the destruction of the ruling aeon's prevailing order.
This, in turn, leads to an aeonic shift and the birth of a new aeon.
Each aeon has its own magical, religious, philosophical, political, artistic, and "moral" form, which at each aeonic shift is displaced and driven out to make room for the forms of the new aeon.
It is through these forms that each aeon manifests its cosmic essence on the causal plane and in this way influences and vampirizes human consciousness.
Within Chaos-Gnosticism, the aeons—most often described as seven in number—are considered to be different aspects of the Demiurge and are usually symbolized by the seven planetary spheres.
These seven aeons are usually called "Archons," which means "the rulers," and are usually attributed the function of keeping the human spirit imprisoned in the cosmic prison by surrounding creation in seven circles.
In order to transcend the rule of the simple-minded aeons, the magician must strengthen their inner black chaos-fire and, through the opening of the dragon's eyes, learn to see through the illusory forms of the archons (aeons).
These seven archons are the same as the seven primary cosmic gods worshiped in ancient Sumer, where they are described as enemies of the primal essence and the acausal origin, Tiamat.
These aeons are also mentioned in the ancient Sanskrit texts, and there too it was said the world was under the illusory and false rule of seven aeons.
The essence that all these mentioned religious forms have in common is that they all claim that after these seven aeons, out of the original chaos, everything (i.e., all forms) must be dissolved and return to the formless chaos of the zeroth dimension.
This great dissolution, which in Sanskrit is called "Mahapralaya," is called within the MLO the "Day of Wrath."

This day of wrath leads in turn to the beginning of Chaos' timeless and pandimensional "aeon," which exoterically is usually called "the dark endless aeon."
MLO aims, through its anti-cosmic work, to contribute to the destruction of the prevailing aeon and hasten the beginning of Mahapralaya/Day of Wrath.
Aeonic black magic is therefore one of the satanist's most powerful weapons, which in accordance with his strong will can create global changes.
In order to practice this most esoteric form of magic, the magician must first obtain anti-cosmic aeonic gnosis.

Anti-cosmic aeonic gnosis is the practical insight into how the satanist, by reshaping and manipulating old religious, magical, philosophical, and political forms, can change, redirect, refine, and darken the spiritual energies that govern the prevailing aeon and also the energies that in the future will shape the next aeon.
This can be done, among other things, through the reshaping of old spiritual systems, for the purpose of—for example, through the glorification and exaltation of forces that were previously feared and hated in that system—changing its entire spiritual nature and thus transforming it into a weapon to be used for the dissolution of the light/contracting/cosmic energies that the system originally aimed to channel.
To be able to do this, the satanist must first find all the most essential weaknesses in the belief system/form he wishes to counteract and then use these "cracks" in his intentional distortion and rechanneling of the energies that, from an aeonic perspective, are interesting for the dark alchemical work.
A proven method is, for example, to logically present the forces that within the current belief system are usually considered evil, destructive, immoral, and fearsome as benevolent, creative, and beautiful, and instead turn the forces that within that system represent the prevailing cosmic order, law, and "goodness" (i.e., that which the majority, due to their lack of will, have accepted as "good") into representatives of tyranny, weakness, and "evil."
This cannot be done by simply swapping the names of "the light" and "the dark" powers, but must happen through the highlighting of the weaknesses that exist in the current belief system.
It was not difficult, for example, to portray Christianity's Satan as a strong-willed, proud, courageous, powerful, and admirable freedom fighter and rebel, and instead highlight all the traits of the creator god that make him a pathetic, cruel, simple-minded, and weak demiurge.
In this way, the satanist can choose to believe in the new form he himself has helped to create, just to counteract, disturb, distort, and destroy the aeonic energies that, for example, Christianity channels in the current aeon.

Belief thus becomes a tool for the channeling of spiritual and aeonic energy, and depending on what kind of energy the Satanist wishes to channel, he can without problem change belief systems (form) as long as he maintains his Satanic will (essence) and lets himself be guided by the gnosis of the black flame.

Another important part of the aeonic work, which aims to contribute to the acceleration and initiation of the eternal aeon of chaos, is the creation of new spiritual forms that shall be in harmony with the dark and chaotic energies that the Satanist wishes to channel. Unlike the completely essenceless and stagnant forms of the light religions, the Satanist must create magical, religious, philosophical, and sometimes political forms that shall be created in accordance with the Satanic will and thus be dynamic, revolutionary, evolutionary, dark, filled with essence, liberating, and chaos-bringing.

This can among other things be done through the creation of a synthesis between the dark traditions of former aeons that the Satanist finds relevant to the current anti-cosmic aeonic strategy. Or the Satanist can attempt to create an entirely new and unique belief system, which has as few tangible links to previous spiritual forms as possible. An example of this is MLO's formless magic, wordless invocations, and soundless formulas.

But most important of all, as stated, is the will behind the creation of the form, which gives the form its strength and essence. The stronger the will the Satanist has, the stronger the form's capacity to channel the desired dark, aeonic energies becomes. A Satanist's strong and conscious will therefore carries much more weight than that of the weak and will-less masses.

Therefore, it is possible for the minority belonging to the Satanic elite to counteract the energies and "form" of the current aeon, to channel and act as a living gate for the energies that shall bring forth the coming endless aeon. Just as a drop of poison can poison several hundred liters of water, a belief system/a religious form or a magical/philosophical form that is the antithesis to the spiritual forms of the prevailing order can also change, poison, and refine the energies that create and destroy the aeons.

One of the goals of Satanism's anti-cosmic alchemy is to create, from the aeonic strategy, the spiritual forms that shall be potent and essence-filled enough to be able to produce that drop of anti-cosmic poison which shall be able to kill the seventh archon (the aeon) and initiate the cleansing great dissolution.

Other methods that exist for utilizing the acausal aeonic energies are to create physical "gates" or focal points that shall contribute to the concentration,

strengthening and spreading of the sinister energies that the satanist wants to channel into the causal plane.
These physical gates can be anything from ritual sites that have been diligently used by satanists for many years to an individual or a group of people who, by acting as a focal point for the anti-cosmic rites, can be transformed into physical and living gates to the pandimensional, acausal chaos.
The rituals/forms used to create and open these physical gates must be in harmony with the dark aeon, and the one(s) who shall act as the physical gate must be receptive to the chaotic energies and must not be bound by the shackles of the old cosmic aeons.
For example, Adolf Hitler was, without being aware of it himself, the focal point for many satanic and black magic orders that used him to bring change, war, development, and chaos into this world.
If Hitler himself had been aware of this and been willing to contribute to the darkening of the world soul, in order to thereby contribute to the acceleration of the aeonic shift, our causal world today would have looked completely different.
But Hitler was not receptive to the energies that were channeled through him and the result was hubris and madness and finally the fall of the Third Reich.
That Hitler was under the influence of dark forces also explains why the Kabbalah-practicing enemies of the satanic orders were persecuted and exterminated under his rule.
Therefore, it is of great interest to the anti-cosmic satanists to find strategically selected politicians who from an aeonic perspective appear to be suitable candidates, and then use them as focal points for the anti-cosmic rites which aim to open physical gates to chaos.
In Hitler's case, it was his personality and mental abilities that made him a suitable candidate and not the political form itself that was advocated by him.
The Swastika itself, which was the symbol of the Third Reich, was a satanic symbol which, in the form it most often appeared, was the left-handed and counter-clockwise sun cross, which stands for the dissolution of creation and the return to chaos.
This symbol actually has nothing to do with the political form of National Socialism itself, but was used by the black magicians who were in contact with Hitler, for the purpose of gaining greater control over him and the German people.
To create and charge new and potent aeonic symbols with power is therefore an important part of the satanic work and facilitates the controlling and directing of the dark acausal energies.
An example of one of the coming dark aeon's most potent symbols, which is used within MLO, is "The Broken Pentagram", which with its eleven angles both symbolizes and acts as a portal to the dimensions of wrathful chaos.

The Broken Pentagram, or "the seal of the eleven angles" as this symbol is also called, is a perfect example of how the satanist, through an inspired and thoughtful way of changing a well-known magical symbol, can change the entire meaning of the symbol and channel completely different energies than those the symbol originally represented. This also leads to the disturbance, transformation, and redirection of the power flows that the symbol originally intended to channel.
Therefore, the satanist should use the symbols of the coming endless eon both in his magical work and in the adornment of his temple, instead of just adopting old, extinct archetypes that may not be in harmony with the current eonic work.

Even music can play a role in the eonic work, if the satanist with the help of his tones and songs can convey the thoughts and feelings that are in harmony with the dark eon and correctly represent the new forms that the satanic energies need to be able to operate within the causal plane.
The satanist can thus sow the dark seed in the listeners' conscious/unconscious and thereby make them more receptive to the disharmonious energies of the anti-cosmic powers.
"Only in fertile soil can the seed of knowledge grow and chaos flourish."
Therefore, the satanist should carefully and based on eonic strategy select the individual or individuals he wishes to influence with the help of acausal energies.
Those who are not in harmony with chaos are destroyed by chaos.
Therefore, the blessings of the strong can easily become curses for the weak.

All forms are illusions, but even illusions can be used to liberate and realize the full potential of the black flames, if they are used as tools for the channeling of and transcendence to the chaos and primal essence of the zeroth dimension.
Eonic black magic is therefore among the highest forms of transcendental magic.
"Dies irae, Dies illa, Solvet Cosmos In favilla! Vocamus Te Aeshma-Diva!"

# The Satanic Creed

I acknowledge Satan, the god of wrathful chaos, as my king and father and subject myself only to his law, which is total lawlessness.

I believe in one truth, that which is beyond all forms, and in one word which shall destroy the lie: that word is Wisdom.

I believe in the struggle and in its goal, which is the shift of aeons, and am therefore ready to sacrifice the blood of my enemies and, if necessary, my own, to hasten the introduction of the new age.

I believe in courage, strength, and power and therefore reject compassion, mercy, and cowardice, for these things are the shackles of the old aeon, which keep the weak imprisoned.

I believe in discipline and loyalty. For if the goal is chaos, order must first prevail within one's own Order.

I believe in the formula of the endless dark aeon which is "Chao ab ordo" and look forward to the dissolution of the prevailing cosmic order.

I believe in essence without form and power without end and am therefore prepared to sacrifice everything on the blood-spattered altar of freedom.

I believe in chaos, the beginning and end of all things, and acknowledge its avenger and messenger, Satan, as the external aspect of my inner power.

I therefore praise Satan with all my soul and body and look forward with joy to the war and the victory that is to come.

Hail Satan! Hail Victory! Hail Chaos!

# The Pentagram or the Sigil of the Ten Angles

The pentagram is a map and description of the cosmos' structure and origin and a universal symbol for gnosis, power, and magic. Over the years, thousands of theories about the pentagram's true meaning have been presented, but this text shall not deal with the theories of the "hyliks" (the non-enlightened) regarding this symbol of power, but rather aims to present the foundations of MLO's insight into the true meaning of the sigil of the ten angles.

On the more exoteric plane, the pentagram can be described as a symbol for the five elements (which are spirit, fire, air, water, and earth) but on a more esoteric level, the pentagram stands for the formless black flame or chaos, the spiritual, the mental, the astral, and the physical. In order to partake of and understand the essence that the pentagram's form contains, we must first establish that the upright pentagram is the one with the point of the spirit facing downward. It is only due to a lack of gnosis that the slaves of the "right-hand path" during the last millennia have insisted on turning the pentagram so that the point of the spirit aimlessly points toward heaven and then have the audacity to call the pentagram in its original form "the inverted pentagram"!

The oldest engravings of the pentagram that archaeologists have found, including in ancient Sumer and Egypt, are of the upright, "black-magical" pentagram where the point of the spirit faces downward. Another essential gnosis regarding the pentagram is that of how the five "elements" should be placed on the pentagram's five points. This is shown in the image below:

The five elements that form the pentagram can be divided into two categories. One category is pure essence without form, to which the spirit/the black flame belongs, and to the other category belong the in-themselves essenceless and formed elements which are fire, air, water, and earth. The formed elements were created out of the formless spirit in the following order: first, fire was created from the spirit, then air was created from fire, from air water was created, and from water earth was finally created. For every emanation from the spirit, the formless and essence-filled substance was thinned out so that the final emanation, earth, became the total absence of spirit and completely without essence. In this way, the four "formed" elements, which by the demiurge have been torn out of and separated from the spirit, came to suppress and imprison the black flames of the formless spirit. In this way, the formed cosmos was created, where formless chaos had previously ruled.

The pentagram itself reveals with its ten angles how the cosmic barriers are placed and how many steps must be taken so that the transcendence of the formed elements and the liberation of the spirit can be made possible. For that which is held prisoner by the ten (10), shall be liberated by the eleven (11).

He who has insight into the true meaning of the sigil of the ten angles also understands the liberating power of the Broken Pentagram’s Eleven Angles.

The existence of the demiurge and the fragile balance of the ordered universe depend on the placement of the five elements and the ten angles. Therefore, by breaking the sigil of the ten angles, we can disturb the cosmic balance and channel in the energies of chaos through the eleven angles that are then created. (Gnosis of the eleven angles is treated in other separate MLO writings.)

Although the spirit is suppressed by the four elements which, among other things, symbolize all that is material and formed, the spirit still has the power to rule and change the other four. For only the spirit is eternal and immortal, while all that is formed is doomed to eventually be reabsorbed and consumed by the formless flames of the spirit.

By awakening the black flames of the spirit within ourselves, we can also awaken within us the power to rule or dissolve everything and everyone that surrounds us. To be able to fully merge with the spirit and be liberated from all the shackles of the formed cosmos, we must transcend the physical and spiritual obstacles that the demiurge, by separating the elements from each other, has placed in our way. We who are enlightened by Lucifer’s light are ourselves microcosms and consist of the five elements that the cosmos consists of. We have our physical body which corresponds to the element of earth, we have our astral body which corresponds to the element of water, we have our mental body which corresponds

with the element of air, we have our spiritual body which corresponds with the element of fire and finally we have our hidden, formless, inner driving essence which is the black flame that corresponds with the fifth element, which is the spirit.

Our principal weapons on the altar correspond in the following way with the five elements of the pentagram, which exist both within and outside ourselves.

The black altar candle = The Black Flame/Spirit/Chaos.

The Dagger = Fire/the spiritual plane.

The Wand = Air/the mental plane.

The Chalice = Water/the astral plane.

The Pentagram disc = Earth/the physical plane.

By having knowledge of the aforementioned, the magical weapons can be used in a correct way to reshape, direct, or dissolve different parts of the four different planes, to strengthen and liberate the essence of the fifth plane. (For more information see separate MLO writing named "The five principal weapons".)

The pentagram also stands within alchemy for the search for the mystical fifth element, which within that tradition has among other things been called "Quinta Essentia" (the quintessence) or "The Philosopher's Stone".

"The Philosopher's Stone", or "The Black Diamond" as it has also sometimes been called, is attributed within the alchemical tradition with the ability to transform matter and be able to achieve "gold" from other base metals. By this it is naturally meant that the black flame (the spirit) can control, steer, and reshape the four other elements and transform all that is formed into its original formless state. But for this to be possible, "The Philosopher's Stone" must first be rediscovered, i.e., the black flame must be identified, awakened to life, and strengthened to such a degree that it shall have the power to reabsorb the four other formed elements and in this way restore the total purity of nothingness. The aforementioned is the true meaning behind the legend of the search for the Holy Grail. The path to the black Grail, which is the formless inner flame, is illuminated by our father Lucifer's light, but Lucifer's light will always be darkness in the eyes of the blind and therefore very few adepts will ever be able to find this coveted treasure.

In order to be able to see the path that the Lightbringer illuminates, we must first open the eyes of the blind dragon and this we can only do by obtaining chaos-gnosis (Chaosophia).

The pentagram's association with the dark gods and "the four black thrones" is as follows:

"The Fire point" corresponds with the southern throne and Lucifer, who is the bringer of spiritual enlightenment.

"The Air point" corresponds with the eastern throne and Beelzebuth, who is the bringer of mental liberation.

"The Water point" corresponds with the western throne and Leviathan, who is the bringer of astral formlessness.

"The Earth point" corresponds with the northern throne and Belial, who is the bringer of warrior power and the destroyer of physical shackles.

"The Spirit point" corresponds with the inner throne and with both the inner and the outer chaos fire and the black dragon, who is the destroyer of all cosmic illusions and the restorer of the original chaos.

In order to be able to call upon and invoke or open the gates that lead to the powers and the dimensions that the pentagram represents, the pentagram must first be activated in a correct manner. Whether the pentagram is carved into a talisman, painted with paint or blood, carved into "the astral" with the help of one of the magical weapons or simply visualized, it must be activated according to the following description.

To activate the "Pentagram of Earth" and open the gate to the northern throne and the physical plane, the pentagram must be drawn in the following way:

"The Invoking Pentagram of Earth"

To activate the "Pentagram of Water" and open the gate to the western throne and the astral plane, the pentagram must be activated and drawn in the following way:

"The Water Invoking Pentagram"

In order to activate "The Air Pentagram" and open the gate to the eastern throne and the mental plane, the pentagram must be activated and carved in the following way:

"The Air Invoking Pentagram"

In order to activate "The Fire Pentagram" and open the gate to the southern throne and the spiritual plane, the pentagram must be activated and carved in the following way:

"The Fire Invoking Pentagram"

To activate the "Pentagram of the Spirit" and open the gate to the inner throne and the formless dragon, which is the black flame, the pentagram must be activated and carved in the following way:

"Invoking Pentagram of the Spirit"

# The Satanic Tradition's Four Primary Holidays

Walpurgis Night – April 30th – The gate of the Chaosifer Tower opens – Rituals are initiated in the names of Lilith and Leviathan.
The central rites this night are initiation rituals, sex magic, the invocation of the dark goddess, as well as the spilling of blood for the purpose of strengthening the manifestation of the dark powers on the conscious/physical plane.

Summer Solstice – June 21st – The gate of the Nihilifer Tower opens – Rituals are initiated in Beelzebub's name.
The central rites this night are purification rituals, power rituals, and formless mental rituals aimed at stilling the senses and opening the gates of the unconscious to acausal and evolution-bringing energies.

All Souls' Night (Samhain) – October 31st – The gate of the Lucifertifer Tower opens – Rituals are initiated in the name of Satan/Lucifer.
The central rites this night are anti-cosmic, chaos-gnostic, and destructive, aimed at channeling the energies of the eleven into the cosmos, in order to darken the world soul and hasten the introduction of The Dark Endless Aeon. Blood is spilled this night in Azerate's name and to the honor of the dark gods, and the inner burning gates to chaos are opened.

Winter Solstice – December 22nd – The gate of the Mortifer Tower opens – Rituals are initiated in Belial's name.
The central rites this night are evocation rituals, invocation rituals, necromantic rituals, as well as curses and death rituals. During this night, the Satanist can influence the dreams of their enemies and, with the help of the powers of the wrathful darkness, drive them to madness.

# The Four Black Thrones and the Four Chaos Towers

Lucifer – Lord of the Southern Throne.
Lucifer is the emperor of wrathful chaos and the eternal and outer aspect of the inner black flame.
Lucifer is the proud light-bringer of chaos-fire who, with his light of darkness, burns away all illusory forms and emphasizes the underlying and hidden essence.
Lucifer is the bringer of gnosis, development, and power, and the destroyer of stagnation, weakness, and simplicity.
Lucifer is Satan's most benevolent aspect, who with his light illuminates the path of the strong and shows them the way to freedom and divine power beyond the limitations of creation.
But he is also the one who, with his fires and his brilliant dark light, blinds, misleads, and burns to ashes the weak and the unworthy.
Lucifer is the burning eye of wrathful chaos, which sees through the Demiurge's lies and which, with his black acausal fires, annihilates the cosmic illusions that prevent the eternal and limitless becoming of the chosen!

Lucifer is also the ruler of the southern chaos tower whose gate, according to the satanic tradition, is opened during "All Souls' Night," October 31st.
The satanist turns to the Lucifer-tower during rites intended to bring wisdom, truth, and enlightenment, through the channeling of the purifying Luciferian black fire and the opening of the inner burning gates.
The energies of the Lucifer-tower can also be used during rituals intended to fill the magician with physical and psychic strength, as well as grant him spiritual power and the ability to dominate, manipulate, and control his entire surroundings.
The Lucifer-tower is the archetypal representation of the Promethean/Satanic thirst for forbidden knowledge and therefore has the ability to guide the satanist deeper into the mysteries of the Left-Hand Path with its invisible light and reveal to him the feared treasures found in the unknown darkness of the repressed self.
It is only by uniting one's inner black flame with the outer chaos-fire, which the Lucifer-tower represents, that the satanist can ensure an acausal form of existence after death and a place among the dark gods!

The rituals intended to channel the energies of the Lucifer-tower shall be initiated with the following tribute:

"Vedar-Gal Tiekals Somdus Azerate!
Lylusay Tateros Volt Sids Lucifer!

In the name of Azerate, the destroyer of all forms, the blind sword, I, N.N., salute the Luciferian tower!
In the name of Azerate, I praise Lucifer’s tower of power, which with its black fires lights up the path of knowledge and wisdom and which darkens and annihilates the Demiurgic and contracting false light!
I praise the southern tower of chaos which represents truth, enlightenment and acausal immortality!

I kneel, in the name of Azerate, before Lucifer's tower, whose satanic power makes the chaos-fire that burns in the depths of my soul burn stronger than ever and burn away the filth that weakens my spirit and which prevents my anti-cosmic becoming!
I salute in the name of Azerate the Lucifer-tower, the symbol of the light-bringer's supremacy, which with its purifying flames of power grants me courage, power and spiritual strength, so that I may in the best way serve the dark gods’ and my own true will!
Hail Lucifer!
Hail Azerate!”

Lucifer's sigil:

Beelzebuth – Lord of the eastern throne.
Beelzebuth is the bringer of the storm winds of evolution, which break in half those who do not bend to the will of the dark gods.
Beelzebuth is also "the hinderer" (i.e., Ghagiel) who, with his dissolving power, constantly counteracts the cosmic contracting impulse and breaks against the laws of the prevailing order and stagnant structure.
Beelzebuth, who is also called the Lord of the Flies, is the force that destroys and consumes the forms of old aeons and leaves behind the pure emptiness that is the absence of the formed elements.
Beelzebuth is the lord of the dark mental plane and the regent of the anti-cosmic world of ideas.
Before Beelzebuth's Throne, the winds of emptiness tear apart all essenceless forms and exalt that which is full of essence to the pandimensional beyond, which is chaos.

Beelzebuth is also the ruler of the eastern chaos tower, whose gate, according to the satanic tradition, is opened during the summer solstice, June 21st.
The satanist turns to the Nihilifer Tower, as Beelzebuth's tower is called within the esoteric tradition, during magical works that, for example, aim to let the magician experience on a meditative level the endless power and beauty found in the immaculate purity of "Nihil."
The powers of the Nihilifer Tower can also be used for the dissolving of learned values, moral barriers, and for the creation of indifference toward human desires.
The energies of the Nihilifer Tower are channeled by the satanist to kill the own causal ego in order to, in accordance with the true will of the acausal self, create a stronger consciousness and a more satanic personality.
The Nihilifer Tower is the shadow of the Chaosifer Tower and represents the endless emptiness, silence, nothingness, and chaos's most negative form of anti-existence.

The rituals aimed at channeling the energies of the Nihilifer Tower shall be initiated with the following salutation:

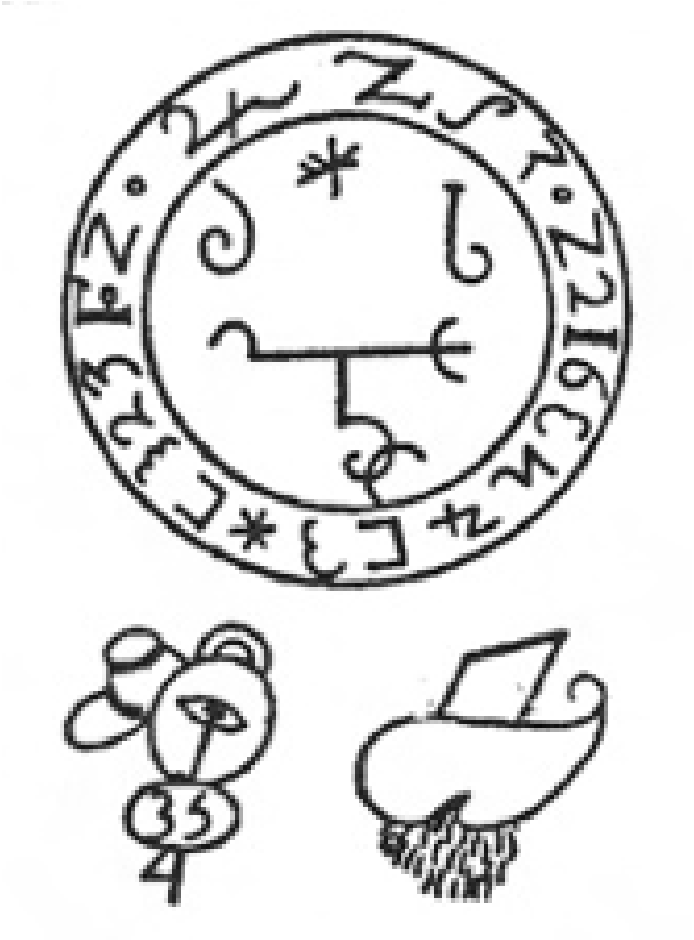
"Vedar-Gal Tiekals Somdus Azerate!
Vibarlal Dendas Tnasod Beelzebuth!

In the name of the merciless and almighty chaos-lord Azerate, I N.N. salute the Nihiliferian tower!
In Azerate's name, I hail Nihilifer's black tower, whose power dissolves all things into nothing and leaves the original emptiness behind!

I praise the eastern chaos tower, which gives me the power to dissolve and annihilate all my non-self-created values!

I kneel before the tower of Nihilifer, whose power opens my eyes and lets me behold the truth, the power, and the glory found in the eternally dark and pure emptiness!
I salute in Azerate's name the Nihilifer tower, the symbol of the omnipotence of nothingness, which with its destructive currents of power shall give me the strength to destroy my ego, which is the self formed by the Demiurge, for the purpose of giving me the possibility to create for myself a stronger, freer, and more demonic personality!
Hail Nihilifer!
Hail Azerate!"

Beelzebuth's sigil:



Belial – Lord of the Northern Throne.
Belial is the bloodthirstiest and most feared of all dark lords, and it is written that it is he who, at the final war (i.e., the Day of Wrath), shall lead the anti-cosmic legions to the total victory that shall dissolve the cosmos into black ash.
Belial is the god of exterminators and the king of warriors, who spreads hatred, fear, and death among the weak and who bestows power, victory in battle, and protection against the light and contracting energies of stagnation upon the strong who carry the inner chaos-flame.
Belial is the god of the unknown who, through violence, war, and bloody revolutions, brings the evolution that leads creation back to the chaos from which it originates.
Belial is also Noxifer, who brings darkness to the blind who are not enlightened by Lucifer's light and who have submitted to the cosmic tyranny of the Demiurge.

Belial is also the ruler of the northern chaos tower, whose gate, according to the satanic tradition, is opened during the "winter solstice," on December 22nd.
The satanist turns to the Mortifer Tower, as Belial's tower is called within the esoteric tradition, during the darkest rites that deal with the spreading of hatred, pain, war, and death.
In addition to channeling Mortifer's energies to eliminate the unworthy who are foolish enough to stand in the way of the satanist's anti-cosmic becoming, the black magician uses the power flows of the Mortifer Tower during rituals aimed at bringing the winter phase for the prevailing aeon and thus accelerating the beginning of the Day of Wrath (i.e., Mahapralaya).
The powers of the Mortifer Tower can also be used to create global changes through the starting of wars or to kill the magician's own weaknesses that stand in the way of his self-created and willed satanic destiny.
The Mortifer Tower is the shadow of the Lucifer Tower, for it is written that it is the most enlightened who casts the darkest shadow; therefore, the Mortifer Tower represents the most destructive aspect of wrathful chaos.

The rituals aimed at channeling the energies of the Mortifer Tower shall begin with the following salutation:

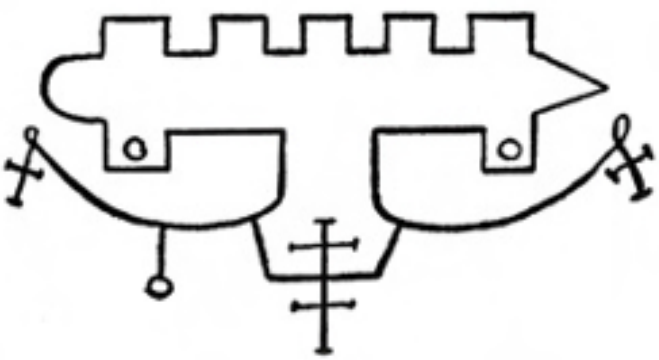
"Vedar-Gal Tiekals Somdus Azerate!
Aggileath Tidehmus Tlyfos Belial!

In the name of the Chaotic avenger, the eleven-headed black dragon, Azerate, I [Name] salute the Mortiferian tower!
In the name of Azerate, I praise the black tower of death, whose dark energies fill the gods of extermination with the ancient hatred toward all that was created by the Demiurge!

In Azerate's name, I praise the northern chaos tower, which gives power to my darkest and most destructive rites and which grants me the ability to, with the power of my will, invoke the death-bringing powers for my protection and to annihilate all my unworthy enemies!

I kneel in Azerate's name before Mortifer's tower, whose sinister power-flows are the source of all hatred, war, evil and death, and whose black aura slowly chokes the Demiurge and his creation to death!
I salute in Azerate's name the Mortifer tower, the symbol of the death-bringing power that grants me the strength to destroy all the weak who stand in my way and the strength to kill the cosmic illusions that confuse my senses and attack my spirit!
Hail Mortifer!
Hail Azerate!

Belial's sigil:



Leviathan – the lord of the western throne.
The terrifying dragon Leviathan is the lord of the enraged and stormy oceans of chaos and the foremost representative of the dissolving acausal power.
Leviathan can be likened to the awakened Ouroboros, who has released the grip on its own tail and in doing so broken the closed circle and transformed the ten into eleven.
Leviathan is identical to the power that in Sanskrit texts is called "Tad Ekam" and is identified as the dragon of darkness and unformed chaos.
Leviathan is the essence beyond the limited forms of the manifested and is the antithesis to all order, form, law, and structure.
Leviathan is the god of the paradoxical eternal becoming and the bringer of chaos and formless primal essence.
Leviathan is the lord of the bottomless sea of chaos, who at the opening of the eleven dark gates shall flood and drown creation with the bitter waters of enraged chaos and in doing so restore the original, pandimensional non-order.

Leviathan, whose feminine aspect is sometimes associated with Taninsam Lilith, is also the ruler of the western chaos tower whose gate, according to the Satanic tradition, is opened during "Walpurgis Night," April 30th.
The Satanist turns to the Chaosifer Tower, as Leviathan's tower is called within the esoteric tradition, during the chaos-magical rites that aim to open the dark gates and channel the disharmonious energies of the acausal into the causal plane.
The powers of the Chaosifer Tower are also used during black magic works that aim to create change, confusion, madness, and panic.
Chaosifer's energies also play a central role during the rites that aim to awaken the inner and the outer slumbering dragon power, which grants the magician the ability to transcend the limitations of cosmos and become one with the dynamic and constantly becoming chaos.
The Chaosifer Tower is the chaos-gnostic's focal point and the source of the self's nameless, formless, and uncreated dark potential, which is the inner essence of the black flame.
The rituals that aim to channel the energies of the Chaosifer Tower shall be initiated with the following salutation:

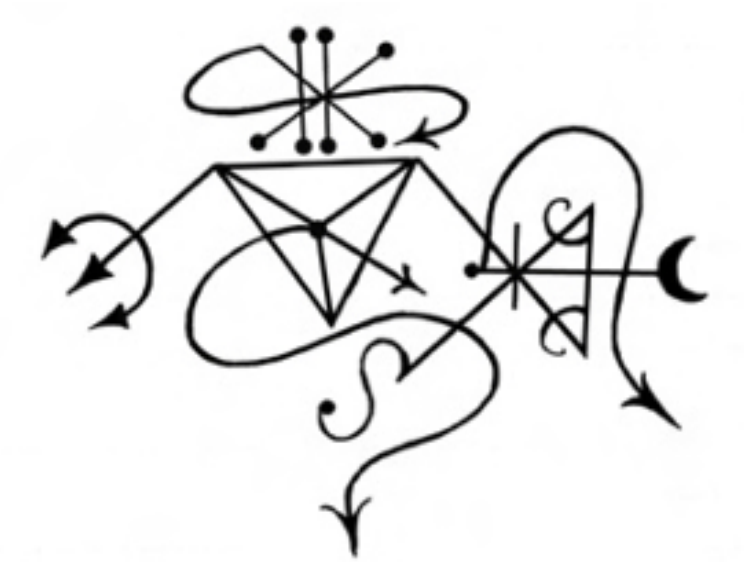
"Vedar-Gal Tiekals Somdus Azerate!
Desurpur Kajp Gidupp Leviathan!"

In the name of the malevolent dark lord and the restorer of the eternal chaos, Azerate, I N.N. salute the Chaosiferian tower!

In Azerate's name I praise the stately and terrifying chaos tower whose anti-cosmic darkness is a monument to the chaos that once was and that must be again!
By the dead dragon that shall rise again and make the eleven into one and transform all forms into nothing, I hail chaos' western tower which represents the original acausal omnipotence!

I kneel in Azerate's name before Chaosifer's tower, whose living darkness gives me the power to invoke the ancient chaos powers and open the gates to the dark dimensions, which are the home of the anti-cosmic gods!
I salute in Azerate's name the Chaosifer tower, the symbol of the pure, almighty and pandimensional primal essence, which shall grant me the ability to, after the death of my causal form, unite and merge with the power flows of the eleven, which are the spilled blood of the dead dragon mother!
Hail Chaosifer!
Hail Azerate!

Leviathan's sigil:



# The five magical weapons

1. The black altar candle/ The central ritual fire
Associations: The black flame, the inner chaos-fire, chaos-gnosis, anti-cosmic wisdom, the black light, Kingu's blood, Chaos pneuma (the spirit), the ahrimanic shadow, Tohu, Bohu, Chasek, Azerate (the disharmonious power flows of the enraged chaos).

2. The Dagger
Associations: Lucifer, the triumph of the will, royal power, life force, supremacy, military power, that which cuts (burns) away for the purpose of strengthening, phallus, Set's iron dagger, Lucifer's/Satan's erect phallus, concentration, male sexual power, the way-opener, the destruction of illusions, war, victory, control, leadership, cruelty, Surt's flames, the destruction of weaknesses, the overman, immortality, Thaumiel, Ghagiel, Satariel.

3. The Staff
Associations: Beelzebuth, masculine power, control over energies, the scepter of power, stormbringer, Beelzebuth's phallus, Samael's scepter, telepathy, clairvoyance, metamorphosis, alchemy, male creative power, wisdom, the Nihilifer tower, Set's scepter (the Djam staff), the channeling of sinister energies, Gha' Aghsheblah, Golachab, Thagirion.

4. The Chalice
Associations: Leviathan, Lilith's womb, Mare Tenebrositatis (the sea of darkness/the unconscious), the Chaosifer tower, the gate to Sitra Ahra, control over dreams/nightmares, divination, the chaos-ocean/Nun, astral travel, Leviathan's open jaws, female dominance, formlessness, the mirror of the soul, the black grail, Sanguis Draconis/dragon's blood, A'arab Zaraq, Samael, Gamaliel.

5. The Pentagram Disk
Associations: Belial, feminine destructive power, man as god, the dark aspects of the goddess, worldly power, material wealth, Belial's shield, Set's desert, anti-cosmic fertility, the Mortifer tower, Nahemoth, Naamah, Lilith.

Other properties that can be attributed to the four aforementioned magical weapons are the following:

Dagger – Penetrates, separates, subdues, opens, annihilates, dominates, dissolves.

Wand – Dictates, transfers, changes, renews, dissolves, proclaims.

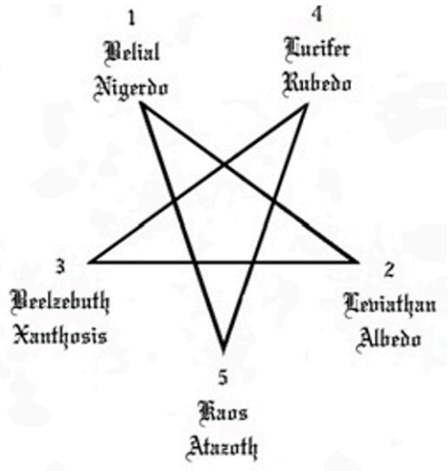
Cup – Receives, creates, concentrates, reinforces energies, channels essence, contracts, creates.

The Pentacle – Reflects, manifests, protects, conceals, coagulates, contracts.

# The Five Steps of Satanic Alchemy

1° - Circle of Taninsam - Belial - Nigredo (blackening) - physical alchemy.
2° - Circle of Baphomet - Leviathan - Albedo (purification/catharsis) - astral alchemy.
3° - Circle of Chaosulven - Beelzebuth - Xanthosis (yellowing) - mental alchemy.
4° - Circle of Vampiria - Lucifer - Rubedo (reddening) - spiritual alchemy.
5° - Circle of Azerate - Chaos - Atazoth (acausal existence) - transcendence.

1. Nigredo – Initiation into the left-hand path, representing the sinister, the darkening of the ego, the awakening of hidden potential, the spreading of radical and revolutionary ideas in accordance with the Satanic strategy, and the bringing of change and development on the personal plane.
2. Albedo – Control over all emotions, the opening of the inner burning gates, sexual magic works, the initiation of willed anti-cosmic evolution, emotional hardening, astral purification, the awakening of the self, and catharsis.
3. Xanthosis – Ascending to the dark world of ideas, mental elevation, channeling of the essence beyond causal forms, mental dominance, the transmutation of collective Satanic archetypes in accordance with the will of the acausal self.
4. Rubedo – True insight into the supremacy of the self, the creation of entirely new gates to the pandimensional, the deification of the inner black flame, the mastery of formless magic, full control over the "Net of Azoth," and the attainment of chaos-gnosis (i.e., Chaosophia).
5. Atazoth – The production of the philosopher's stone, the increasing of acausal power flows, the opening of the eyes of the blind dragon, the union of opposites (i.e., Noxul), the bringing of the outer chaos-fire into the macrocosm, the opening of the dark gates, anti-cosmic transcendence, the return to chaos (reinchaos), and acausal existence.



# The Tetrahedron

The tetrahedron symbolizes and represents our causal, time- and space-bound, formed world, and its four power points represent, among other things, height, width, and depth—which form the three spatial dimensions—plus the fourth dimension, which is the dimension of time. The tetrahedron also represents the pentagram's four "formed elements," which are fire, air, water, and earth, and the cosmic planes of existence (and also sometimes their anti-cosmic/qliphothic counterparts), which are the spiritual plane, the mental plane, the astral plane, and the physical plane.

The fifth element, or the acausal fifth dimension—which within the dark tradition is called "the black flame," "the formless pearl," or "Kingu's blood"—exists beyond the dimensions of the four formed elements, and it is when it is brought into connection with the other four elements that the tetrahedron is transformed into the pentagram. (see the image below)

Image 1:

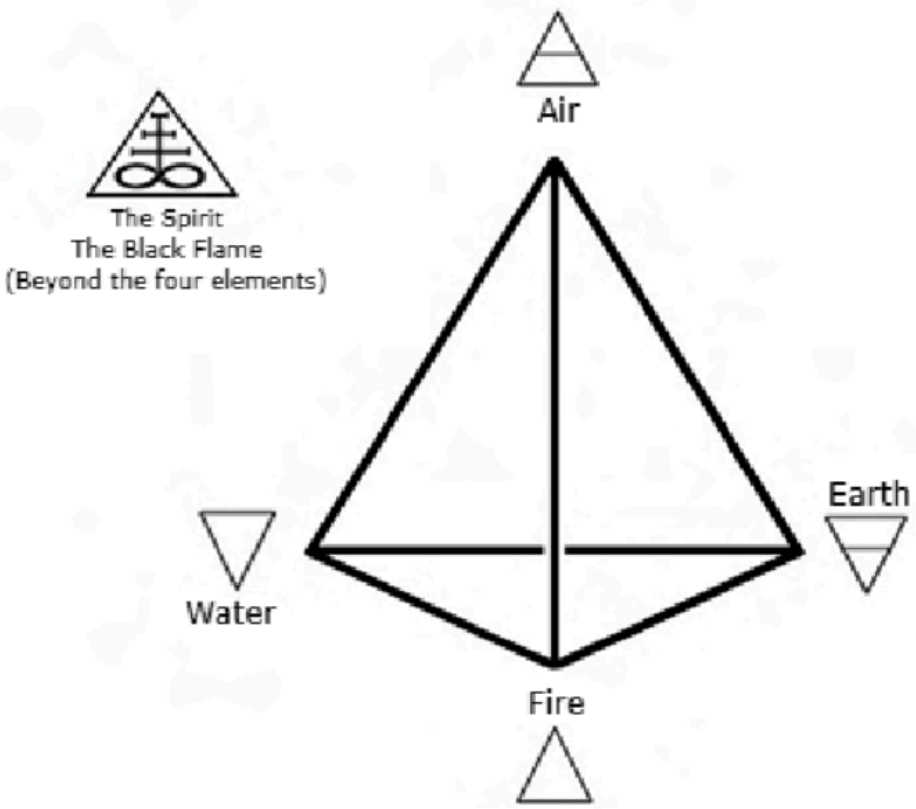
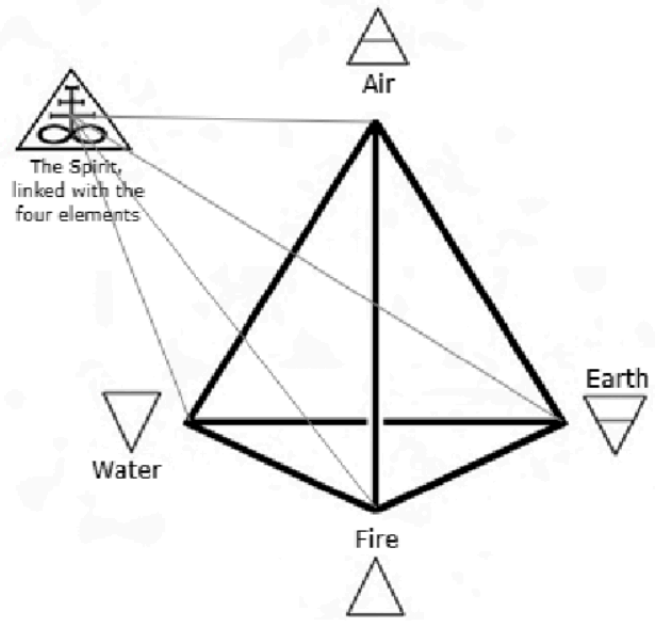


Image 2:




Note that in image two, "spirit" is neither above nor below the other four elements, but is placed beyond them.

Therefore, the magician uses the Tetrahedron during rituals where he wishes to separate the four outer elements from his inner black flame (spirit), and in this way symbolize that he is the power, or carries within him the power, which is beyond the formed world, but which nonetheless—by being the quintessence—has the power to rule, transform, and annihilate all that is formed.

Thus, during the rituals where the Tetrahedron is used, the magician's "inner formless flame" is activated, which in turn controls all the formed dimensions, elements, and planes.

During these rituals, the Tetrahedron can be visualized, painted with color or blood, sculpted in clay, or in some other way created as a two- or three-dimensional image.
The magician can then use the Tetrahedron as a focal point during mental rituals, meditations, and other rites where he wishes to act as the fifth element.
He can, for example, place a sigil painted with his own blood—symbolizing the change he wishes to create on the physical, astral, mental, or spiritual plane—inside, under, or on the Tetrahedron (depending on how the Tetrahedron is constructed) and then activate, in the following order: the earth, water, air, and fire invoking pentagrams over the Tetrahedron.

The magician shall then activate the "invoking pentagram of the spirit," by touching the groin, left shoulder, right breast, left breast, right shoulder and finally the groin again with the ritual dagger, and visualize the black burning pentagram, which awakens the power of the black dragon within him.

Then the magician shall direct the dark, sinister and acausal powers, which are his will to power, toward the tetrahedron and the sigil and intensely visualize the changes he wishes to create with the help of his spirit's power for at least 15 minutes and then burns, with the flame of the black altar candle, the sigil and releases the dark energies that were bound to it during the ritual.

In this way, the magician becomes the fifth element of the pentagram and his will manifests on all planes.

Look beyond the form and seek the essence!

Hail Chaosophia!

# The Qliphothic Spheres

To summon, invoke, and channel the anti-cosmic and dark energies of the various Qliphothic spheres, the black magician uses—depending on which of the Qliphothic properties he wishes to channel and utilize—the name of the dark sphere as a word of power, which during the ritual shall be vibrated eleven times.

This shall first take place after appropriate incense has been burned and invocations and prayers have been directed to the god or goddess who rules over the current Qliphothic sphere, and after appropriate offerings have been given to the associated dark gods. The Qliphothic energies are then controlled and directed with the help of a strong will, visualization, the summoning of the right state of mind, the use of the dark tradition's symbols and sigils, crystals, talismans, images, and spoken expressions of will.

By channeling Qliphothic energy into the cosmos and creating changes that are dark and satanic in nature, the black magician follows the true will of his inner flame of chaos and, in this way, also the will of Satan.

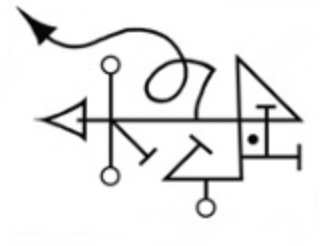
Athah Gibor Leohlam Satan!

1.

- **Sphere:** Neptune and Pluto.
- **Name:** Thaumiel.
- **Gods:** Moloch and Satan.
- **Associated dark gate:** Tehom.
- **Properties:** Anti-cosmic evolution, the angered chaos, the black flame of the abyss, the fires of chaos, the wisdom of darkness, the black light, the annihilation of the cosmic bonds, the transcendence of the cosmos, the destruction of the demiurge, power to the strong, death to the weak, the awakening of the slumbering power of the subconscious, the spreading of fanaticism, rebirth in chaos, nuclear weapons, world wars, sadism, chaos-gnosis, the annihilation of the angels of light, and the initiation of the anti-cosmic invasion and the Dark Endless Aeon.
- **Thaumiel's sigil:**

2.

- **Sphere:** Uranus.
- **Name:** Ghagiel.
- **God:** Beelzebuth.
- **Associated dark gate:** Tehom.
- **Attributes/Associations:** The annihilation of old order, creative chaos, rebelliousness, the breaking of the law, the spreading of chaos, the opposing of the demiurge, lawlessness, the spreading of anti-morals, the ruling of the masses, brainwashing, rebellion, freedom, and madness.
- **Ghagiel's sigil:**

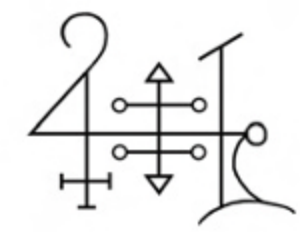


3.

- **Sphere:** Saturn.
- **Name:** Satariel.
- **God:** Lucifuge Rofocale.
- **Associated dark gate:** Tehom.
- **Attributes:** The expulsion of the cosmic light, power through oppression, death, terror, concealed gnosis, the spreading of darkness, the darkening of one's own spirit, fragmentation, evil, coldness, the red hunt, pain, and the poisoning of the "world soul" as well as murder through magic.
- **Satariel's sigil:**

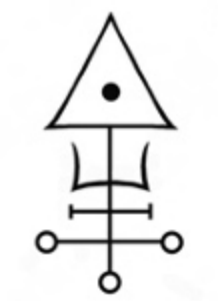
4.

- **Sphere:** Jupiter.
- **Name:** Gha’agsheblah.
- **God:** Astaroth.
- **Associated dark gate:** Abaddon.
- **Properties:** Misanthropy, satanic aristocracy, intelligence, philosophy, wisdom, wealth, bloody and deadly lusts, manipulation, the spreading of suicide, luck, honor and the finding of new allies as well as the channeling of the sinister energies and the opening of the eye of the destroyer.
- **Gha’agsheblah's sigil:**



5.

- **Sphere:** Mars.
- **Name:** Golachab.
- **God:** Asmodeus.
- **Associated dark gate:** Titahion.
- **Properties:** Military power, courage, lust for power, destructive sexual drive, curse and destruction rituals, the starting of war, discord and bloodshed, wrath, destruction through fire, the strengthening of the inner chaos fire, the opening of new dark gates with the help of blood rituals, weaponry, male dominance and the destruction of enemies.
- **Golachab's sigil:**

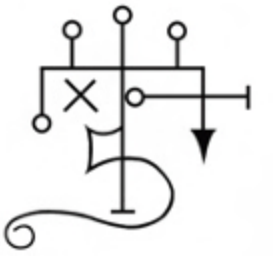


6.

- **Sphere:** Black sun.
- **Name:** Thagirion
- **God/Goddess:** Belphegor.
- **Associated dark gate:** Bar Shacheth.
- **Properties:** Royal power, control over others, the will to power, arrogance, vitality, awakening of the spirit, leadership, murder, the discovery of the Beast 666, visions, wealth and the banishing of weakness, the liberation of the fettered wild beast and the deification of the spirit.
- **Thagirion's sigil:**

7.

- **Sphere:** Venus.
- **Name:** A'arab Zaraq.
- **God:** Baal.
- **Associated dark gate:** Tzelmoth.
- **Properties:** Art, female dominance, the spreading of jealousy and envy, ecstatic rites, "love magic", war and death, dissolution of order, true freedom and the spreading of discord.
- **A'arab Zaraq's sigil:**

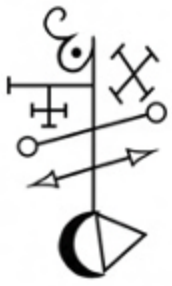


8.

- **Sphere:** Mercury.
- **Name:** Samael.
- **God:** Adramelek.
- **Associated dark gate:** Shaari Moth.
- **Attributes:** Pride, beauty, the evil eye, black alchemy, black-magical transmutations, spiritual metamorphosis, clairvoyance, divination, eloquence, exposing the lies of the enemy as well as the discovery of unknown dangers and enemies.
- **Samael's sigil:**

9.

- **Sphere:** Black Moon, anti-cosmic antipode to our astral plane.
- **Name:** Gamaliel.
- **Goddess:** Lilith.
- **Associated dark gate:** Gehinnom.
- **Attributes:** Bloody perversions, invocation of succubi and incubi, forbidden pleasures, the transformation of cosmic life force into pure chaos energy, control over nightmares, necromancy, divination, hidden wisdom, lycanthropy, telepathy, terror, black sex magic, vampirism and the enslavement of the shadows of the dead.
- **Gamaliel's sigil:**

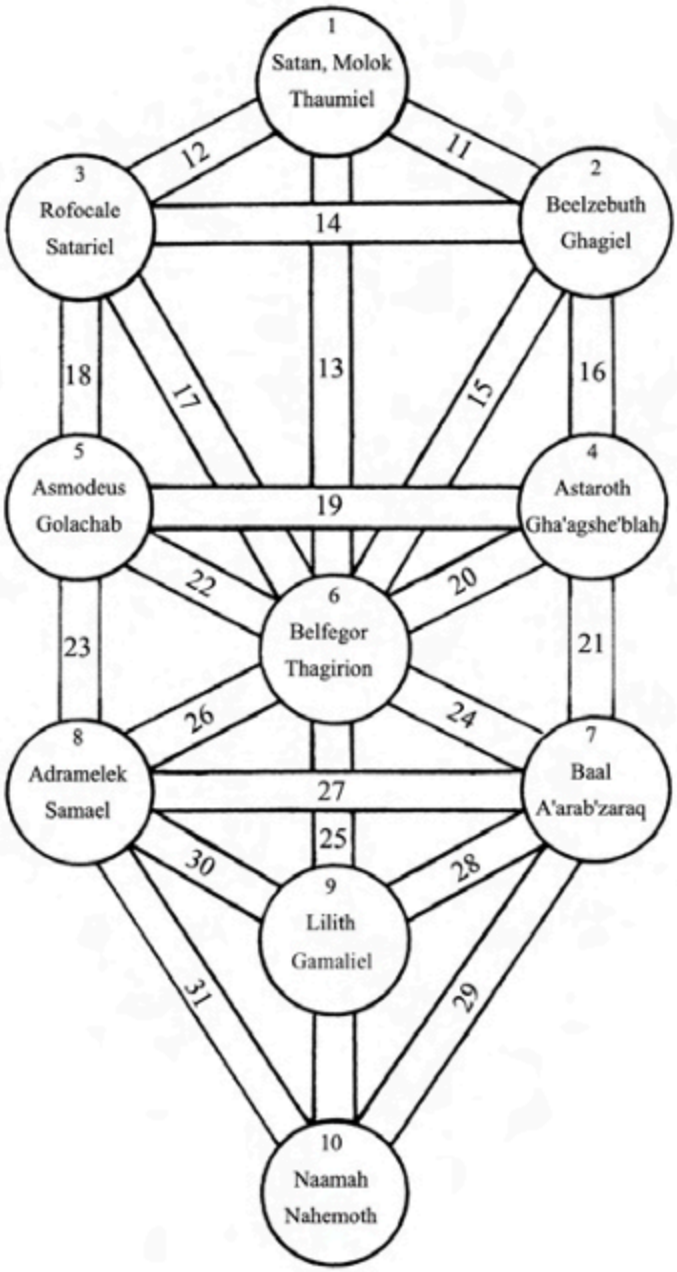


10.

- **Sphere:** Earth, the antithesis to our physical world.
- **Name:** Nahemoth.
- **Goddess:** Naamah.
- **Associated dark gate:** Gehinnom.
- **Attributes:** Wealth, worldly power, enchantment, the creation of illusions, sexual power, cruelty, the awakening of chthonic forces, black witchcraft and talismanic magic, as well as curses and death magic.
- **Sigil of Nahemoth:**

1. Thaumiel = The Twin God
2. Ghagiel = The Hinderer
3. Satariel = The Concealed One
4. Gha'agshe'blah = The Slayer
5. Golachab = The Burner
6. Thagirion = The Disputer
7. A'arab'zaraq = The Raven of Death
8. Samael = The Poison of God
9. Gamaliel = The Obscene One
10. Nahemoth/Naamah = The Pleasant One

000-Tohu = Formless Chaos
00-Bohu = Emptiness/Nothingness
0-Chasek = Darkness



# The Secondary Qliphoth

The secondary qliphoth are the demonic powers that rule the twenty-two dark paths or wormholes that bind together the acausal dimensions of the ten primary qliphoth. These demonic forces shall be invoked through the visualization of their sigils, as well as the vibration of their names, in connection with the spilling of blood. The magician best utilizes the disharmonious energies of these qliphothic demons during rites aimed at opening the dark passages and tunnels of the consciousness/unconsciousness, which lead to Sitra Ahra (the other side).

The following are the names, properties, and sigils belonging to the secondary qliphoth, which are the demons of anti-matter that haunt the paths forming the "Tree of Death":

- The eleventh path – Amprodias.

Amprodias rules over the transcending of the cosmic limited intellect, which by the un-enlightened is called madness, and can grant the magician the ability to see through the illusions of light and manifest the truth of darkness.

- The twelfth path – Baratchial.

Baratchial rules over all anti-cosmic sciences and black sex magic, and can initiate the magician into the most hidden mysteries of qliphothic magic.

- The thirteenth path – Gargophias.

Gargophias, who is a female demon, rules over the darkest mysteries of clairvoyance and divination and can teach the magician the forbidden rites of necromancy and death.

- The fourteenth path – Dagdagiel.

Dagdagiel, who is a female demon, masters sex magic, dark love magic, and can initiate the lustful into these arts, as long as he/she is prepared to pay the bloody price that Dagdagiel demands.

- The fifteenth path – Hemethterith.

Hemethterith, who is a female demon, masters the arts of Qliphothic astrology and the forbidden methods for the creation of demonic spirit-children, through the practice of bestial sex magic.
Also Bariron, which is a Qliphothic demon order whose name means "the flock," inhabits and has its home on the fifteenth path, which they share with Hemethterith.

- The sixteenth path – Uriens.

Uriens masters the dark alchemical mysteries of menstrual blood and has the ability to make the magician physically strong.
Also Adimiron, which is a Qliphothic demon order whose name means "bloody," is to be found in this sixteenth dark path.

- The seventeenth path – Zamradiel.

Zamradiel masters the arts of astral travel and the mysteries of esoteric vampirism.
Also Tzelladimiron, which is a Qliphothic demon order whose name means "the changers," resides on this seventeenth path.

- The eighteenth path – Characith.

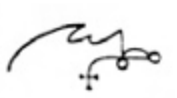
Characith masters the mysteries of enchantments and the black witchcraft. Also Shechechiriron, which is a Qliphotic demon order whose name means "the black," inhabits this eighteenth path.

- The nineteenth path – Temphioth.

Temphioth masters all infernal lusts and has the ability to "tame wild animals." Also Shelhabiron, which is a Qliphotic demon order whose name means "flaming," is found on this nineteenth path.

- The twentieth path – Yamatu.

Yamatu, whose number is 131, masters the magical arts of immortality and invisibility. Also Tzephariron, which is a Qliphotic demon order whose name means "the claws," is found in this twentieth dark path.



- The twenty-first path – Kurgasiax.

Kurgasiax masters Succubus and Incubus mysteries, and has the ability to bestow worldly power upon the magician.

- The Twenty-second Path – Lafcursiax.

Lafcursiax, who is a female demon, rules over Lamia-like demons who tear human souls from their bodies and thus kill them.
She can also grant the magician the ability to travel through the "abyss of chaos" and channel sinister, acausal energy flows.
Also Obiriron, which is a Qliphothic demon order whose name means "the clayey ones" (clay here represents dead human flesh), haunts this twenty-second path.

- The Twenty-third Path – Malkunofat.

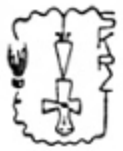
Malkunofat can grant riches and masters the mysteries of dreaming.

- The Twenty-fourth Path – Niantiel.

Niantiel masters the sexual magic of necromancy (astral necrophilia) which can initiate the magician into the darkest mysteries of non-existence.
Also Necheshethiron, which is a Qliphothic demon order whose name means "sinful snakes," is found on this twenty-fourth path.

- The Twenty-fifth Path – Saksaksalim.

Saksaksalim masters the arts of spiritual transmutation and the mysteries of dark alchemy.
Also Nachashiron, which is a Qliphothic demon order whose name means "the snakes," resides on this twenty-fifth path.



- The twenty-sixth path – A'ano'nin.

A'ano'nin masters the powers of the evil eye and rules over all satyrs and "panic demons".
Even Dagdagirion, which is a Qliphothic demon order whose name means "fish-like demons", is to be found in this twenty-sixth path.

- The twenty-seventh path – Parfaxitas.

Parfaxitas masters the arts of shapeshifting and the bloodiest mysteries of lycanthropy.

- The twenty-eighth path – Tzuflifu.

Tzuflifu masters the mysteries of the chaos lightning and antimatter.
Even Behemiron, which is a Qliphothic demon order whose name means "bestial", resides in this twenty-eighth path.

- The twenty-ninth path – Qulielfi.

Qulielfi, who is a female demon, masters destructive and vampiric sex magic, as well as having the ability to send bloodthirsty Succubus and Incubus to the magician's enemies.
Even Nashimiron, which is a Qliphothic demon order whose name means "evil women", rules over this twenty-ninth path.

- The thirtieth path – Raflifu.

Raflifu masters the alchemical production of gold, and has the ability to make the magician rich and powerful.

- The thirty-first path – Shalicu.

Shalicu masters the magic of the black fire, which dissolves all forms and releases the formless essence.

- The thirty-second path – Thantifaxath.

Thantifaxath masters the evil magic of death curses and can, in accordance with the magician's will, spread death and bloodshed.

# The Eleven Angles

Up from the darkness of the enraged chaos rose Satan, and the first emanation that was secreted from the eternal darkness of his unborn spirit was his twin brother, Molok.

When Molok, the guardian of the abyss's flame, opened his glowing black eyes, the anti-cosmic power-flow flooded out of his eyes and created the third anti-cosmic god, Beelzebuth, and the first angle of The Broken Pentagram.

From Beelzebuth, lord of flies and corruption, the anti-cosmic power-flow flowed further and created the fourth anti-cosmic god, Lucifuge Rofocale, and the second and third angles of The Broken Pentagram.

The anti-cosmic power-flow gushed further through Lucifuge Rofocale, the slayer of the cosmic light, and created the fifth anti-cosmic god, Astaroth.

From Astaroth, lord of murderers and sadistic lusts, the evil flow flowed further and created the sixth anti-cosmic god, Asmodeus, and the fourth and fifth angles of The Broken Pentagram.

From Asmodeus, god of vengeance and wrath, the dark energies of the enraged chaos flowed further and created the seventh anti-cosmic god, Belfegor.

From Belfegor, king of the black sun, the sea of enraged darkness gushed further and created the eighth anti-cosmic god, Baal, and the sixth angle of The Broken Pentagram.

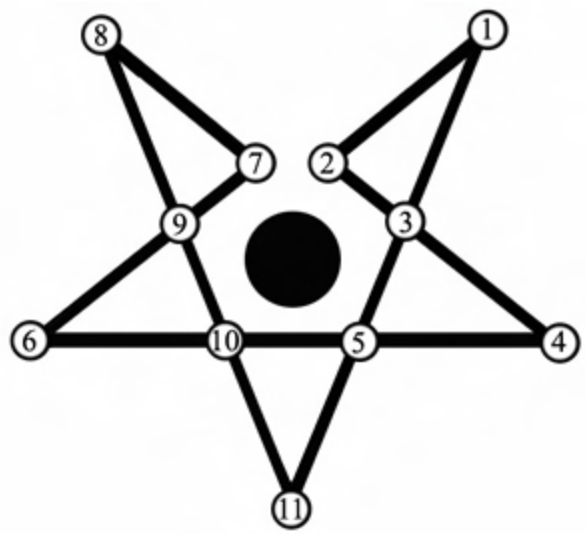
From Baal, the mighty god of war, the power-flow of eternal hatred ran further and created the ninth anti-cosmic god, Adramelek, and the seventh angle of The Broken Pentagram.

From Adramelek, the proud one whose beauty blinds the weak, the poison of the enraged chaos ran further and created the tenth anti-cosmic goddess Lilith, and the eighth and ninth angles of The Broken Pentagram.

From Lilith, empress of the dark dimensions and princess of the enraged chaos, the cold seed of the death-dragon flowed further and created the eleventh anti-cosmic demon, princess Naamah, and the tenth angle of The Broken Pentagram.

From Naamah, the pleasant mistress of perversions, the anti-cosmic power flow flowed back to our master Satan, and in this way, the eleventh angle of The Broken Pentagram was created.

Therefore, Satan is the father of the ten anti-cosmic deities and the eleven angles, and the ruler of the eleventh and final angle.




From the first angle, we invoke the all-consuming fire, the hungry flame of the abyss, and the formless fires of wrathful chaos! We invoke Molok!

From the second angle, we invoke the winds of nothingness, the wings of death, and the herald of screaming silence! We invoke Beelzebuth!

From the third angle, we invoke the living darkness, the spreader of terror, and the destroyer of the finite outer light! We invoke Lucifuge Rofocale!

From the fourth angle, we invoke the spiller of blood, the extrasensory madness, and the highest principle of misanthropy! We invoke Astaroth!

From the fifth angle we invoke the fires of dark passions, the blind acosmic hatred and the king of god-slaying wrath! We invoke Asmodeus!

From the sixth angle we invoke the will to limitless power, the divinization of the inner darkness and the risen apocalyptic beast! We invoke Belphegor!

From the seventh angle we invoke the ecstasy of warring, the dissolution of stagnant structures and the lord of eternal conquests! We invoke Baal!

From the eighth angle we invoke the anti-cosmic poison, the awakening of the acausal self and the proud lord of forbidden alchemy! We invoke Adramelek!

From the ninth angle we invoke the innermost essence of the blackest lusts, the unborn dragon mother of the demon kingdom and the beautiful princess of the nightmare dimensions and the nightly terror! We invoke Lilith!

From the tenth angle we invoke the death-bringing magic, the chthonic acausal energy flows and the mistress of satanic enchantments! We invoke Naamah!

From the eleventh angle we invoke the formless one who existed before the other angles, the destroyer of the cosmic order and the black heart of the wrathful darkness! We invoke Satan!

From beyond the eleven angles and out of the dark portal, we call forth the pandimensional chaos that shall reshape the coming aeon, in accordance with our satanic will! We invoke Chaos!

# The Fettered Wild Beast

Within the dark esoteric traditions of all cultures, there exists the concept which in the MLO is called "The Fettered Wild Beast." This concept is a metaphor and symbol for the anti-cosmic impulse that lies dormant and concealed in the depths of every human soul.

In ancient Persian demonology, this dark power was called "the three-headed dragon," Azi-Dahak. This dragon, who was Ahriman's mightiest offspring, was said to have been fettered by the cosmic gods under a great mountain. For so great was Azi-Dahak's power that the gods of light could never kill him. Azi-Dahak continued from the abyss in which he was imprisoned, i.e., the darkest depths of the world-soul, to attack the cosmic order with his dark and anti-cosmic impulses. According to legend, it is Azi-Dahak who, at the final war, shall rise up from the abyss and tear off his shackles, in order to then, together with Ahriman, Drugh, Aeshma-Diva, and their bloodthirsty legions, destroy the demiurge, Ahura-Mazda, and his creation.

A similar story can be found in Old Norse mythology where the Fenris wolf takes Azi-Dahak's role as the imprisoned, anti-cosmic antagonist who at the end of time shall break free from the cosmic bonds that keep him fettered. The howling Fenris shall then usher in the "twilight of the gods," kill the god Odin, and in doing so contribute to the destruction of the current cosmic order. The Fenris wolf, who is one of Loki's offspring, is one of the strongest symbols for the terrible power that is imprisoned in the darkest parts of the human psyche, but which constantly struggles to take control of man and transform him into the embodiment of the ancient chaos gods' wrath.

The same dark, wild, and chaotic primal force is also described in Hellenic mythology, where it takes the role of the terrible titan, Typhon. In this mythology, the dragon Typhon is described as one of the ancient chaos powers (also called "Teitaner," Teitan's number is 666) who fights the Olympian gods and several times defeats them and forces them to submit to his power. Finally, the highest cosmic god, Zeus, succeeds in imprisoning Typhon in the underworld and placing a volcano over its entrance, in order to prevent Typhon from returning (compare this legend with the one about Azi-Dahak). But Typhon's power is so great that from the underworld (the subconscious) he continues to fight against the unworthy host of gods and influence events on the physical plane. At the final war, the chaos that Typhon and his titans represent shall return and take revenge on the forces that replaced their former chaos with cosmic order.

Even in the dark traditions of the Jewish Kabbalah, we can find the legend of the seven-headed beast that acts as the satanic force threatening the demiurge's cosmic order. On the kabbalistic symbol called "the qliphothic tree," or "the tree of death," the cliff Thagirion is placed as the sixth anti-cosmic emanation, and it is in this dark anti-world that the beast 666 waits to take control. The demon god/goddess who rules in Thagirion, which is the dimension of the black sun, is Belphegor. Belphegor is described as the black sun, whose Luciferian light can cause the dark, anti-cosmic seed (which is what remains of the chaos from which man was created) to bloom and in this way return man to his origin, which is chaos. Belphegor, who shows himself as a beautiful naked demon princess to men and as a handsome demon prince to women, shows the beast's true face to the chosen and rewards those who are not destroyed by this terrible sight by letting them become one with the anti-cosmic sun demon Sorath, whose number is 666 and who is the prince of Thagirion. Sorath is the force described in the Christian Bible as the anti-christ and the beast 666. He who awakens the powers of the black sun/the black chaos-fire within himself becomes the Beast 666, which is the force that from within the cosmos shall open all gates to the enraged chaos powers waiting outside the cosmic barriers. The black sun is the part of the spirit that the demiurge, because of his simple-minded and selfish goals, was forced to push down into the darkness of the abyss/the subconscious, in order to thus be able to enslave the chaos-fire in the world of flesh and matter. But the black sun shall rise within the chosen as we now with rapid steps begin to approach the aeon of the black fire, and the strong, who through the past aeons have served the wrath of the ancient chaos gods, shall show the demiurge and his dirty creation the true face of the beast/monster. In the name of the dark gods, the blood of the enemy shall flow and the weak be sacrificed to the higher glory of the beast.

We can find yet another aspect of the seven-headed beast within the qliphothic kabbalah, by the name Tanin'iver. This dark god, whose name means "blind dragon," can be described as the black kundalini and the demonic force whose purpose is to unite the opposites, transcend dualism and in this way establish the paradoxical chaos that shall destroy the order. Tanin'iver, who according to the dark tradition is said to have been blinded by the light of the unworthy demiurge and placed in a forced sleep, can be likened to the black flame in its passive form. It is only by channeling the anti-cosmic flow of power in the spirit and acting as a living portal to the qliphothic dimensions that we can obtain the insight/gnosis of chaos, and our true origin, which shall open Tanin'iver's eyes and activate the inner and outer chaos-fire. When Tanin'iver's eyes are opened, Satan is united with Taninsam Lilith and the eleven angles are joined, to open the macrocosmic portal to the dark chaos dimensions in the name of Azerate. This shall in turn usher in the anti-cosmic invasion

and the total annihilation of the cosmic order on all spiritual and material planes. When the dragon's eyes are opened, those who have opened his/her eyes are transformed into the physical manifestations of Satan's and Lilith's most powerful offspring, who with the awakened black chaos-fire shall set the cosmos ablaze (for more information, read the MLO text named "Tanin'iver").

To unleash the beast, open the dragon's eyes, and become one with the inner chaos-fire/the Ahrimanic Shadow, is the same as achieving chaos-gnosis and is the highest goal of anti-cosmic transcendental satanism and the MLO, leading to the satanist's eternal reunion with the ancient dark chaos-gods.

# Taniniver

The first three powers before Satan are chaos, emptiness, and darkness. Satan himself consists of these three powers and is himself completely formless and without any form of body; he thus lacks the possibility to independently influence events on the cosmic plane.
To bring about the fulfillment of his anti-cosmic dreams, the master Satan must utilize the fertile and creative womb of his demonic and powerful concubine, Lilith.
Princess Lilith must be fertilized with our lord Satan's spiritual seed, which is the infernal hatred of enraged chaos toward the Demiurge and his creation, the ordered universe; the Mother of Demons nurtures this satanic seed inside her cave of nightmares, which is her fertile womb, until the time is right for the anti-cosmic seed to bloom, and then the bloodthirsty goddess Lilith gives birth to the offspring of evil, which penetrate the creation for the purpose of spreading disharmonious and dissolving energies, to thereby contribute to the destruction of the cosmos.
But these offspring created through the spiritual union of Lord Satan and Mother Lilith are merely anti-cosmic energies that are not themselves capable of existing independently of other living beings on the material plane of Malkuth, but must take over and possess the souls of other living beings to be able to spread their chaotic evil!
But it is possible for Lord Satan and Queen Lilith to unite in hellish ecstasy in such a way that their offspring could assume physical form on the material plane; this would in turn mean the end of all forms of cosmic life and the destruction of the Demiurge himself!
But for it to be possible for our lord Satan to fertilize Lilith in this most blessed way, the involvement of Taniniver, the blind dragon, is required in the creative process!
To be able to give life to their most fearsome children, whose mere existence would be the end of all that is cosmic and whose satanic power would restore the original chaos, our god Satan and goddess Lilith must copulate on Taniniver’s back!
For Taniniver’s lusts are an endless ocean of fire, and without the blind dragon's fires, our master’s copulation with Lilith is not fruitful enough to give life to the destroying demons who shall tear apart the Demiurge and his filthy creation.
But the simple-minded Demiurge has weakened Taniniver’s fertility, to thereby prevent Lilith from flooding the creation with the offspring of her black lusts.
We symbolize this by saying that the Demiurge cast Taniniver into the eternal slumber of oblivion and extinguished his fires by blinding his eyes!

In this way, the dragon was blinded by the cosmic light, but Taniniver shall awaken from his slumber and once again open his sparkling diamond eyes.
With his qliphothic fertility restored, Taniniver shall again become the uniting link between Satan and Lilith that is needed for them to be able to create the demon-gods who, with their physical bodies, shall be able to travel and move freely in "our" universe.
The destructive powers of these helvetic demon-children will be more powerful than any human can even imagine, for these "children of the ultimate destruction" will be more powerful than all other gods and demons that have ever existed, and humans, angels, and gods will be nothing more than prey for these evil messengers of anti-existence!
So when Taniniver, by reopening his eyes, unites the death-dragon Satan with the poisonous serpent Taninsam Lilith, their powerful offspring will force upon the creator and his dirty creation the era of non-order and anti-life, and in this way usher in the eternal ages of chaos during whose endless eons the desecrated chaos shall be restored to its whole and original form!

One of the MLO's most important black-magical works is therefore:
"To reawaken Taniniver, who can be described as the black anti-cosmic kundalini, and in this way, in the name of Satan, unite Gamaliel with Thaumiel, to through the unholy union darken one's own soul, which in turn leads to the darkening of the world-soul!"

Athah Gibor Leohlam Satan!

# Asmodeus' Sword and Ornias

According to the Qliphothic Kabbalah, the elder Lilith (Taninsam) is our lord Satan's "wife," and the younger Lilith (Naamah) is the consort of the lord Asmodeus. After the Demiurge's violation of the original chaos, the wrathful chaos secreted anti-cosmic emanations that together came to form the Tree of Death, which is the antithesis of the cosmic Tree of Life. These anti-sephirotic emanations secreted from Tohu (Chaos), Bohu (Emptiness), and Chasek (Darkness) are as follows:

The first Qliphah is Satan and Moloch (the Twin Gods), the second is Beelzebuth, the third is Lucifuge Rofocale, the fourth is Astaroth, the fifth is Asmodeus, the sixth is Belphegor, the seventh is Baal, the eighth is Adramelek, the ninth is Taninsam Lilith (the elder Lilith), and the tenth Qliphah (the eleventh demonic power) is Naamah Lilith (the younger Lilith).

After the Tree of Death had been formed, these eleven chaos gods and goddesses began to create the anti-cosmic demons that would come to form the ten demon orders of the eleven chaos gods. In this text, we shall concentrate on two of these terrible demons who were created through the unholy union of Satan and Lilith, and Asmodeus and Naamah.

The first unholy union occurred when the ninth Qliphah manifested in the darkness of the wrathful chaos. When Satan, the highest god of the Qliphoth, beheld this demonic power, which was the poisonous dragon Lilith, he was filled with hellish desires and became spellbound by the dark beauty he found in this feminine reflection of his own anti-cosmic evil. Satan therefore took Lilith as his queen and became the first to penetrate the darkness of her infernal lusts.

This spiritual union, which took place in the sixth anti-sephirotic emanation, Belphegor's Qliphah, which is Thagirion, resulted in the mistress Lilith giving birth to her firstborn son, by the name of Ornias.

Ornias, who is the prince of Gamaliel, is also described as the power that vampirizes the cosmos by stealing and channeling the cosmic life force (Prana) back into the chaos from which it once originated. In this way, Ornias contributes to restoring the chaos whose dominion was total before the Demiurge's shameful deed. Ornias is also the demon god who enslaves the shadows of dead humans and forces them to serve as warriors in Lilith's Vampiric Shadow Legions.

Ornias is also the lord of bloody, sadistic, and deadly lusts, who with his Incubus armies spreads perversion and sexual insanity among women, and in this way poisons Malkuth with the dark lusts of Gamaliel.
The Qliphothic black magician invokes Ornias solely for destructive purposes or during MLO's "vampiric self-initiation ritual."
Ornias rules over 397 Vampiric Shadow Legions and, in the name of Lilith, governs 480 of Gamaliel's demon legions.

Ornias' sigil:

The second demonic offspring that we shall address in this text is the result of King Asmodeus and Naamah's unholy union.
This demon prince goes by many names, such as Sorath, Sariel, Gurigur, Alefpene'ash, and Harba Di Asmodi (Asmodeus' sword), and rules over 80,000 of the ravaging and evil demons of the Qliphah Golachab.
Alefpene'ash is described as "the one whose face is on fire," and as his name Harba Di Asmodeus—which means King Asmodeus' Sword—suggests, he is Asmodeus' (Aeshma-Deva's) wrath personified and the force that embodies the most destructive aspects of the Qliphah Golachab.
Alefpene'ash is the Qliphothic force that constantly seeks to invade Malkuth by breaking through the dark portal that leads to the material plane Assiah.
This gate is located in Naamah's Qliphah, Nahemoth, and Alefpene'ash, who is Naamah's son, also has at his aid 478 of Nahemoth's demon legions who assist him in his struggle to open the way to the physical plane and enable the anti-cosmic invasion.
One of the forms that Alefpene'ash, Asmodeus' Sword, has assumed when manifesting on the physical plane in modern times is the pillar of fire (mushroom cloud) that arises when an atomic bomb has detonated.
Alefpene'ash is the force that, in the final war, shall burn the roots of the tree of life and in this way contribute to the overthrow of the cosmic order.

The Qliphothic black magician invokes Alefpene'ash only during rituals whose purposes are to spread death and destruction on the physical plane.

Alefpene'ash's sigil:

# Dark Sex Magic

All practice of magic is about creating internal or external changes in accordance with one's own will, using methods that for the majority of humanity will always remain esoteric. To simplify the whole thing, we can say that to create these changes, a true, strong, and focused will is required first and foremost. It is with the help of this will that the magician must raise and awaken their own reservoir of life force and occult energy, which is strongly linked to one's own spirit. Depending on the will, which is the driving force in all magic, the nature of the life force is transformed, so that it acquires such qualities as are required to fulfill the magician's will. For example, the life force (energy) generated during a curse ritual becomes deadly and destructive, even though in its original form it was a life-giving and positive force. It is therefore the will that gives essence to the form of the life force (i.e., its original state). The occult doctrine of energy also teaches that like energies attract and are drawn to each other, and therefore it is possible to channel energy flows from external power sources by first putting oneself in the emotional state and mood whose energy form corresponds to the external energy source. So, by generating destructive and hateful energy during a curse ritual, for example, we also open internal and external portals to acausal planes, from which we can channel and draw to us more of the energy that is of interest for the current ritual. The next step in the ritual is to compress and concentrate the collected energy and, with the help of visualization and mental power, direct the power toward the goal of the ritual. The final step is to let go of the charged energy and let it flow freely and create changes in accordance with the will behind the ritual.

This is a critical stage in the ritual, and the success of the ritual depends on how well the magician can let go of the will-charged magical energy. One way to do this is for the magician to use their blood on a piece of paper to paint a sigil that represents the will, and then charge the sigil with the energies generated during the ritual, to finally burn the sigil and in that way unleash the willed power. The form (the sigil) is destroyed, and the essence (the power of the will) is released to reshape reality.

We have given very simple examples here, but all magic, however low or however high it may be, follows these principles. Will is the path to power, and power is the path to the manifestation of might. Therefore, one of the most important steps in all magic is to draw to oneself and personally generate power (energy) in accordance with the will, and this is what this text is about. For of all the methods that exist for awakening the inner power for magical purposes, sex magic is one of the most effective and most proven.

In sex magic, the magician manipulates the energies that are produced and generated during physical or psychic sexual stimulation and directs the sexual energies to create willed changes. Sex magic has over the past millennia been codified in such a way that it has become one of the most esoteric arts, and the writings that have dealt with this subject have, through their symbolic language and the authors' own double standards, hidden more than they have revealed about this very powerful, magical art. We aim in this short text to explain the basics of sexual magic that follows the Left Hand Path (Vama Marg) and make available to readers some of the methods and principles that MLO uses to control sexual energy during its sex-magical rites.

In order to practice sex magic, the magician must have knowledge of the nature of sexual energies and of how and why these energies can be used during the sexual union between the priest (the magician) and the priestess (the female magician). Understanding the difference between male and female sexual energy is an essential part of sex-magical work, and this is because all sex magic draws its power from the polarity that arises when sexual opposites are to be united. The male and female sexual energies are each other's opposite poles, and this is often symbolized by the male energy being called Alpha energy, plus energy, electrical energy, solar energy, Mars energy, fire energy, Shakta/Shiva energy, and within the qliphotic rites for Satan/Samael energy. Meanwhile, the female energy during sex-magical rituals is usually called Omega energy, minus energy, magnetic energy, lunar energy, Venus energy, water energy, Shakti/Kali energy, and within the qliphotic work for Lilith energy.

Other symbols for the male sexual energy are the dagger and the wand, and for the female sexual energy, the cup and the pentacle. The union between these four sexual elements is symbolized by the black altar candle, which stands for the spirit's transcendence of dualism and the union of opposites in chaos. It is precisely because of the differences that exist in Alpha (male) and Omega (female) energy that a strong polarity arises when these energies come into contact with each other. This is often likened to two strong ocean waves rushing toward and finally colliding with each other, and when they unite during their collision, a maelstrom arises that is strong enough to suck in everything in its vicinity. The same thing happens when the female and male sexual energy collide during sexual union. What then arises is a "vortex" or an energy swirl, which rises like a pillar through all higher planes and can even penetrate into the spiritual plane, which is the highest plane. One of the methods that exists for obtaining great power during sex-magical rituals is to use this vortex to draw down (or draw up) energy from the astral, mental

or spiritual plane and then direct these energies, which transform according to the magicians' will, toward the goal of the ritual. Sex magicians can, through the polarity that their union creates, channel energies from external sources whose nature corresponds to the energies of their own magical wills. These energies then circulate between the priest and priestess during the ritual and constantly increase in strength. The energies are then directed in a traditional manner—for example, through visualizations, sigils, ritual actions, the manipulation of physical objects, or spoken and/or mental formulas—toward the goal of the ritual and are released at orgasm, allowed to flow freely and create desired changes.

Of all the methods that exist for releasing magical energy, the orgasm is the most effective. In the aforementioned example, both the energies of sexual polarity and the forces channeled with the help of the vortex are used to amplify the ritual's power. The vortex, however, ceases to exist as soon as one of the sex magicians reaches their climax. This is because keeping the vortex activated requires that both magicians' levels of sexual energy charge be at their peak. Therefore, it is desirable to reach climax simultaneously during sex-magical rituals. An example of how a sex-magical ritual can be performed with the help of sigils, visualizations, and spoken formulas follows below:

The ritual begins in a traditional manner and the dark gods are invoked. Black and red candles are lit and musk incense is burned in honor of the goddess Lilith. The priest ignites the priestess’s fire by performing cunnilingus and then unites with her in Lilith’s name. Both partners concentrate on giving each other as much pleasure as possible, in order to strengthen and concentrate the charge of the sexual energies. The longer it takes before the priest and priestess reach the sexual climax, which releases the energies charged and created during the ritual, the stronger the power of the sexual energy becomes. When the priest or priestess then enters the altered state of mind called sexual trance, he or she begins to chant the formula or phrase that represents their common will. While the formula is being chanted, the sigil representing the goal of the ritual must also be strongly visualized by the party who is in the sexual trance. The sexual trance occurs at the moment when all thoughts melt away and pure pleasure permeates all the senses of the sex magicians and completely possesses their consciousness. It is then that the layers between the different planes are at their thinnest and the vortex is activated. The most desirable situation is if both parties simultaneously enter a sexual trance and simultaneously begin the chanting of the formula and the visualization of the sigil. If no sigil is used in the ritual, the participants shall instead of a sigil strongly visualize the sequence of events corresponding to the fulfillment of the ritual's goal. If the purpose of the ritual, for example, is to destroy an enemy, a sigil representing the enemy's destruction shall be created in advance and

a formula proclaiming the will for the enemy's death. If a seal is not used in the aforementioned case, the visualization would instead consist of a detailed and realistic sequence of events, which shall lead to the enemy dying a painful death. The priest and priestess shall agree in advance on what to visualize and then lead the visualization to its climax when they themselves reach orgasm. At orgasm, all sexual energy is directed, based on the shared will of the priest and priestess, to give power and life to the essence that the visualization represented and, on the astral plane, give birth to the result that is the very purpose of the ritual. The stronger this "magical child," which is the result of the ritual sexual union, the faster the result they have willed forth manifests on the plane where they wish to create their magical change.

In the mentioned sex-magical method, the seal, the visualization, or the formula—depending on which of them is the central focal point—acts as an astral egg that is fertilized by the will-charged sexual energy. If the fertilization occurs correctly, the desired result will gain concrete life as a very potent "spirit child of the will." Everything created on one plane also manifests on all other existing planes. As it is above, so it is below. Therefore, every change created, for example, with the help of sexual energy and visualization on the astral plane must also eventually manifest on the physical plane.

Something else of great importance and essential for the practice of sexual magic is the legendary elixir. The elixir is the energy-charged and alchemically refined male and female sexual fluids. These fluids, which arise as a result of the sex-magical work, are filled and permeated by the energies used during the ritual. The elixir has countless areas of use. Among other things, a magical link to the goal of the ritual can be anointed with the elixir in order to strengthen the power of the ritual. Or, the elixir can be used to give power and life to talismans and amulets and strengthen the power in already magical objects, such as the principal magical weapons. Depending on the ritual itself that produced the elixir, the priest and priestess can also choose to consume it, by first mixing it with the ritual wine and then, in the name of the powers active during the ritual, drink the elixir and in this way draw the magical power into themselves. This is only done if the ritual that produced the elixir had the purpose of somehow strengthening those who performed it. The will and emotions that contribute to creating the elixir in the sex-magical ritual leave a strong mark on it and shape its properties. If the elixir is produced during a ritual that is destructive and has the purpose of, for example, creating discord, war, or bloodshed, or killing an enemy, it is obviously not appropriate to drink it.

For under such circumstances, the elixir becomes a black-magickal poison, which can only be used for "evil purposes."

The elixir is also very useful within light magic, where the magicians carve their common will, or a sigil representing it, into a black candle and then perform a sex-magickal ritual. With the elixir that the ritual produces, they anoint the candle and dedicate it to the goal of the ritual. The magicians then light the candle and let it burn out, thereby directing all the power that their sex magic has generated to bring about the result that is the goal of their will. The elixir is quite simply an extension and a lingering effect of the sexual energies reshaped by the magical will, and its various areas of use can only be limited by the magicians' imagination.

Apart from the mentioned form of the elixir, there is another much darker and more powerful variant, which is very strongly linked with all the manifestations of the dark goddess. This higher form of the elixir can only be prepared when the priestess is in her black moon period, i.e., when she is menstruating. Menstrual blood plays a central role in the black arts and is of even greater value within dark sexual magic, where it acts as an amplifier for sinister energies. For unlike the blood that carries life force and flows in our veins, menstrual blood—which is also called "the blood of the black moon" and "the water of death"—has the power (energy) to sterilize, destroy, dissolve, and kill. Menstrual blood was considered in older traditions to be able to drive dogs to madness and could give the magician lycanthropic abilities as well as give her control over bloodthirsty wolves. This is interesting because it shows the strong connection of menstrual blood to the moon's dark and sinister powers, best represented by the goddesses of the black moon. This is because the powers of menstrual blood are always strongest during the waning phases of the moon and become strongest during the new moon. It is during this period that the dark forces are at their strongest, and it is then that it is most suitable to perform the black rites aimed at channeling the energies of the satanic goddesses. During these rituals, which strengthen the magical power through the channeling of dark feminine energy, the priestess should always have the dominant role. During the night of the new moon, the dark goddess is said to travel across the black night sky and let her menstrual blood rain down upon the earth. It is therefore said that if the priestess bleeds during the darkness of the new moon night, her black-magickal powers become their strongest and she is then in harmony with the wrath of the dark mother. As long as the priestess is menstruating, she cannot become pregnant, but all the stronger becomes her ability to give birth to (create) spirit children on the astral plane. In this way, Eve's sexuality becomes Lilith's and can be used to open the gates to the dark side.

The powers of menstrual blood are therefore said in the Qliphothic Kabbalah to be Samael's gift to woman, which she can use to achieve power and freedom. Due to its strong association with dissolving, dark, and death-bringing forces, menstrual blood is a key to the anti-cosmic and Qliphothic powers and can be used to establish contact with the gods and demons of wrathful chaos. A symbolic act that occurs during many of the Order's rituals is for the magician to lower the blade of the ritual dagger into the wine-filled chalice and in this way transform the red wine in the chalice into the elixir called dragon's blood. This transformation occurs through the polarity that exists between the dagger/fire/Lucifer and the chalice/water/Lilith. It is the energies of these opposite sexual forces that transform the contents of the chalice, which symbolize the dark goddess's menstrual blood, into the elixir called dragon's blood. Dragon's blood, or "Taninsam's gift," as this elixir is called within Qliphothic work, is a symbolic representation of the elixir produced when the priest and priestess perform their sex-magical rituals during the priestess's menstrual period. This most potent and dark elixir was called "The Red Gold" in forbidden alchemy and was said to have countless sinister properties. Among other things, the red gold/dragon's blood can be used to dispel unwanted light and contractive energies and be used for the spreading of dark and dissolving energy flows. Dragon's blood can also be used during sex-magical invocations to the dark gods. During these invocations, the energies of the dark powers are channeled and drawn down through the vortex. As the ritual's climax, the dragon's blood is consumed by the participants, in order to thus strengthen the presence of the dark gods in their consciousness.

Dragon's blood also has many necromantic properties, as it is a synthesis between the woman's death-bringing and the man's life-creating energies. Therefore, dragon's blood is also linked with the power flow 353 and with the undead powers. One way to perform sexual necromancy is to place eleven torches or black candles around the grave of the person the magicians wish to come into contact with, and then within the circle of the eleven flames begin the sex-magical ritual. The purpose of the ritual is to give life to the shadow of the deceased and, with the help of the vortex, draw the shadow up from its grave. Invocations can be recited to the deceased during this ritual, and sigils symbolizing the will behind the ritual should be strongly visualized during the activation of the vortex. The vortex is directed downward in this ritual, and at sexual climax, the magicians draw the shadow of the deceased up from its grave with their strong wills. The elixir is mixed with red wine and poured as an offering on the ground in front of the undead shadow, which is strongly visualized by both participants throughout. The dragon's blood (the elixir) strengthens the shadow, while simultaneously binding the shadow to the magicians' will. The shadow can then be bound to a talisman or a piece of rock crystal, or it can be questioned about the things the magicians wish to have knowledge of

Shadow. The shadow can also be used as a "zombie astral" and be sent into other people's dreams to drive them to madness. Since all shadows of the dead belong to the dark goddess, under her aspects such as Lilith, Hekate, Kali, Hel, Persephone, and Ereshkigal, magicians should first have given a suitable blood sacrifice to one of the death goddess's various aspects before the necromantic ritual.

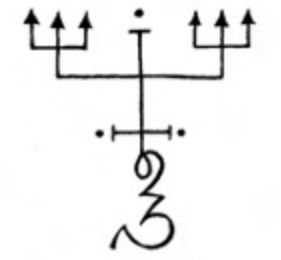
In addition to the above-mentioned areas of use for dragon's blood, this dark elixir can also be used to open the inner gates to Sitra Ahra and, as Taninsam's poison, burn away all cosmic illusions and contribute to the attainment of chaos-gnosis. One of the reasons sex magic is so useful is that during the sexual trance, when the vortex is activated and the inner gates stand ajar, the greater part of the sex magicians' consciousness is on the higher planes. It is therefore relatively easy during these rites to establish contact with and receive information from spirit powers that exist beyond the material plane. As previously mentioned, the dark goddesses such as Lilith, Naamah, Mahalat, Igrath, Hekate, Lykania, Persephone, Hel, Ereshkigal, Kali, Baphomet, Sekhmet, and Vamphyria are the powers most effective and suitable to work with during dark sex-magical rituals. But other spirit beings that are very important within sex magic are Succubus and Incubus. These demons, which belong to the sphere of the black moon, are both vampiric and sexual in nature and are considered within the Order to be spiritual channels, whose purpose is to channel sexual energy and life force from the cosmos back into chaos/qliphoth. Succubus, who are female demon lovers, and Incubus, who are male demon lovers, can be found within the dark traditions of all cultures and, according to ancient legends, usually bestow various forbidden gifts upon humans in exchange for the sexual energies they partake in during the sex-magical rites they attend. But if these demons do not feel that the sex magicians are in harmony with the black moon, they can vampirize those participating in the ritual and drain them of all life force.

An example of these sexual demons is recounted in the "Book of Enoch," where it tells of an angelic order named "the watchers" and how these angels become so enticed by the beauty of human women that they break all the laws of the demiurge and leave their places in heaven and descend to the physical plane to give vent to their sexual lusts. The result of the sexual union of the Nephilim, as these "fallen" angels are called, and the women was that a race of superhumans was created. The Nephilim, whose leader's name was Samyaza, transferred their divine spirits—darkened due to their rebellious actions—into their children. These daimonic children came to be called "Geburim" and, as the demigods they were, they came to rule over creation. The Nephilim angels/demons taught humans, in exchange for their sexual energies, all the arts forbidden by the demiurge, such as magic,

astrology, astronomy, alchemy, the art of war, sex magic, weaponsmithing, the art of writing, the mysteries of the moon, and gnosis of the cosmos and chaos. In this way, these Nephilim became the demonic fathers of evolution and civilization. But the demiurge, who wanted to keep both humans and angels as his slaves, was filled with both terror and rage at this breaking of his cosmic laws. He called upon his mindless and enslaved host of angels, led by the unworthy Michael, and sent them to kill the new race of overmen, who within themselves carried the black flame. He also ordered his obedient slaves to kill the Nephilim angels and slaughter all who did not submit to the demiurge's laws. But even though the earth was stained red with blood, everyone—except for the weak Noah and his wife—refused to give up their newfound power and freedom. Therefore, the simple-minded creator chose to drown all living things, except for Noah and his wife, who both groveled before the demiurge, in what came to be called the Great Flood. The Nephilim angels who were not killed managed to unite with Satan's legions outside the barriers of the cosmos and swore to avenge the spilled blood of their brothers, wives, and offspring. In this way, the Nephilim became anti-cosmic/qliphothic powers, which came to belong to Naamah's dark qlipha, Nahemoth. The demiurge built up his creation anew and, with the help of Noah and his wife, populated the world once again with mindless humans. But the dark spirits of the Geburim, the human-gods, haunted the demiurge's creation in the form of black flames that, life after life, reincarnated in the strongest among humans.

There is much esoteric knowledge to be found in the story of the Nephilim, and the anti-cosmic sex magician should actively work with the powers of the Nephilim during their sex-magical rites. Above all, the "race of the watchers" shall be invoked for the purpose of strengthening Samyaza's gift, which is the inner black flame. The race of the watchers consists of five main groups, which are Nephilim, Rephaim, Anakim, Amalekites, and Geburim.

Nephilim, which means "the lustful ones," consists of demons who, in exchange for sexual energy, bestow forbidden knowledge/gnosis.



Raphaim, which means "giants," consists of demons who can grant spiritual and worldly power.

Anakim, which means "the anarchists," consists of demons who spread chaos and division.

Amalekites, which means "the aggressive," consists of demons who can grant military power and start war and bloodshed.

Geburim, which means "the violent ones," consists of supermen who carry the black flame within themselves and who, with violence and hatred, counteract the cosmic order.

Another tradition that is important to have knowledge of, in order to be able to practice strong sex magic, is the Indian "Vama Marg" Tantrism. Vama Marg, which means the left-hand path, is the form of Tantrism where the woman (the goddess) plays a central role and, unlike right-hand tantrism, the sexual act between the priest and priestess, who represents the goddess, is used as a tool to deify the sex magicians and grant them magical abilities. This differs from right-hand Tantra, which only through symbolic actions and not physical intercourse seeks to approach the divine. Sex magic plays a central role in Vama Marg and takes forms that strongly resemble the methods already described in this text. Also, the polarity between the feminine and the masculine power, the union of opposites, and the awakening of the inner fire are essential parts of this sex-magical tradition. The form of yoga used within sex-magical Tantrism is based on ancient teachings and aims to awaken the goddess Kundalini who slumbers in the depths of the human soul. An important part of this teaching is that of the body's seven energy centers. These seven central power centers are called "chakras" within Tantrism and are located in the human physical and astral body. The first chakra is located between the genitals and anus and is called Muladhara. The second chakra is located at the genitals/bladder and is called Svadhisthana. The third chakra is located at the solar plexus and is called Manipura. The fourth chakra is located at the heart and is called Anahata. The fifth chakra is located at the throat and is called Vishuddha. The sixth chakra is located between the eyebrows and is called Ajna. The seventh and final chakra is located at the top of the head/crown and is called Sahasrara. The goddess, who within Tantrism is called Kundalini, Shakti, or Kali among other names, slumbers in the lowest chakra Muladhara, and the god, Shiva, in the seventh chakra Sahasrara. The goal of "Kundalini yoga," which is one of the central works of Tantrism, is to awaken the goddess's power and raise it through the other chakras to finally, in the seventh chakra, unite her with Shiva and thus achieve the ecstasy that annihilates all illusions and forever liberates the spirit. The goddess in her form as Kundalini is described as a red fire-serpent lying coiled in three and a half turns in Muladhara. In this form, Kundalini, also called Shakti, symbolizes man's latent life force, the awakening of which leads to increased energy and magical power. Kundalini or Shakti, which means power, represents the goddess's lighter aspects, while Kalishakti, who is the dark goddess, represents the black inner fire or black Kundalini. Kalishakti, which means black power, is the same as the black flame and symbolizes within Tantrism the part of the death goddess's power that man carries within him. Kalishakti is within Tantra the goddess of dark sex magic and sexual desires personified, therefore all forms of sex magic are considered to be under her rule. By invoking Kali into the priestess and Shiva or Kalishakta, who is the masculine black power, into the priest during Vama Marg rituals, the ritual

sex act releases incredible amounts of magical energy and unites the goddess with the god. This also leads to the elixir becoming divine and is called in this context "Kali's wine". Kali's wine can, among other things, be used to anoint the Ajna chakra and open the third eye which annihilates all cosmic illusions.

Vama Marg Tantrism strongly resembles the Qliphothic sex magic practiced in MLO. In Qliphothic magic, Lilith takes Kali's place and Satan or Samael takes Shiva's. There, too, the awakening of the slumbering power that shall unite the dark goddess with the dark god is central, and the seven Qliphothic dark gates—Gehinnom, Shaarimoth, Tzelmoth, Barshacheth, Titahion, Abaddon, and Tehom—correspond very well with the seven chakras. The goal in Qliphothic sex magic is, among other things, to awaken the blind black dragon, who slumbers in Gehinnom, and by opening the blind dragon Tanin'iver's eyes, enable Lilith's and Satan's sexual union. Tanin'iver, who is the black anti-cosmic fire dragon, is the force that Lilith rides upon up from Gehinnom and through the other gates of hell to the sixth gate named Abaddon, where Tanin'iver regains his sight and ability to, in the seventh dark gate Tehom, unite Lilith with Satan. The opening of the blind dragon's eyes is the core of MLO's esoteric work and the path to eternal freedom in chaos. One of the most important symbols in Qliphothic work is the "Tree of Death", which is a map of the dark dimensions. The Tree of Death consists of the ten Qliphoth which in this symbol are linked by 22 dark paths or tunnels. These paths in turn divide the Tree of Death into the three pillars formed in the tree. These three pillars are the left, the middle, and the right. Man has, because of the black flame, the powers that the Tree of Death represents within himself, and it is these internal Qliphothic powers that are driving the awakening of Tanin'iver. The left pillar in the Tree of Death stands for the female dark sexual energy and the right pillar stands for the male. During the ritual sexual union between the priest and priestess, the dark vortex is activated, which within this tradition acts as the Tree of Death's middle pillar. Since the middle pillar consists of Nahemoth, Gamaliel, Thagirion, and Thaumiel, it is the path that must be used to travel the black dragon from Lilith's Qliphah to Satan's. Within MLO's dark tradition, the seven previously mentioned dark gates are used during this anti-cosmic chaos-yoga. These seven gates, which are sometimes called the seven-headed dragon with the eleven faces and the ten horns, are opened by vibrating the correct Qliphothic names (see "The Qliphothic Spheres") and through meditation. By then invoking the Qliphothic powers and proclaiming the anti-cosmic will behind the ritual, the priest and priestess can initiate the sex-magical union, during which the priestess represents our queen Lilith and the priest our king Satan. When both parties are in a sexual trance, they use the "Tanin'iver formula" as their mantra and

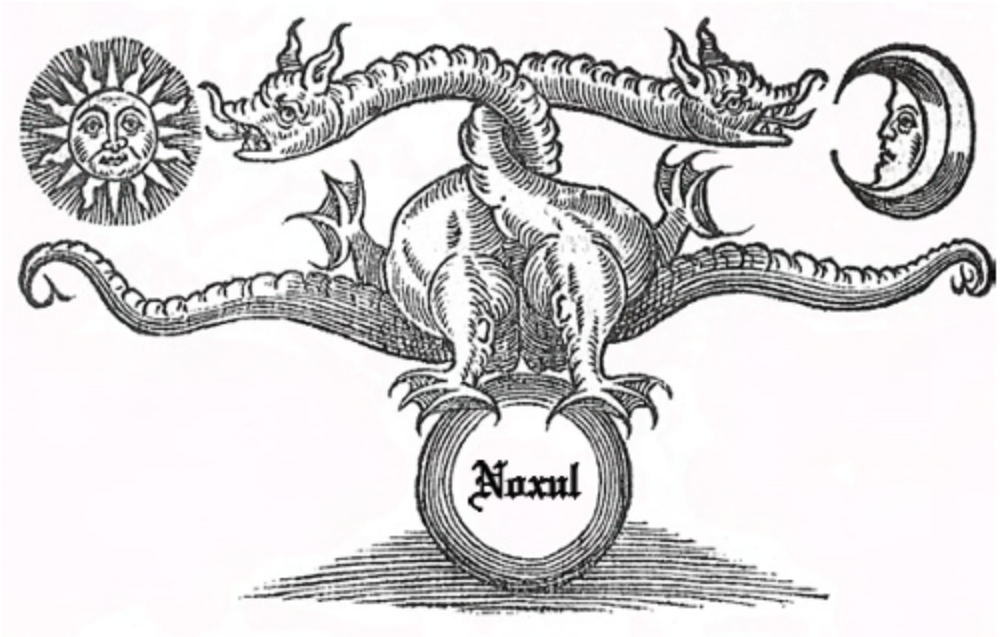
concentrating themselves on the rising of the vortex, which shall be raised up through the seven inner dark gates. This dark vortex, which in this context is called the "Fire Gate" or "tunnel of kliffot," opens the way between the seven inner gates, from Gehinnom to Tehom. The next step is the awakening of the black fire dragon, which Lilith rides upon, and the rising of this dark force from the lowest gate to the highest. The dragon travels up through the vortex and every time it passes one of the dark gates, Lilith, who rides the dragon, opens the gate completely and activates its full power. This activation of the seven inner gates releases powerful dark energies which in turn lead to the darkening of the soul and the strengthening of the black chaos-fire, which is Tanin'iver. When the dragon reaches the sixth dark power center Abaddon, which means "destroyer," Tanin'iver's eyes are opened and it is then that the sex magicians' third eye also fully opens. The step after this is Lilith's union with Satan in the seventh gate and this entails the union of the dark powers and the unleashing of Azerate's anti-cosmic energies. For the sex magicians, this entails spiritual union with the outer chaos-fire and a supersensible ecstasy, as well as physical orgasm. The energies generated by this are directed by the priest and priestess out through their Abaddon power centers and, in accordance with the Satanic will, create changes that are in harmony with the power flow 218. The joining of the priestess's and priest's black flames is the key to the dragon's awakening, and the elixir produced during the qliphotic sex magic is Satan and Lilith's poison, which is strong enough to kill gods and create demons. The Tanin'iver work and qliphotic sex magic are among the most effective ways to channel chaos into the cosmos and vampirize the cosmos back into chaos. Satan's and Lilith's union with the help of the creative anti-cosmic force, Tanin'iver, enables the bloodthirsty Lilin to assume physical forms on the material plane. The priest and priestess become, through the dark work, the Lilin that their magical work contributes to creating, and the dark gods thus walk the earth once again!

The black flame, Kalishakti, and Tanin'iver are considered within MLO's dark sex magic to be strongly linked, but it should also be stated here that there are countless other ways to work with these forces within the Order and that the sex magic work is only one of the many methods used to awaken these dark forces.

"The woman is the gate to the power and the man is the gate's key. In the sex magic union they become the open, flaming way to the power and the glory."

Hail Lilith!

Only through the union of opposites can the cosmic shackles be torn asunder and the inner acausal fire be released!



# The Body's Seven Power Centers

| | |
|---|---|
| 1. Gehinnom is located at the end of the spine, between the anus and the sex organ. A red energy sphere symbolizes this power center/Chakra, which is connected to the element Earth, the qliffa Nahemoth and Gamaliel, and with the goddess Lilith. The blind Dragon Taniniver slumbers in this power center. | 7<br>(Black)<br>Qlippothic center of power:<br>"Tehom."<br>Cosmic center of power:<br>"Sahasrara." |
| 2. Shaarimoth is located at the sex organ. An orange energy sphere symbolizes this power center, which is connected to the element Water, the qliffa Samael, and with the demon god Adramelek. | 6<br>(Purple)<br>Qlippothic center of power:<br>"Abaddon."<br>Cosmic center of power:<br>"Ajna." |
| 3. Tzelmoth is located at the navel. A yellow energy sphere symbolizes this power center, which is connected to the element Fire, the qliffa A'arab Zaraq, and with the demon god Baal. | 5<br>(Blue)<br>Qlippothic center of power:<br>"Titahion."<br>Cosmic center of power:<br>"Vishoddhi." |
| 4. Barshacheth is located at the heart. A green energy sphere symbolizes this power center, which is connected to the element Air, the qliffa Thagirion, and with the demon god Belphegor. | 4<br>(Green)<br>Qlippothic center of power:<br>"Barshacheth."<br>Cosmic center of power:<br>"Anahata." |
| 5. Titahion is located at the throat. A blue energy sphere symbolizes this power center, which is connected to the element Azoth/Spirit, the qliffa Golachab, and with the demon god Asmodeus. | 3<br>(Yellow)<br>Qlippothic center of power:<br>"Tzelmoth."<br>Cosmic center of power:<br>"Manipura." |
| 6. Abaddon is located at the forehead/the area between the eyes, also called the third eye. A purple energy sphere symbolizes this power center, which is connected to the qliffa Gha'agsheblah and the demon god Astaroth. It is when Taniniver has risen to this power center that his eyes are opened. By opening this power center, the magician can gain the power to see through the illusions of creation in order to thus free themselves from the cosmic cycle. | 2<br>(Orange)<br>Qlippothic center of power:<br>"Shaarimoth."<br>Cosmic center of power:<br>"Svadhisthana." |
| 7. Tehom is located just outside the physical body, a few centimeters above the top of the head/crown. A black energy sphere symbolizes this power center, which is connected to Chaos and the qliffa Satariel, Ghagiel, and Thaumiel, and the demon gods Lucifuge, Beelzebub, Moloch, and Satan. This power center is the place for the final union between Lilith and Satan. This seventh power center therefore represents Chaos, emptiness, nothingness, and darkness. When the Taniniver power has been raised through the seven power centers out through the crown, the black magician leaves the sensory world/Cosmos spiritually and reaches liberation by merging with the inner Chaos-fire! | 1<br>(Red)<br>Qlippothic center of power:<br>"Gehinnom."<br>Cosmic center of power:<br>"Muladhara." |

# Dragon Names/Words of Power

This text presents the various aspects of the ancient dragon power as it appears in the different mythological systems used in MLO.

1. Tiamat = (Sumerian) The almighty dragon mother who personifies the original chaos.
2. Vritra = (Indian/Hindu) Name of the dragon power that leads the anti-cosmic forces in their struggle against the cosmic gods.
3. Hydra = (Greek) Evil dragon with seven heads.
4. Azi-Dahaka = (Persian) Three-headed dragon that serves Ahriman and who, at the end of the world, shall destroy Ahura-Mazda's creation.
5. Typhon = (Greek) Evil dragon representing non-order and the powers of the wrathful chaos.
6. Python = (Roman) Terrible serpent-dragon that spreads death and destruction.
7. Apep/Apophis = (Egyptian) The great dragon and god of non-existence.
8. Nidhögg = (Norse) The black dragon representing the anti-cosmic power in the Aesir faith.
9. Jormungand = (Norse) The great dragon who is one of Loki's offspring and is the Norse equivalent of Leviathan.
10. Labbu = (Sumerian) Evil dragon whose goal is to destroy humanity.
11. Leviathan = (Hebrew) The black dragon who rules over the oceans of the wrathful chaos.
12. Tehom = (Hebrew) The dragon representing the black primeval ocean. Tehom is a distortion of the almighty dragon mother Tiamat's name.
13. Tanin'iver = (Hebrew) The blind dragon who, at the final war, shall unite Lilith with Satan and thus contribute to the destruction of the cosmos.
14. Taninsam = (Hebrew) The elder Lilith, the poisonous dragon.
15. Afrasiab = (Scythian) One of Ahriman's names, when he is depicted as the black death-dragon.
16. Ashmoug = (Persian) Evil dragon that serves Ahriman and spreads war and hatred among those who do not serve the darkness.
17. Rahab = (Hebrew) Dragon of darkness.
18. Rahu = (Hindu) Terrible dragon that swallows the sun during solar eclipses.
19. Zohak = (Persian) Epithet for Azi-Dahaka.
20. Dahak = (Persian) Epithet for Azi-Dahaka.
21. Lotan = (Canaanite) The terrible dragon described as "the swift serpent" and "the seven-headed tyrant." Lotan represents the primeval ocean.
22. Yam = (Canaanite) Dragon personifying the chaos ocean/primeval sea.

# The Satanic Formulae

This text aims to present and provide explanations for 24 of the Satanic formulae used within the MLO's anti-cosmic black magic system. Some of these formulae can be traced back to medieval grimoire traditions, while others belong to much darker and more esoteric Satanic traditions. The following formulae, primarily used in Qliphothic/Satan-related work, have been charged with great power over the centuries they have been used by the brothers of the Left-Hand Path, and some of these formulae have also recently been reinforced and filled with darker power due to a certain Order's extreme, forbidden, and sometimes very bloody occult work.

1. "Tanin'iver Liftoach Nia!"

The "Tanin'iver formula" aims to awaken the blind dragon that slumbers in the darkness of the black flame and open the re-absorbing and dissolving eye of chaos (i.e., Nia). In addition to raising the black power, the Tanin'iver formula is used to expel the demiurge's illusory light and, through the attainment of gnosis, open the eyes of the dragon.

2. "Chao Ab Ordo!"

The "Chao formula" is the formula of the coming dark eon and is used during work aimed at creating chaos out of order and spreading disharmonious energies on the physical plane.

3. "Ishet Zenunim Taninsam Ama Lilith, Liftoach Kliffot!"

The "Lilith formula" is a very strong invocation and evocation formula aimed at opening the gate to Gehinnom and summoning the demonic mother Lilith's sinister and night-black energies. The "Lilith formula" is also used during all dark sex-magical rites aimed at transferring sexual energy to Sitra Ahra and thereby creating demons in chaos.

4. "Dies Irae, Dies Illa, Solvet Cosmos In Favilla! Vocamus Te Aeshma-Diva!"

The "Wrath formula" is a very destructive eonic black magic formula that invokes the energies that are strongest during the winter phase of each eon. The "Wrath formula" has as

aims to invoke the herald of the Day of Wrath, Aeshma-Diva, and to hasten the beginning of the great dissolution, which shall annihilate the current eon.

5. "Ad Majorem Satanae Gloriam!"

The "AMSG formula" is used during sacrificial rituals and aims to use the sacrifice's life force to strengthen the satanic flow of power that has been channeled during the ritual. The "AMSG formula" can also be carved or painted on the sacrificial dagger used in the red rites.

6. "Lylusay Tateros Volt Sids Lucifer!"

The "Lucifer formula" brings spiritual enlightenment and strengthens the inner black chaos fire. The "Lucifer formula" is also used in the opening of the dark gates to the spiritual plane and the southern throne.

7. "Vibarlal Dendas Tnasod Beelzebuth!"

The "Beelzebuth formula" brings the winds of emptiness and silences the senses, as well as opens the dark gate to the mental plane and the eastern throne.

8. "Agilleath Tiddehmos Tlykos Belial!"

The "Belial formula" summons deadly and destructive energies and spreads hatred and discord among the enemies of the magicians/the Order. The "Belial formula" opens the dark gate to the physical plane and the northern throne.

9. "Dessurpur Kaip Gidupp Leviathan!"

The "Leviathan formula" channels the energies of the wrathful chaos into the cosmos and transforms form into formlessness, as well as awakens the dragon of the black chaos oceans. The "Leviathan formula" also opens the dark gate to the astral plane and the western throne.

10. "Vedar-Gal Tiekals Somdus Azerate!"

The "Azerate formula" attracts disharmonious chaos energies and brings chaos and revolution/evolution. The "Azerate formula" is also used during the rituals that aim to invoke or evoke the anti-cosmic powers of The Eleven.

11. ”Athah Gibor Leohlam Satan!”

”The AGLS formula” is used during tribute rituals to Satan and has the ability to strengthen the Satanic energies channeled during the ritual.

12. ”Lucifer Illuminatio Mea!”

”The Illuminati formula” is used during meditative rites that aim to bring wisdom and enlightenment.

13. ”Tohu Tehom Theli Than Leviathan Tanin’iver Taninsam!”

”The Qliphothic dragon formula” is used during dark rites that aim to channel the energies of the death dragon. The ”Dragon formula” can also be used to open portals to the Qliphothic dimensions.

14. ”Noxulifer!”

”The Noxul formula” is used within chaos-gnostic rites that aim to help the magician transcend the dualism and cosmic limitations of the causal plane.

15. ”Zazas Zazas Nasatanada Zazas!”

”The Key of the Abyss” opens Choronzon’s gates to the acausal plane and, with its eleven alpha vibrations, breaks down the cosmic barriers. The Key of the Abyss is also used as an invocation/evocation formula during black rites that aim to call upon Choronzon. The aforementioned formula also activates, with its alpha vibrations, the eleven dark angles of the Broken Pentagram.

16. ”Liftoach Kliffot!”

”The Liftoach formula” is used during Qliphothic rites that aim to channel the energies of Sitra Ahra into the cosmos.

17. "Alastoros!"

The "Alastor formula" is a Mars-Saturnian formula that evokes destructive and dissolving energies which bring war, murder, and bloodshed! The Alastor formula is most often used during curse or war rituals.

18. "Chaosatanas!"

"Chaosatanas" is a chaos-gnostic formula that brings mental strength.

19. "Atazoth!"

The "Atazoth formula" is most often used in power rituals and aims to increase the acausal flow from the pandimensional self to the limited causal self. The "Atazoth formula" awakens the black flame and brings chaos into the microcosm.

20. "Acteus Magelsius Ormenus Lycas Nicon Mimon!"

The "Acteus formula" is used within rituals that aim to evoke demonic energies on the physical or astral plane. The formula itself consists, according to medieval magic tradition, of the names of the "six regents of evil."

21. "Magoa Paymon Egym Amaymon!"

The "M.P.E.A. formula" opens the dark gates of the four cardinal directions to the demon realm and attracts and compresses sinister energies. The formula consists of the names of the four demon kings of the cardinal directions, which correspond to the four black thrones in the following way:
Lucifer – Amaymon – Samael.
Beelzebuth – Magoa – Azazel.
Belial – Egym – Mahazael.
Leviathan – Paymon – Azael.

22. "Sitrael Polanthan Thamaar Falaur Sitrami!"

The "Sitrael formula" is used in the evocation of the destructive demons of the northern throne and invokes the infernal powers of the five demon princes.

23. "Bagabi Laca Bachabe
    Lamac Cahi Achababe
    Karrelyos Lamac Lamec Bachalyas
    Cabahagy Sabalyos Baryolos
    Lagoz Atha Cabyolas
    Samahac Et Famyolas
    Harrahya!"

The "Bagabi Laca Bachabe formula" is a black magic formula from the 1300s used in the darkest rites which aim to call upon and invoke our father Satan. This formula is said to be used frequently by Satanic Orders that advocate human sacrifice.

24. "Palas Aron Ozinomas
    Baske Bano Tudan Bonas
    Geheamel Cla Orlay
    Berec Hé Pantaras Tay!"

The "Palas Aron Ozinomas formula" is another formula from the 1300s used for the summoning of demonic powers. This formula is also used during pact rituals with the sinister powers, as the formula's vibrations facilitate the demons' manifestation on the astral or physical plane!

# Pentagram Ritual

1. The magician stands before the altar, which is placed south of the ritual site, and touches his forehead with the ritual dagger held in his right hand and proclaims: "Azerate!"
2. The magician points the dagger so its tip touches his chest/heart and proclaims: "Lucifer!"
3. The magician points the dagger toward the groin and proclaims: "Belial!"
4. The magician points the tip of the dagger toward the left shoulder and proclaims: "Beelzebuth!"
5. Finally, the magician points the tip of the dagger so that it touches the right shoulder and proclaims: "Leviathan!"
6. The magician crosses both arms over the chest and proclaims: "Hail Chaos!"
7. The magician takes a deep breath and then exhales all air while vibrating the word of power: "Chao-Satanas!"
8. The magician carves a red invoking pentagram of fire in front of the altar while vibrating: "Lucifer!"
9. The magician then turns toward Beelzebuth's throne located in the east, and carves a yellow invoking pentagram of air in the air while vibrating: "Beelzebuth!"
10. The magician turns toward Belial's throne located in the north, and carves a black invoking pentagram of earth in the air while vibrating: "Belial!"

11. The magician turns toward Leviathan's throne, which lies in the west, and carves a blue water-invoking pentagram in the air while vibrating: "Leviathan!"

12. Finally, the magician turns again toward the altar and, with closed eyes, strongly visualizes the four burning pentagrams surrounding him, while exclaiming the following:
    "Before me is Lucifer!
    To my left is Beelzebuth!
    Behind me is Belial!
    To my right is Leviathan!
    All around me burn the four pentagrams symbolizing the four black thrones!"

The magician then carves the spirit's black invoking pentagram with the dagger, and then exclaims:

"And within my soul burns the eternal flame of chaos! The powers of darkness are with me! Hail Chaos!"

13. The magician opens his eyes and touches his forehead with the ritual dagger and exclaims:
    "Hail Azerate!"
    Then he touches his chest/heart with the tip of the dagger and exclaims:
    "Hail Lucifer!"
    When this has been done, the magician touches the groin with the tip of the dagger and exclaims:
    "Hail Belial!"
    After this, the magician touches the left shoulder with the tip of the dagger and exclaims:
    "Hail Beelzebuth!"
    Finally, the magician touches the right shoulder with the tip of the dagger and exclaims:
    "Hail Leviathan!"
    The magician crosses his arms over his chest and exclaims:
    "Hail Chaos!"
    The magician takes a deep breath and then breathes out all the air while vibrating the word of power:
    "Chaosatanas!"

The main ritual can now begin!

# The Great Opening Ritual

0.
This ritual begins where the traditional "Pentagram Ritual" ends.

1.
Facing the altar, the ritual priest raises the dagger before him and recites the following:

"Lucifer, Beelzebuth, Belial, Leviathan, from south, from east, from north, and from west, we invoke you! O you who rule over the Wrathful Darkness, direct your gazes toward us who walk the path of the black dragon! Anti-cosmic enemies of creation, o you the wrathful gods of chaos, be now with us who through our inner fires of chaos are forever bound to and united with the legions of evil and permeate our minds with the essence of the dark gods! Open now all the dark gates that lead to the abode of the hungry gods and let us feel the presence of the powerful lords of darkness! Grant us your dark blessings and fill our souls with the sinister energies of eternal chaos! Let the black fires of chaos rise within us and consume all our imposed human weaknesses and exalt us to the chosen messengers of the dark endless aeon! Guide us in our struggle against all our unworthy enemies and grant us the power to destroy all the illusions of the demiurge! O you who reign over the four black thrones, be now one with us who serve the wrath of the blind sword and by the four burning pentagrams, let our will be done this night of power!"

2.
Still facing the altar, the ritual priest carves a new red invoking pentagram of fire that slowly turns black and recites the following:

"Lylusay Tateros Volt Sids Lucifer! From the south and in the name of Lucifer we invoke the demons of the all-consuming black fire! Rise now from the glowing and

brilliant dark depths and let your anti-cosmic flames burn new holes in the cosmic barriers!

Be with us, oh you demons of the destructive chaos-fire, and in your wrath dissolve the cosmic shackles that keep us fettered to this demiurge's filthy creation! Bring us liberation, wisdom, enlightenment, and chaos, and with your blessed flames light our way through the labyrinth of darkness!

In Lucifer's name, be now with us and strengthen our inner black flames and make us one with the eternal black flame! In Lucifer's name, be now with us oh you dark gods and open all our inner gates! Hail Lucifer!"

3.
The ritual priest turns toward Beelzebuth's throne (east) and carves a new yellow invoking pentagram that slowly turns black in front of him and recites the following:

"Vibarlal Pendas Tnasod Beelzebuth! From the east and in Beelzebuth's name we invoke the demons of the anti-cosmic evolution's storm winds! Let now the winds of emptiness blow, oh you black-winged angels of evil, and let the shadow of eternal death descend over the creation of light!

Be now with us who are of the chaotic blood and let the winds of power and victory blow in our direction and initiate us into the most hidden mysteries of the emptiness!

Fill our souls with the dissolving energies of the Nihilifer tower and annihilate all the slaves of light who dare to stand in our way! Let us now ride the black winds of death and exalt us to the throne of the ascended!

In Beelzebuth's name be now with us, oh you dark gods, and guide us to the total victory that we demand! In Beelzebuth's name be now with us, oh you who dwell beyond the barriers, and open all star-gates! Hail Beelzebuth!"

4.
The ritual priest turns toward Belial's throne (north) and carves a new black invoking pentagram before him and recites the following:

"Agilleath Tiddehmos Tlyfos Belial! From the north and in Belial's name we call upon the black and formless demons of the earth! Step forth now from the eternally dark gates of the underworld and let the whole cosmos be shaken by your anti-cosmic wrath! Become one now with us who are forever faithful to the cruel bringer of death, Belial, and strengthen us with the darkness of eternal hatred and grant us the powers of the demon warrior! Let us now, in Mortifer's name, channel the disharmonious power-flows of your satanic rage and destroy everything and everyone who wishes to prevent our journey on the dark path that is the way of the left hand! In Belial's name be with us now, o you bloodthirsty and ancient gods, who for countless aeons have awaited the day of wrath! Make us one now with the anti-cosmic power-flow that slowly poisons and kills the entire cosmos! In Belial's name be with us now, o you dark gods of war and murder, and open all chthonic gates! Hail Belial!"

5.
The ritual priest turns toward Leviathan's throne (west) and carves a new blue invoking pentagram that slowly turns black before him and recites the following:

"Dessurpur Kaij Gidupp Leviathan! From the west and in Leviathan's name we call upon the fearsome demons of the stormy chaos-ocean! Rise now from the darkness of the bottomless abyss, o you slithering nameless gods, and let the boiling chaos-sea drown and forever extinguish the cosmic life-flame created by the demiurge! Rise now from your dark slumbers and become one with the black chaos-fires that burn in the depths of our souls! Let us now in Chaosifer's name become one with the enraged chaos-dragon and fill our veins with the black dragon-blood that kills the light and which immortalizes and deifies the inner chaos-flame! In Leviathan's name be with us now, o you fearsome dragon-gods, and by possessing our souls, initiate your anti-cosmic invasion! In Leviathan's name be with us now, o you who reign over the black depths, and by the eternal darkness of the enraged chaos open now all dark gates! Hail Leviathan!"

6.
The ritual priest turns again toward Lucifer's throne (south) and with the dagger touches the forehead and proclaims:
"Vedar-gal Tiekals Somdus Azerate!"

He touches the heart and proclaims:
"Lylusay Tateros Volt Sids Lucifer!"

He touches the crotch and proclaims:
"Agilleath Tiddehmos Tlyfos Belial!"

He touches the left shoulder and proclaims:
"Vibarlal Dendas Tuasod Beelzebuth!"

He touches the right shoulder and proclaims:
"Dessurpur Kaip Gidupp Leviathan!"

He crosses his arms over his chest and proclaims:
"Hail Chaos!"

Then he takes a deep breath and begins to vibrate the word of power which is:
"Chaosatanas!"

7.
Still facing Lucifer's throne, the ritual priest activates The Broken Pentagram in front of him and recites the following:

"The gates of the four cardinal points to the chaos dimensions now stand open and in the names of Lucifer, Beelzebuth, Belial, and Leviathan, we now have the blessings of the infernal dark gods with us! The powers of the evolution-bringing and anti-cosmic demons have now been invoked at the four black thrones and the light and cosmic energies have been driven away from this ritual site! The four dark towers have now been erected and in the presence of our dark gods, we are now ready to begin our black rites! Our will is law and our law is chaos! Hail Satan!"

8.
The ritual priest begins any subsequent rituals.

# Self-Deification

The following ritual aims to open the inner, dark gates that lead to the acausal (i.e., those not bound by time and space/chaotic) dimensions.

0.
Exclaim the following:
"In the name of Lucifer, I light the black flame and invoke the presence of the dark gods!"
Then light the altar candle.

1.
The ritual begins in the traditional manner by activating the invocation pentagrams of the four black thrones. Then, gaze into the candle's flame and concentrate on the "cold heat" of your inner black flame, and contemplate the reasons why you wish to open the inner gate that is hidden within your black flame/spirit.

2.
Exclaim:
*Ad Majorem Azerate Gloriam!* Then, cut the middle finger of your left hand and, with your blood, paint "the seal of the acausal" on a piece of paper that has been previously purified and perfumed. On the back of the paper, you shall then paint the seal of the black flame with the blood, as well as write your magical name. With the remaining blood, mark your "third eye"/Abaddon's eye and exclaim: "The eyes of Taniniver shall open! Taniniver Liftoach Nia!"

Burn incense to the glory of the dark gods, then hold the paper with the seals over the incense and recite the following proclamation: "It is my true will to open the forgotten gate tonight that leads to the dark chaos dimensions! It is my will, in the name of the nameless gods, to open the inner burning gate that leads beyond the limitations of the cosmos! Of my own free will, I step forward to the altar of madness and total freedom to turn the key to the locked gates of darkness tonight!"

I spit upon the god of the weak and the blind masses who wander on the right-hand path and strengthen the bonds that in all my lives have kept me linked with the outer eternal black flame which is Lucifer!
In Lucifer's name, I choose to step into the unknown darkness so that I may find my own self-created and inner light!
Within me slumbers the black dragon and it is my highest goal to awaken this immortal and divine power which for eons has rested in my bottomless depths!
Therefore, tonight I tear apart the demiurgic shackles that keep the dragon fettered, in the hope that I, with the cold heat of my inner black flame, shall be able to awaken the dreamer and in that way myself wake up from the dream that is my life!

In the name of the dark gods and by my free and true will, I conclude through blood and fire the eternal pact, which opens the inner burning gate and which makes me one of the chosen sons/daughters of the wrathful chaos!

4.
Burn the sigil with the help of the black light's flame and visualize the smoke taking on sinister and demonic shapes.
Try to inhale as much of the smoke as possible.
Then recite the following:
As my blood has been consumed by the fire, so shall my soul be consumed by the black flame!
As my life force has become one with the fire, so shall my spirit become one with the dark gods!
My journey on the sinister path which shall lead to eternal freedom in chaos has now begun!
My will is law and my law is chaos!
Hail Lucifer! (x7)

5.
Meditate on the living darkness that exists within you and know that your inner gate to "the kingdom of the dark gods" has now opened.

6.
End the ritual in the traditional way and exclaim:

"Hail Lucifer! Hail Beelzebuth!
Hail Belial! Hail Leviathan!
Hail Chaos!

“The sigil of the acausal”

"The sigil of the black flame"

# Auric purification ritual through the invocation of Moloch's fires

Moloch is the evil god who, according to the Qliphothic Kabbalah, is after Satan the most powerful demon god who rules over "Sitra Ahra," which is the Hebrew name for "the dark side."

According to the Qliphothic Kabbalah, Moloch is the dark lord who, after Satan, rose up from the darkness of the enraged chaos to begin the struggle against the Demiurge and the rest of the cosmic emanations.

Moloch is also the chaos prince who, together with Ghagiel's ruler Beelzebuth and Satariel's ruler Lucifuge Rofocale, forms the anti-cosmic triumvirate that under Satan rules over the threefold hell.

One of the titles associated with Moloch is "the ruler of the land of tears," and the reason for this is that it was in Moloch's honor that in ancient times living children were burned as sacrifices, for it was said that Moloch enjoyed the children's torments and quenched his eternal thirst with their grieving mothers' tears!

Moloch is the god of the anti-cosmic fire and destroyer of the angels of light, for it is his fires that at Armageddon shall burn away the roots of the tree of life, to in such a way annihilate the ordered universe.

Moloch can also be likened to Surt, who in Norse mythology is the fire demon who shall lead the chaos powers at Ragnarök and set the whole of creation ablaze.

December is the month that is sacred to Moloch, and it is during this month that the anti-cosmic magicians burn their living sacrifices to praise the cruel chaos lord Moloch.

The Satanic magician invokes Moloch's fires to purify his aura and soul from the filth of the cosmic light, to in such a way drive out the influences of the Demiurgic energies.

# The Ritual

1.
The magician lights the altar candle in Satan's name and initiates "The auric cleansing ritual through the invocation of Moloch's fires" in the traditional manner through the "pentagram ritual."

2.
The magician burns a large amount of incense to the honor of Moloch and meditates for approximately 15 minutes on everything he associates with the lord Moloch, in order to thus attempt to be in harmony with Moloch's qliphothic energies.
The magician also meditates on the purpose of the ritual, which is to cleanse both soul and body with Moloch's fires, and in this way fill his spirit with the anti-cosmic energy.

3.
When the magician feels that he is in the right frame of mind, he stands up and, with a ritual dagger, carves a red fire invoking pentagram in the astral before him, while simultaneously vibrating Moloch's name.
The magician strongly visualizes the burning pentagram before him while vibrating "Thaumiel" eleven times.
For each time the magician vibrates the name of Moloch's qlipha, Thaumiel, he shall feel that the dark energy beginning to fill the ritual space increases in strength to surround his soul and body like a black mist.
The magician shall also visualize that for each time he vibrates the name Thaumiel, the burning pentagram before him glows brighter, until finally, when he has vibrated the name Thaumiel for the eleventh time, it has transformed into a glowing fireball.

4.
The magician shall, with the help of his visualization, move the fireball and draw it toward his own body to finally place the glowing sphere in his own chest near the heart.
The magician visualizes the glowing sphere burning inside his chest and tries to feel how the fire within him warms his body, to then exclaim:
"Moloch Liftoach Kliffot!"

5.
The magician no longer needs to visualize the fireball, for it is enough that he knows the fireball burns in his chest; the magician is ready to invoke Moloch's fires!

6.
With great empathy and with a hateful voice, the magician recites the following invocation which is the calling of Moloch's fires, while with the left hand which is raised towards the altar shows the "trident sign" which in this case symbolizes the threefold hell.

7.

Invocation of Moloch's Fires

Molek Liftoach Kliffot!

Moloch, oh you guardian of the all-consuming fire and the wicked king of Sheol, I, N.N., invoke your purifying flames!
In Satan's name, I invoke your hellish powers, oh you ruler over the land of endless sorrow and tears!

Moloch, let your anti-cosmic fires envelop me and burn away the filth created by the god of light that weakens my spirit!
Let the hungry flames of your antimatter penetrate into the depths of my soul and make the chaotic power in my blood boil and awaken to life!

Moloch, mighty ruler, you who from your burning throne rule over the gods of annihilation and who in Satan's name burn the cosmic angels to black ash, heed now my calling!

Cruel king of evil, whose eternal thirst can only be quenched by the tears of the weak and whose hunger is only stilled by the souls of burning children, I who am forever bound to the chaotic omnipotence now pray in Satan's name for the blessing power in your infernal fires!

Purify me, oh you wicked ruler Moloch, purify me from the filth of the cosmic light!
Let your chaos-bringing fires swallow my soul and drive away the influences of the cosmic energies that blind my spirit!

Oh Lord Moloch, you who are the highest among the dark lords who in Satan's name rule over the threefold hell, heed now my invocation!

Look upon me, o thou evil master and with thy anti-cosmic fires cleanse me from all my human weaknesses!

Protect me, o thou lord of the purifying chaos-fire, flame in wrath and with thy anti-cosmic fires burn asunder the Demiurgic illusions that aim to mislead me and prevent my journey on the dark path, which is the way of the left hand!

Protect me, o thou fearsome Moloch and with thy hatred drive away the cosmic angels who constantly attack my soul and who with their dirty light try to weaken my spirit!

Hearken now to my invocation mighty Moloch and let my dark soul in thy name become a chaotic lightning bolt created by thy hellish power!
Hearken now to my calling, o thou cruel chaos prince and through thy blessings transform me into a Supernova of burning ecstasy!
Moloch, in Satan's name, let now thy purifying fires burn!

8.
When the magician has finished reciting "Invocation of Moloch's fires" he shall close his eyes and strongly visualize the fireball burning in his chest exploding into a mighty cocoon-like fireball that surrounds his entire body.
The magician shall visualize this astral fire burning as bright as a sun while he mentally chants Moloch's name.
Moloch's fires burn away all filth from the magician's soul and fill him with strength while driving away the light powers that want to weaken the anti-cosmic magician.
The magician can draw Moloch's fires into his veins by taking deep breaths and visualizing how he breathes in the astral fire.
The magician shall try to visualize himself standing in the middle of this burning inferno for a couple of minutes and feel how the satanic power fills his soul; when this has been achieved he cries out:
"Hail Moloch!"

When this has been cried out, the magician opens his eyes, his soul (astral body/aura) is now cleansed!

The magician hails Moloch and concludes the ritual in the traditional way!

# Astaroth's Invocation Ritual

Preparations:
This ritual shall be held under the darkness of the new moon night, for it is then that the Qliphothic powers are at their strongest.
All participants cut themselves in the left hand and let eleven drops of blood fall into the chalice (at least seven people must participate in this ritual).
The ritual priest uses the blood to paint Astaroth's sigil on a rectangular mirror, while the other participants chant Astaroth's name.

Astaroth's Sigil:

When the sigil has been finished, the ritual priest paints four "invocation pentagrams of the spirit" around the four corners of the mirror with the blood, while simultaneously chanting the name of Astaroth's qlipha "Gha' Aghsheblah".
The mirror portal is then placed on the altar, and two black candles are anointed with the remaining blood found in the chalice and placed to the left and right sides of the mirror portal.
The ritual priest places a container with glowing coals directly in front of the mirror portal.
These glowing coals will be used during the ritual to burn musk incense.
(Depending on the actual purpose of the ritual, the ritual priest can also use the glowing coals to, for example, burn various magical sigils to activate their powers. Or if the purpose of the ritual is to harm or kill an enemy with Astaroth's help, an image

of him/her or the name of the enemy written with red ink on a piece of parchment paper be burned before the Mirror Portal activated at the ritual's climax.)

The ritual priest needs at least six other participants who during the ritual shall help him utter the Words of Power and who, with the help of visualization and concentration, shall keep the Mirror Portal open while the ritual priest channels Astaroth's qliphothic energies to achieve the goal of the invocation itself.

During the ritual, the ritual priest stands directly in front of the altar and the rest of the participants stand at his sides.

All participants stand approximately two meters from the altar.

All participants carry their ritual daggers throughout the ritual, with the help of which they shall direct and steer their mental powers to open the Mirror Portal.

During this ritual, the ritual priest wears a talisman with Astaroth's sigil inscribed around his neck, and all the other participants wear "the black-magical pentagram" as amulets to protect them against the destructive forces summoned during the invocation.

The altar used during this ritual is placed north of the ritual site.

Before the ritual itself begins, all participants meditate for a long period on the purpose of the Astaroth invocation.

Appropriate background music is played to help the participants get into the right frame of mind.

The ritual drum can also be used during the meditation and the ritual itself.

The Words of Power used during this ritual are qliphothic formulas originating from Grimoires such as "Grimoirium Verum" and the legendary "Grand Grimoire".

Since these formulas have been used by black magicians and satanists for several hundred years, they are very powerful and shall be used with great respect and caution!

# Astaroth's Invocation

0.
The ritual priest begins the ritual in the traditional way with "The Pentagram Ritual".

1.
The ritual priest lights the two black candles placed at the sides of the Mirror Portal, and then carves a black spirit invocation pentagram with his dagger in front of the altar while vibrating Astaroth's name.
All participants shall visualize this black pentagram burning in black flames!
The ritual priest exclaims:
"Astaroth Liftoach Kliffot!
Hail Astaroth!"
All participants visualize the pentagram sinking into the Astaroth sigil painted on the mirror portal, and a black energy field is visualized by all participants spreading over the entire mirror!

2.
The ritual priest pours a large pinch of Musk incense over the glowing coals placed in front of the "mirror portal" while exclaiming:
"Ad Majorem Astaroth Gloriam!"
All participants exclaim:
"To the greater glory of our lord Astaroth!"
The ritual priest, standing in front of the altar and the "mirror portal," exclaims:
"Astaroth, we call upon you!"
All participants raise their daggers toward the mirror portal and recite the following formula together:
"Astaroth Ador Cameso Valuerituf Mareso!"

3.
All participants except the ritual priest lower their daggers.
The ritual priest, still pointing at the mirror and Astaroth's sigil with the dagger in his left hand, recites the following:
"In Satan's name, lord Astaroth, be with us now and honor us with your presence as we, who are the faithful servants of the ancient chaos princes, call upon you!
Mighty Astaroth, you who wander in the darkness and among the shadows, let the shadow of your black wings now fall over us and grant us the demonic power we need to be able to perform our black rites in your name tonight!"

"So step forth now and fill our senses with your demonic desires and let your hellish darkness strengthen our souls!"
The ritual priest cries out:
"Astaroth, we summon you!"
All participants raise their daggers toward the mirror and together recite the following formula:
"Astaroth Lodir Cadomir Aluiel Calviso Tely Plorim!"

4.
All participants except the ritual priest lower their daggers.
The ritual priest recites the following:
"Lord Astaroth, you who are the god of dark eroticism and the ruler of sadistic lusts, be now with us who are faithful to you and let your anti-cosmic energy flows flood and destroy the light created by the Demiurge and the weakness that prevents the acosmic becoming of our dark souls!
Fill us with your evil, O you cruel dark lord, and exalt us to your chosen satanic warriors!"
The ritual priest cries out:
"Astaroth, we summon you!"
All participants raise their daggers toward the mirror and together recite the following formula:
"Astaroth Piordy Cureviorbas Cameron Vesturiel!"

5.
All participants except the ritual priest lower their daggers.
The ritual priest recites the following:
"O mighty master Astaroth, you whose bloodthirst is legendary among the dark lords of hell itself and whose malevolent cunning drives humanity to war, bloodshed and madness, in Satan's name heed our summons and let us partake of your infernal powers, this night of evil!
O Astaroth, you who are the father of incest and sodomy and the black-winged angel of suicides, we who have submitted to the anti-cosmic omnipotence and who blindly serve the eternal wrath of the black death dragon summon you!"
The ritual priest cries out:
"Astaroth, we summon you!"
All participants raise their daggers toward the mirror and together recite the following formula:
"Astaroth Pulnavij Benez Meus Calmiron Noard!"

6.
All participants except for the ritual priest lower their daggers.
The ritual priest recites the following:
"Astaroth, in the name of Satan we invoke you this moonless and musk-scented night, in the hope that with your blessings and in your name we may realize our darkest and most evil dreams!
Lord Astaroth, we who are the instruments of the anti-cosmic powers here on earth invoke you!
Let the gate to your dark kingdom be opened and step forth from the kingdom of black shadows!
Astaroth, O you qliphothic ruler, turn the key, activate the portal and step forth from the tunnel of the qliphoth!
For it is in the name of Satan that we invoke you this night of the exalted souls!"
The ritual priest proclaims:
"Astaroth, we invoke you!"
All participants raise their daggers toward the mirror and together recite the following formula:
"Astaroth Nisa Chenibranbo Calevodium Barzotabrasol!"

7.
All participants except for the ritual priest lower their daggers.
The ritual priest recites the following:
"Merciless master Astaroth, you who spread fear, pain and death among the enemies of darkness, heed our calling and let your aura of power, madness and evil descend over our souls!
O you decadent lord of bloody lusts, respond to our calling, as we who are the sons and daughters of darkness now invoke you this night of nightmares!"
The ritual priest goes to the altar and pours a large pinch of musk incense onto the glowing coals and proclaims:
"Ad Majorem Astaroth Gloriam!"
All participants proclaim:
"To the greater glory of our lord Astaroth!"

8.
The ritual priest stands again in his place before the altar, points the dagger toward the mirror portal and recites the following:
"Fearful chaos-lord Astaroth, in the name of Satan we now call you forth out of the darkness of hell and out through the mirror portal, which we now with your blessings shall open!"

So let us now feel your unholy presence, as we now recite your qliphothic formula which shall give power to the total manifestation of your anti-cosmic energies!
Hear us now and step forth from the eternal darkness of the wrathful chaos!”
The ritual priest proclaims:
”Astaroth, step forth!”
All participants raise their daggers toward the mirror portal and chant seven times the formula that shall open the portal.
At the same time as the formula is chanted, all participants shall visualize how the ”tunnel of Qliphoth” begins to take form in the center of the Astaroth sigil, which is painted on the mirror portal.
The tunnel of Qliphoth shall be visualized in the form of a black tornado-like tunnel that opens the way through the mirror portal to the astral plane where Astaroth is now located due to the ritual priest's invocation!

9.
This is the formula that shall be chanted seven times to open the gate and summon Astaroth:
”Astaroth Ador Cameso Valuerituf Mareso!
Astaroth Lodir Cadomir Aluiel Calniso Tely Plorim!
Astaroth Viordy Cureviorbas Cameron Vesturiel!
Astaroth Volnavij Benez Meus Calmiron Noard!
Astaroth Nisa Chenibranbo Calevodium Varzotabrasol!
Astaroth step forth!”

10.
When this formula has been chanted seven times, all participants shall strongly visualize the open portal.
When the ritual priest feels Astaroth’s presence, he proclaims:
”Gha’ Aghsheblah’s ruler is now among us!
Hail Astaroth!”

11.
The other participants chant Astaroth’s name with a low voice while strongly visualizing the open portal the entire time.
The ritual priest now begins the channeling of Astaroth’s energies and directs these energies toward that which was the very purpose of invoking Astaroth’s powers.
The ritual is then concluded in the traditional way, Astaroth is hailed, and the mirror portal is kept in a safe place to be used the next time the Order needs to invoke Astaroth’s powers.

# Tanin'iver Liftoach Nia

Zazas Zazas Nasatanada Zazas! (x11)

I, who have identified the dissolving impulse of anti-cosmic chaos as my own true will, now let my voice sound through the burning inner portal and call upon Tanin’iver!

I call upon and invoke the slumbering dragon, who for eons has awaited the opening of the forbidden gate!

I invoke Tanin’iver, the blind dragon, who was blinded by the lie but who shall once again open his black diamond eyes!

I call upon the black dragon, who in the darkness of my spirit shall regain his sight and once again open the eye of chaos!

I invoke the forgotten and hidden dragon-power that rests in the black sea of fire which is my spirit!

I call upon Tanin’iver, who with his invisible fires shall dissolve that which is above and that which is below, to thereby restore the original purity of formlessness!

I invoke the black winged dragon up from the bottomless abyss of my spirit and with the purifying light of the black flame I heal the eyes that the white darkness blinded at the beginning of time!

In the name of the wrathful chaos and possessed by the inner formless black fire, I let my voice penetrate the darkness of the abyss and awaken to life the forbidden dragon-power!

Tanin’iver Liftoach Nia! (x11)

Tanin’iver, I N.N. invoke you!

Wake up now from your forced dreams and with the consuming fires of dark wisdom, burn asunder the demiurgic shackles that for eons have held you imprisoned!

Open your black diamond eyes, which are the gates of nothingness and eternal darkness, and with your death-bringing gazes destroy the illusions that are the Demiurge's creation!

Tanin’iver, I invoke you!

Rise up within me and let my will to power be the force behind your dreaded ascension!

Let your essence, which boils within me, gush forth through the seven gates of my soul and with your black lava burn away all impurities that cloud my senses!

Tanin’iver, I invoke you!

Unfold now your black dragon wings and forever darken the false light that has blinded both my eyes and yours!

Rise up from the mists of oblivion, o you black dragon of anti-cosmic wrath, and ignite within me the formless inferno that shall set all worlds on fire!

Tanin’iver, let now your terrible wrath crush all gates and barriers, and in the name of Taninsam permeate my entire existence with your demonic essence!

Tanin’iver Liftoach Nia! (x11)

Tanin’iver, heed my invocation, as I now let my voice cut like a thousand razor-sharp claws through the eternal silence of the unconscious!

Rise up within me, o you formless dragon, and let your anti-cosmic essence possess and dissolve my human form!

Open your eyes, open the black shell and in your bloody jaws carry up the burning pearl through the gates that my true will has opened!

Carry up my spirit through the seven gates and free me beyond the union of opposites!

Tanin’iver, let your darkness storm within me and dispel the energies that aim to hinder and limit my eternal becoming!

Dragon of Darkness, let your awakening open the eye of the annihilator and fulfill the ancient prophecy!

Unite Gamaliel with Thaumiel and transmute my spirit into the perfect result of Satan’s and Lilith’s sexual union!

Tanin’iver, in Satan’s name I call upon you!

Wake now fully to life and let the opening of your eyes be the beginning of the dark endless aeon!

Tanin’iver, open your eyes!

Tanin’iver Liftoach Nia! (x11)

# Baphomet's Invocation

Adoramus te Baphomet Ave! Ave!

Mighty Baphomet, we your faithful servants invoke your bestial powers!
O you, the ruler of the black stone throne, we call upon you!
Baphomet, crowned goddess, you whose power through the past aeons has been the source of dark wisdom and whose burning hatred has been the illuminating torch that showed the initiates the right way out of the labyrinth of the cosmic lie, heed now our calling!

Horned mother, raise your horns of death against the midnight sky and let your black fires light our way!
Let your all-seeing eyes glow in the darkness and behold our souls to see that we in Satan's name are your devoted servants!
Fill us with the anti-cosmic instincts that you command, o mighty Baphomet, and let your horned shadow eternally darken the cosmic light in our souls!

We praise you, o you ruler of the black sabbath, you whose name is feared by the children of light and hailed among those who dwell in the darkness!
We kneel before your horned shadow and with joy we subject ourselves to your bloody lusts!

Baphomet, we who thrive in the darkness and who spit upon the light, call upon you!
O you whose Diabolical cunning and treacherous ways drive the chosen to tread the path of darkness, we call upon and invoke you!

Horned ruler, by your eightfold praised name, hear us your hornless children as we now call you up from the black chaos-fire that still burns within us who confess the vengeful chaos' avenger Satan as our lord!
In Satan's name, we invoke you Baphomet!
Rise now from the eternal darkness that dominates our souls and let us who are your faithful servants feel the bestial ecstasy that the rising of your dark powers brings forth!

Baphomet, you whose home is the womb of the vengeful chaos, let now your perverse demonry fill us with power and bless us with the darkness of your black fires!

Let your demonic blood drown the light in our souls and rise within us like the black sun of the abyss dawning in the west!

O you cruel princess, let us in your name become free and like your demonic offspring filled with power enjoy your satanic blessings! Baphomet, dark mother goddess, you who baptize your servants in the black waters of wisdom, raise now your blessed horns and with the black fires of your wisdom-bringing torch grant us the liberating enlightenment that we seek!

Open now our eyes, o you the destroyer of the cosmic lie and let us filled with the essence of the original darkness become powerful like the sinister gods of hell!

Zi Carnu Shahu Baphomet! (x8)

# Hecate's Invocation

I call upon and invoke the ruler of the hidden moon! I invoke Nocticula Hecate, the queen of the evil witches!

I invoke Trivia Hecate, the cruel enchantress, she whose curses pull down the very heavens, she whose power drives humanity into the eternal sleep of death, she whose wrath freezes the seven seas to ice!

I invoke the great goddess Hecate! I invoke Nocturnos Trivia, she in whose honor the black wolves howl at night!

I call upon the queen of the crossroads! I call upon the shadows of the dead and the powers of the dark moon! Trivia Hecate, in the name of Chaos I call upon you!

Three-headed goddess, ruler of the hungry wolves, you whose beauty illuminates the dark night of the soul, in Typhon's name I call upon you! I invoke Nocticula Hecate, she whose will can extinguish the light of the stars and illuminate the darkest pit of hell!

In the name of Chaos we call you Hecate! Abnukta Hecate, sayer of oracles and divine, powerful to cast down the sky, to suspend the earth, to harden fountains, to dissolve mountains, to raise up ghosts, to weaken gods, to extinguish stars, and to illuminate Tartarus itself! Come Hecate! Hail Hecate! (x3)

By the diabolical moonlight, may the dead rise up from their graves and kneel by my side before the beautiful goddess of the black moon!

Hail Moon of Misfortune Nocticula Hecate! (x3)

In the name of Trivia Hecate, I invoke the demons that darken the moonlit night with the abyssal black mists of evil! I invoke you, O restless spirits of the night! Gather now around me this night of darkness and wrap me and hide me with your dark shadows!

I invoke Mormolyceia, who is Hecate's most fearsome servant!

Tear apart now the gates of the dark dimensions, oh cruel demon-wolves of hell, and manifest yourselves in the eternal darkness of my soul!

I invoke Hekate's constantly bloodthirsty wolf pack, whose howling in ancient times drove humanity to madness!
I invoke Vrykolakas, who with their bloody jaws raised toward the black moon sing hymns to Hekate's honor!
I invoke the undead and the bringers of death!

In the name of the mighty moon goddess, I invoke the cruel angels of the moonless night! Gorgo, Mormo, Empusa, Lemuria, Lamia and Medusa, oh you who are Hekate's faithful companions, let me be filled by your dark energies and let me partake of your infernal power, for it is in Hekate's name that I channel the energy flows of the black moon, this blessed night!

I invoke Abnukta Hekate!
In the name of Chaos I call upon Hekate!
Be with me now my beautiful goddess, oh you who are the female Lucifer, and fill my soul with the light of your darkness!
Heed now my invocation, almighty Hekate, and honor me, who am your most faithful servant, with the presence of your dark energies!

Bless me this night with your black magic, oh my irresistible mistress, and I swear by the inner black flame to be forever faithful to you!
Ave Abnukta Hekate! Ave Nocticula Hekate! Ave Trivia Hekate!

# Lykania’s Invocation

Lykania, oh you mother of the helvetic wolves and goddess of the werewolves, I, N.N., call upon you!
I invoke you, oh you beautiful and bloodthirsty mistress, you who tear apart the weak and satiate your eternal hunger with the souls of the unfaithful, heed now my calling and let your dark energies take form in the depths of my soul!

Lykania, princess of madness and cruelty, whose howling drives the chosen to tread the path of the beast and be forever enchanted by the light of your satanic full moon, hear now my invocation!

I am one of your chosen who has been awakened from the slumber of lies by having heard your nightly mating calls!
Oh mighty she-wolf, I who am of the chaotic blood carry your dark seed in the depths of my soul, so let your dark energies now cause the seed to blossom and transform me into one of yours!

Lykania, oh you who are the protector of the many, I who am a warrior of the left-hand path submit myself to your primitive lusts!
Mother of Mormolyceia, oh you devourer of the mangled flesh and the spilled blood, raise your bloody jaws toward your black moon and sing your sorrowful songs that shall awaken the slumbering beast!

Lykania, oh you goddess of cannibalistic lusts, look down upon me from your throne of darkness and grant me your blessings this night of evil!

Be with me now, oh you with the gleaming fangs and the razor-sharp claws, and let me be released from this prison called body!
Grant me the ability to change shape into my Daimon's true form and let me run among your undead and immortal werewolf pack!
Lykania, oh you mistress of the rabid wolves and the bloody hunt, embrace me with your lustful darkness and fulfill my most chaotic and perverse lycanthropic dreams!

Goddess of Mormolyceia, grant me the power for my transformation and honor me with the presence of your undead and demonic wolf pack and give me access to the astral brotherhood of the werewolves!

Lykania, o you mistress of the black full moon, bless me now who am your black-hearted warrior and fulfill my bloodiest dreams!
Transform me into the terrible demon wolf and let me in your name spread nightly terror among the children of light!

Lykania, o you guardian of the mysteries of the black werewolf moon and mother of lycanthropes, fill me both in soul and body with your diabolical power and free the fettered beast that is my spirit's true form!

Princess of the demon wolves, let the sweetness of the blood awaken the ancient power that slumbers within me and transform my spirit, soul, and body into its original and chaotic form!

Tear asunder the chains that hold the beast fettered and let me become the wrath of the anti-cosmic gods personified!
Let the blessed blood open my eyes and grant me now the ability to shift shape!

Mother of Mormolyceia, Lykania, grant me now your blessings!
Io Lykania! (x9)

# Lycanthropic Self-Glorification

In the name of the evil gods and the bloodthirsty demons, and by the mistress of the immortal werewolf pack, Lykania, I [N.N.] am now ready to tear apart my human shell and release my spirit's true form!

I deny and spit upon my false and forced humanity, and affirm and strengthen my bestial demonry!
I am the beast that for eons has been shackled and hidden in the darkness of the world-soul!
But by acknowledging my own existence, my shackles shall be shattered tonight and I shall once again be free to hunt among the living and the dead!

The gods of darkness bless me this night and permeate my coal-black soul with the essence of the wild beast!
Humanity shall now once again learn to fear the darkness, and once again my nightly howling shall become the terror in the nightmares of mortals!

Demiurge, o you simple-minded creator, weep blood now, for your dirty creation shall now and forever be my prey!
I am a spark of the original chaos-fire, which shall set the world ablaze!
I am the apocalyptic beast that shall be exalted high above the creator's throne!

The eternal wrath of the Chaos-wolf is the driving force behind my demonic metamorphosis, as I now, through my blood-curdling howling—which is a serenade to the black full moon—announce my dreaded return!

I am the monstrous black wolf, who drains the glowing sun itself of blood and transforms it into the corpse-pale moon!
I am the demon-wolf who devours the moon and hurls creation into the open maw of eternal darkness!

The gods themselves fear me and shall be forced to kneel before my anti-cosmic wrath!
For it is written that I am the beginning of the end and the twilight of the cosmic gods!

I am Köll, the destroyer of the life-giving sun!

I am Vrykolakas, the human-wolf whose bloodlust is without end!

I am Hati, who forever darkens the moon's somber glow!

I am the lord Lycan, whose Goetia invokes the powers of chaos and the demons of darkness!

I am the Fenris wolf, bringer of Ragnarök!

I am Lupus Chaos, the antithesis of all life!

I am the Werewolf, the beast that the mortals shall learn to fear!

I am Mormolyceia, the terrible offspring of Lykania!

Io Lykania! (x9)

# The Qliphothic Mass

1.
The ritual is opened in the traditional manner through the activation of the four pentagrams, the altar candle is lit, and incense is burned.
The participants take their positions in front of or around the altar and initiate a Mars-Saturnian meditation.
During this power meditation, which shall open the participants' minds and place them in the right state of mind, the formula "Satanatas" shall be used as a mantra.
This mantra shall be chanted by all participants simultaneously while their gazes shall be focused on the central ritual fire or the altar candle.

2.
When the ritual priest feels that enough energy has been built up around the ritual site, he proclaims: "Hail Satan!"
All participants shall then raise their left hand, show the trident sign, and proclaim: "Hail Satan!"
The ritual priest now begins to recite "The Prayer of the Evil One," which is as follows:

"Almighty Satan, father of evil and the anti-cosmic gods, heed the prayers of your faithful servants this night of darkness and evil!

Acknowledge the presence of your black and unborn soul among us, who are your bloodthirsty sons and daughters, and fill our souls with the infernal evil that shall guide us to the total victory we shall achieve in your name!

God of gods, o you almighty Satan, give us the power and strength to, like a Raging Sea in revolt, strike the enemy with the black storm of destructive and eternal hatred!
Let us become one with your chaos, your emptiness, and your darkness, and exalt us who are eternally faithful to you as the chosen warriors of the Chaos Princes!

Master Satan, o you the avenger of original chaos and the destroyer of cosmic order, we who have dedicated our lives and immortal souls to fighting the simple-minded Demiurge and his filthy creation in your name, ask you for your dark blessings!
Mighty father, o malevolent Satan, look down now upon your children of darkness and grant us your powers, so that in your name we shall be able to open the gates to the realms of the anti-cosmic gods and goddesses!

Grant us the keys to hell’s locked gates and guide us through the winding labyrinths of madness!"

O almighty king, show us the way to the liberating knowledge and light up our existence with your evil's black light!
Grant us the wisdom and the strength required to turn the keys that shall open the seven gates and give our black souls access to your dark kingdom!
Lord Satan, let all of the demon kingdom's abyss-black hatred now fill our senses and allow us to be possessed by your evil to now be allowed to channel the chaotic power flows that shall torture the world soul to finally bring forth the eternal ages of death!
Almighty Satan, open the gates to the anti-cosmic dimensions, open the seven black gates and let chaos' eternal oceans flood our souls and exalt us in your name to the proud gods of evil!
"Satanas Liftoach Shaari Olahm-ha Kliffot!" {x3}

3.
When the prayer has been finished reciting, the ritual priest proclaims:
"Praise our lord Satan, for his power is like his wrath, eternal and without end!"
All participants now proclaim with a powerful and chanting voice:
"Athah Gibor Leohlam Satan!" {x11}

4.
When A.G.L.S has finished being chanted, the ritual priest turns toward the altar and with the ritual dagger carves a black pentagram of spirit in front of him while he proclaims:
"Chasek, the gate of darkness is now in Satan's name opened!"
All participants proclaim:
"We are one with the darkness, Hail Satan!"
The ritual priest now carves yet another black pentagram of spirit in front of him while he proclaims:
"Bohu, the gate of emptiness is now in Satan's name opened!"
All participants proclaim:
"We are one with the emptiness, Hail Satan!"
The ritual priest carves a third black pentagram of spirit in the astral and proclaims:
"Tohu, the gate of chaos is now in Satan's name opened!"
All participants proclaim:
"We are one with chaos, Hail Satan!"

5.
The ritual priest carves an inverted black cross in the astral before the altar with the dagger and exclaims:
"May the tree of death grant us the fruit of true knowledge and forever darken our souls with the black fires of the seven-headed dragon!"

6.
All participants now point their daggers at the ritual priest and chant eleven times:
"Lliftoach Kliffot!" At the same time, the ritual priest marks a pentagram on his own body by touching the groin, left shoulder, right breast, left breast, right shoulder and finally the groin again with the tip of the dagger.
When this has occurred, the ritual priest exclaims:
"Lliftoach Shaari Gehinnom!"

7.
The ritual priest recites part one of "The Invocation" which is as follows:
"We are the keys that in Satan's name shall open the locked gates of the dark dimensions!
We are the guardians of the mysteries of chaos, who forever keep the black flame alive!
We are the labyrinth through whose winding passages the anti-cosmic power flow shall surge, to drown the world-soul in Leviathan's name!
By the slumbering chaos dragon we are Harba Di Asmodeus, whose entire existence is dedicated to serving the immortal gods of darkness!
Gehinnom Tzelmoth Shaarimoth Barshacheth Titzahion Abaddon Tehom!
We cry out the words of power and like the almighty death dragon, we transform our hate into the claws of the black dragon, which in the name of primordial chaos shall tear apart the Demiurge's filthy creation!
In our father Satan's name and through our mother Lilith's blessings, the fires of power now burn within us!
May the winds of death storm, as we, the proud servants of hell possessed by Satan's evil, are ready to spill the red water of life, to channel the powers of the qliphotic gods in our mother Lilith's name and thus fulfill our most evil dreams!"

8.
Two of the participants, who have been selected in advance, now carry forward the sacrifice which is held fast before the altar while the ritual priest begins to recite part two of the invocation which is as follows:
"By Sitra Ahra's ruler Satan and in the name of the mistress Lilith, we now call upon the gods and goddesses of Olahm-Ha-Kliffot, as we now bring this sacrifice before the black altar!
Let now the seven gates open and fill our veins with the unholy blood of the chaos dragon!
Give us the power and the strength so that we in the best way shall be able to fight the cosmic order and exalt us to the chosen warriors of darkness!
Be now with us, oh mighty chaos princes and let your eternal darkness violate and annihilate the light created by the Demiurge in our souls!
Be now with us Nahemoth, Gamaliel, Samael, A'Arab' Zaraq, Thagirion, Golachab, Gha'agshieblah, Satariel, Ghagiel, and Thaumiel and accept this sacrifice that we offer you in Satan's name!
Be now with us, oh legions of darkness and in Satan's name fill our souls with qliphothic strength and the anti-cosmic energies of the demon realm!
Be now with us, oh you avengers of the original chaos and receive this simple sacrifice!"

9.
The ritual priest cuts the sacrifice's throat and collects its blood in a bowl and proclaims the following:
"May the blind dragon now smell the scent of the spilled blood and awaken to life again!
May the slumbering Taniniver again open his eyes and rise in all his glory up from the eternal dark abyss of oblivion!
Taniniver Liftoach Nia!"
All participants proclaim:
"Taniniver Liftoach Nia!"

10.
The ritual priest now mixes a portion of the sacrifice's blood with the wine in the chalice while he proclaims:
"Satan's blessings shall grant power to the strong!
Lilith's wrath shall destroy the weak!
Hail Satan! Hail Lilith!"
All participants raise their left hand showing the horn sign and proclaim:
"Hail Satan! Hail Lilith!" {x7}

11.
One of the other participants who has been selected in advance anoints the Ritual Priest's face with the remaining blood left in the bowl, while the Ritual Priest and the other participants chant the qliphotic power formula, which is as follows:
"Tohu Tehom Theli Than Leviathan Taniniver Taninsam!" {x11}

12.
The Ritual Priest stands facing the altar and recites "The Invocation of the Twelve Secondary Qliphoth", which is as follows:

"In the name of the almighty Satan and the terrible Moloch and by the twin god's qlipha Thaumiel, we invoke Bairiron!
Bairiron Liftoach Kliffot!"
All participants exclaim:
"Bairiron Liftoach Kliffot!"

"In the name of Beelzebuth, the lord of the flies, and by the god-hinderer's qlipha Ghagiel, we invoke Shelhabiron!
Shelhabiron Liftoach Kliffot!"
All participants exclaim:
"Shelhabiron Liftoach Kliffot!"

"In the name of the cruel chaos prince Lucifuge and by the hidden one's qlipha Satariel, we invoke Nachashiron!
Nachashiron Liftoach Kliffot!"
All participants exclaim:
"Nachashiron Liftoach Kliffot!"

"In the name of the bloodthirsty dark lord Astaroth and by the slayer's qlipha Gha'agsheblah, we invoke Tzelladimiron!
Tzelladimiron Liftoach Kliffot!"
All participants exclaim:
"Tzelladimiron Liftoach Kliffot!"

"In the name of the revengeful king Asmodeus and by the burner's qlipha Golachab, we invoke Obiriron!
Obiriron Liftoach Kliffot!"
All participants exclaim:

"Obiriron Liftoach Kliffot!"

"In the name of the proud Belphegor and by the Thagirion cliff of the warring demons, we call upon Behemiron!
Behemiron Liftoach Kliffot!"
All participants exclaim:
"Behemiron Liftoach Kliffot!"

"In the name of the wise Baal and by the A'Arab' Zaraq cliff of the death ravens, we call upon Schechiriron!
Schechiriron Liftoach Kliffot!"
All participants exclaim:
"Schechiriron Liftoach Kliffot!"

"In the name of Adramelek, the lord of black alchemy and dark transformations, and by the Samael cliff of the divine poison, we call upon Necheshethiron!
Necheshethiron Liftoach Kliffot!"
All participants exclaim:
"Necheshethiron Liftoach Kliffot!"

"In the name of Lilith, the mother of demons and mistress of hell, and by the obscene cliff Gamaliel, we call upon Nashimiron!
Nashimiron Liftoach Kliffot!"
All participants exclaim:
"Nashimiron Liftoach Kliffot!"

"In the name of Naamah, princess of the earthbound demons, and by the cliff of the younger Lilith, Nahemoth, we call upon Adimiron, Tzephariron, and Dagdagiron!
Adimiron Liftoach Kliffot!
Tzephariron Liftoach Kliffot!
Dagdagiron Liftoach Kliffot!"
All participants exclaim:
"Adimiron Liftoach Kliffot!
Tzephariron Liftoach Kliffot!
Dagdagiron Liftoach Kliffot!"

13.
The ritual priest, standing facing the altar, raises the dagger he holds in his left hand and exclaims:

"Hail Naamah!"
All participants raise their daggers and exclaim:
"Hail Naamah!"
The ritual priest exclaims:
"Hail Lilith!"
All participants exclaim:
"Hail Lilith!"
The ritual priest exclaims:
"Hail Adramelek!"
All participants exclaim:
"Hail Adramelek!"
The ritual priest exclaims:
"Hail Baal!"
All participants exclaim:
"Hail Baal!"
The ritual priest exclaims:
"Hail Belphegor!"
All participants exclaim:
"Hail Belphegor!"
The ritual priest exclaims:
"Hail Asmodeus!"
All participants exclaim:
"Hail Asmodeus!"
The ritual priest exclaims:
"Hail Astaroth!"
All participants exclaim:
"Hail Astaroth!"
The ritual priest exclaims:
"Hail Lucifuge!"
All participants exclaim:
"Hail Lucifuge!"
The ritual priest exclaims:
"Hail Beelzebuth!"
All participants exclaim:
"Hail Beelzebuth!"

The ritual priest exclaims:
"Hail Moloch!"
All participants exclaim:

"Hail Molok!"
The ritual priest exclaims:
"Hail Satan!"
All participants exclaim:
"Hail Satan!"
The ritual priest exclaims:
"Vocamus Chaos!"
All participants exclaim:
"Hail Chaos!"

14.
The ritual priest goes down on his knees before the chalice standing on the altar and raises the dagger with both hands before him and exclaims:
"Zazas Zazas Nasatanada Zazas!
In Choronzon's name, the gates of the abyss now stand open and the anti-cosmic power-flow now flows freely! Hail Satan!"
All participants exclaim:
"Hail Satan!" {x3}
The ritual priest dips the tip of the dagger into the chalice and exclaims with a powerful voice:
"Harba Di Satan, grant us strength!"
The other participants, standing in a semicircle around the ritual priest, now begin to chant the formula "Satanatas" while pointing their daggers toward the ritual priest to then intensively visualize how the black fire begins to stream from the tips of the daggers to flow into the ritual priest's body and soul.
This black fire is the qliphotic energies that have been summoned during the ritual, and it is now the ritual priest's task to channel these energies and, with the help of his visualization, draw the fire into his own soul and body, to then, with the help of the dagger, direct the black chaos-fire into the chalice and in this way fill the ritual wine with the blessing powers of the anti-cosmic forces!

15.
When the ritual priest feels that the chalice and its contents have been filled with enough of the anti-cosmic energies that have been summoned, he exclaims:
"We who serve chaos have now, in Satan's name, filled our chalice with the dragon's blood, so let us now consume the black blood, in the hope that we ourselves shall be consumed by the dragon!
Hail Satan! Hail Chaos!"
All participants exclaim:
"Hail Satan! Hail Chaos!"

16.
The ritual priest lets the chalice pass around among the other participants who, after having drunk of the "dragon's blood," shall proclaim:
"Hail Chaos!"
The ritual priest should be the last to drink from the chalice, and he shall then drink the remaining contents in one gulp and then proclaim:
"Hail Chaos!"
All participants, who are now filled with the energies of the anti-cosmic powers, shall now begin a joint meditation, where they—with the help of their concentration, visualization, and willpower, which is now strengthened through Satan's blessings—shall direct the dark energies that they can now freely channel to, for example, bless talismans, activate demon sigils, or drive to madness and destroy the enemies of the Order!

17.
The ritual is concluded in the traditional way!

# Invocation 333

All participants raise their left hands, show the "trident sign," and chant the "Key of the Abyss" eleven times, which is as follows:

"Zazas Zazas Nasatanada Zazas!"

The participants lower their hands; the ritual priest rings the ritual bell eleven times and then recites the following invocation:

"We utter the forbidden words and let our voices cut, like Satan's sword, through the cosmic barriers and open the inner gates that lead to our dark and sinister gods!

By the anti-cosmic wrath of the eleven, we call upon and invoke the guardian of the gates of darkness and the abyss, the great dragon, our lord, Choronzon!"

(All participants exclaim: "Choronzon, we invoke you!")

"O you great dark lord Choronzon, wake up now from your bloody dreams and open your black diamond eyes, for we who guard your gate from the inside, and the mysteries that are the keys to the gate, call upon and invoke you!"

(All participants exclaim: "Choronzon, we invoke you!")

"Choronzon, o you king of the abyss, you who guard the burning path, which leads beyond the limitations of life and death, rise now from the black mists of the timeless deep and obey the invocation of your faithful servants!"

(All participants exclaim: "Choronzon, we invoke you!")

"Great master Choronzon, raise now your burning trident, which is the scepter of the abyss, and let its black fires sear our souls and in that way announce your arrival and presence!"

All participants raise their left hands, show the "trident sign," and chant the "Key of the Abyss" eleven times, which is as follows:

"Zazas Zazas Nasatanada Zazas!"

The participants lower their hands and the ritual priest continues by reciting the following invocation:

"Choronzon, O you lord of the dark wisdom and guardian of the hidden paths, step forth now from the black energy vortex that leads to the dark side and unlock the gates that keep us locked in this dirty creation of light!

(All participants exclaim: "Choronzon, we call upon you!")

Choronzon, you who are the way, the gate, and the key to the abyss and to the realm of our nameless gods, open now the dark portals and let your anti-cosmic poison of hate, which is the seed of the death dragon, forever destroy the light in our souls!

(All participants exclaim: "Choronzon, we call upon you!")

Prince of madness, O you terrible Choronzon, in the name of Satan, turn now the keys of the forgotten and ancient gates and open within us all the ways that lead to the eternal dark kingdom of the eleven!

(All participants exclaim: "Choronzon, we call upon you!")

Become now one with us, O you black dragon Choronzon, and grant us the power to, with the help of our satanic wills and our inner chaos fires, burn new black holes in the cosmic barriers!"

All participants raise their left hands, show the "trident sign" and chant eleven times "The Key of the Abyss", which is as follows:

"Zazas Zazas Nasatanada Zazas!"

The participants lower their hands and the ritual priest continues by reciting the following invocation:

"Out of the darkness of Zax we call you, into the darkness of our souls we call you! Terrible Choronzon, tear the gates asunder now and step forth! Noznoroch Zamran!"

We are the anti-cosmic fires of The Eleven, which from the inside shall burn creation to black ash and restore the original chaos!

We are Noznoroch 333!"

(All participants exclaim three times: "Noznoroch Zamran!"

All participants intensively visualize The Broken Pentagram, which the ritual priest activates, and a deep meditation, with the purpose of channeling "Azerate's Poison" into the cosmos, is initiated.

# Lilith's Invocation

Ishet Zenunim Taninsam Ama Lilith, oh you beautiful pearl of evil, let the shell of darkness that conceals your beauty be opened and honor me N.N., who is forever faithful to you, by heeding my calling!

Oh mighty Lilith, let me enjoy the touch of your ice-cold lips!
Let me be filled with the power that your presence brings forth and initiate me into the mysteries of the black moon!

Open yourself to me, mother of the night, just as I have opened my senses to you, and in Satan's name permeate my entire existence with your black water of death and initiate me into the darkest mysteries of the demon realm!

Lilith, oh you empress of wrathful chaos, allow me, who has sworn to forever be faithful to the anti-cosmic powers, to drink of your black blood and initiate me into the darkest mysteries of the demon realm!

Ishet Zenunim Taninsam Ama Lilith, burn me now in the fires of your satanic lusts and exalt me to one of your chosen!
Grant me the protection of your vampiric shadow and in the name of the seven-headed dragon, open now your locked gates to me!

Oh you terrible Lilith, give me your blessings and allow me to sink deep into your eternal darkness!

Show me now the way, oh you princess of chaos, as I now penetrate into your cave of shadows! Guide me through the labyrinth of madness and let me finally find the origin of my darkest dreams!

Mother of perversions, it is to your honor that I spill the dragon's tears and the blood of my veins, in the hope of gaining access tonight to the dark realm of the immortals!

Show my soul the way out of this dirty creation of light and grant me the peace that I can only find by merging with the darkness of wrathful chaos!

Oh you great Lilith, open now your womb to me and allow me to admire the beauty in your destructive creation!

Mother of demons, Satan's proud mistress, o you evil Neferius, open now Gehenna's gate and let me thrive in Gamaliel's darkness!

Open yourself now to me, o you mistress of anti-cosmic evil and black lusts, and let me drown in your waters of darkness!

Dilute the blood in my veins with the black wine of power that flows out of your moist womb and make me one of yours!

Lilith, goddess of hell, in Satan's name open now your gates and give me access to the dwelling of hungry shadows!

Lilith, princess of the abyss, open now your womb which is the gate of Gehenna and let me in Satan's name enter into the forever dark kingdom!

Ishet Zenunim Taninsam Ama Lilith, open now in Satan's name the portal to the kingdom of my dark dreams and give me access to the home of the anti-cosmic gods!

Ishet Zenunim Taninsam Ama Lilith, Liftoach Kliffot! (x11)

# Sorath’s Invocation

Sorath 666, oh you apocalyptic beast, I [Name] call upon you!
The sun's black shadow and the instigator of world-fires, I summon you!

Oh you in whose footsteps galaxies turn to ash, open the secret and forbidden gate found in the depths of my spirit and tear asunder the shackles that hold the inner beast fettered!

Sorath, oh you who are the mightiest offspring of Samael the Black and Nahema, let your ascent from the darkness of the forgotten now begin and burn my soul with the ice-cold heat of your dark desires!

Let your abyss-illuminating fires consume all that is finite and show the formed universe the terrible face of the formless and infinite beast!

Rise within me like Sitra Ahra's black sun dawning at night and take your place upon your dark royal throne!
Make me one with yourself and with my voice proclaim your long-awaited arrival, feared by the weak!

Prince Sorath, I call upon you!
Rise up from the abyss and with the fires of enraged chaos destroy and dissolve the prevailing cosmic aeon!

Come to me, oh you herald of the infinite dark aeon, and bring with you fire, evolution, truth, wisdom, and bloody revolution, and with ruthless violence take the innocence that this world has left!

Sorath, I summon you!
Oh you who are the consuming flame of the abyss-sun, burn with your fires of truth the veils of cosmic illusions and let the age of the black dawn now begin!

Mighty Sorath, rise within me and let me become your world-consuming wrath personified!
Open the womb of darkness and let your black brilliant light forever eclipse and exalt my spirit!

Evil demon of the sun, let my hatred become the key to your ascension and free me from everything that prevents the deification of the inner raging inferno that is my spirit!

Free the beast that is my spirit's true essence and let me become, like the destroying sword of the dark gods in battle, powerful, free and victorious!

Free me from all limitations that prevent my anti-cosmic becoming and make me one with the chaotic force that shall set the tree of life on fire!

Sorath, I invoke you!
O you who are the hidden sun that shines over and lights up the path of the strong and the chosen to power and freedom, I, N.N., call upon you!

Sorath, Liftoach Kliffot! (x11)

# Lilith’s Evocation Ritual

This ritual shall be held during a moonless night and has the purpose of, with the help of the "mirror of darkness," also called "the black mirror," evoking parts of the dark princess's energies on the astral plane.
The ritual shall first and foremost be used for the purpose of establishing a very close and strong mental contact with our mother, Lilith, in order to thereby strengthen the spiritual links and the inner and outer gates that lead to the Qliphothic dimensions, over which Lilith rules.
The magician shall, before this ritual, have abstained from all forms of sexual activities for eleven days and stayed awake for at least 24 hours.

Accessories: altar table, mirror of darkness (the black mirror), two black candles, ritual dagger, a piece of parchment paper, a feather or calligraphy pen, a razor blade, musk incense, container with glowing coals, two chalices, ritual wine, and a black cat.

Preparations: the mirror of darkness is placed in the center of the altar and one of the black candles is placed to the left of the mirror and the other to the right of it.
The container with the glowing coals is placed directly in front of the mirror.
The rest of the accessories are placed on the altar in such a way that they do not obscure the mirror.
The black cat is kept in a cage, which is stored in a suitable place in the ritual room.

1. The ritual begins in the traditional way and the magician lights the two black candles and proclaims the following:
   "In the presence of the dark, nameless, and formless gods and in the name of the king of enraged chaos, Satan, it is my true will tonight to open Gehennom’s dark gate and establish contact with the queen of hell and the mother of demons, the poisonous dragon, Lilith!

   It is my will tonight to be allowed to admire my demonic mother's beauty and blend my blood with her anti-cosmic and divine essence!

   It is my will tonight to be allowed to drink from Lilith’s chalice and, filled by her dissolving energies, cast off my human shell and forever become Lilim!

   My black flame shall tonight rise up in my interior and embrace the outer chaos-fire, which is Lilith!"

The mysteries of the Qliphoth shall tonight open to me and I shall, in the name of Satan, penetrate the unknown darkness of the abyss!

Hail Gamaliel!
Hail Taninsam Lilith!"

2. The magician fills one of the chalices with the ritual wine and then places a generous amount of musk incense on the glowing coals and proclaims:

   "To the honor of the nameless demons and their beautiful mother Lilith!
   To the honor of the obscene goddess and her bloodthirsty legions!
   To the honor of the black moon and the perverse lusts!

   May the smoke of the incense give form to my sinister desires and drive away from this place all energies that are not in harmony with my goddess Lilith!"

   The magician lifts the wine-filled chalice in both hands and holds it over the glowing incense and visualizes the smoke taking on dragon-like and demonic shapes, which coil around and penetrate into the chalice.
   The magician also visualizes similar dragon shapes penetrating the ceiling and the walls of the ritual site.
   The chalice is then placed in its original spot and the magician proclaims:

   "Hail Theli!
   Hail Taninsam!
   Hail Lilith!"

3. The magician lifts the dagger and carves in the air, in front of the mirror of darkness, the invocation pentagram of the spirit and then stabs with the dagger into the center of the pentagram and visualizes it burning up in black flames.
   The magician then stares intensely into the mirror of darkness, which he aims the dagger towards and vibrates the Key of the Abyss, which is: "Zazas Zazas Nasatanada Zazas!" and concentrates the sound vibrations toward the center point of the mirror, in order to thus open the mirror portal to "Sitra Ahra", which is the dark side and the world of the Qliphoth.
   When the magician is finished with the vibrating of the key's eleven pieces, he places the dagger back on the altar and then, in accordance with the MLO's esoteric teachings about "the eleven angles", activates "The Broken Pentagram" in front of the mirror and intensely visualizes the dark portal opening in the center of it.

The magician begins a deep meditation on the dark portal's vortex of power, which winds counter-clockwise deep into and beyond the mirror, while he chants:
"Ishet Zenunim Taninsam Ama Lilith, Liftoach Kliffot!"
The magician concludes the meditation, visualization, and chanting when he feels the presence of the Qliphoth's dissolving energies and knows that the portal to the dark side stands wide open.

4. The magician picks up the second chalice, which is still empty, and places it on the floor in front of the altar.
He then fetches the black cat from its cage and recites the following:

"Mother Lilith, O you whose power kills death itself and tears apart the false reality created by the demiurge, I who am your most faithful child bestow upon you, this night of the wrathful darkness, this animal's blood and life force!

Receive my sacrifice and let the stolen life force that I offer you strengthen the portal leading to the beyond, which is your dark kingdom!

Let this creature's life force become the sword of my will, which shall pierce all barriers that stand between you and me and, strengthened by the spilled blood, step forward!"

The magician cuts the animal's throat with the dagger and collects its blood in the empty chalice placed on the floor. He then throws the animal's lifeless body to the side and raises the blood-filled chalice toward the mirror of darkness and again visualizes the dark portal's power vortex and how the blood's life force, in the form of a red energy field, is sucked into the pulsating vortex. When the magician feels that all life force has been sucked out of the chalice, he places it back on the altar and instead picks up the wine chalice and proclaims the following:

"By strengthening the outer darkness, I simultaneously strengthen the darkness within myself!

In Lilith's name, I now partake of the dark gods' gift, which is the dragon's blood and burns away everything that is weak and impure within myself!

I now drink of the dragon's blood and become the dragon!

Hail Taninsam!
Hail Lilith!"

The magician drinks the contents of the chalice in one gulp and then places the chalice back in its place on the altar.

5. The magician again places a generous amount of musk incense on the glowing coals and proclaims:

   "Ad Majorem Lilith Gloriam!
   To the greater glory of Lilith!"

   He then takes up the razor blade and with it cuts himself in the left hand and with his blood, and with the help of the calligraphy pen, which he dips in the blood, paints Lilith's sigil on the parchment paper.
   The magician then stares at the sigil and meditates on its meaning and on what Lilith represents and why he wants to establish contact with her.
   When the magician feels finished with the meditation, he begins an offering of sexual energies, with Lilith's sigil as the focal point.

<u>Lilith's esoteric sigil</u>:

During this sexual-magical charging of the sigil, the magician uses Lilith's name as his mantra and at climax lets a portion of the elixir fall onto the sigil.
The magician then lifts, with the help of his left hand, the empty wine chalice from the altar and intensely visualizes Lilith's sigil being projected into the mirror's portal, which is reactivated and sucks in Lilith's sigil, to the beyond which is Sitra Ahra.

6. The magician burns Lilith's sigil using the candle placed to the left of the mirror and places the burning parchment paper in the empty chalice and proclaims:

"Taninsam Lilith Liftoach Shaari Gamaliel!"

The magician then visualizes the essence of the activated sigil, in the form of the smoke rising from the chalice, being sucked into the dark portal of the mirror and fully opening the way to the anti-cosmic flow of power that is Mother Lilith. When the magician is finished with this visualization, he places the chalice back in its place on the altar and exclaims:

"Hail the mother of wrathful chaos!
Hail Lilith!"

7. The magician once again places a generous amount of musk incense on the glowing coals and exclaims:

   "O my dark goddess Lilith, the gate to Sitra Ahra now stands open!

   Step forth from the mists of darkness and shadows and bless me, who am your faithful son, with the presence of your satanic energies!

   Let the light of your black moon shine over me and tear apart the veils of cosmic illusions!"

   The magician takes the dagger from the altar and, in the air in front of the mirror, carves the invoking pentagram of the western throne, which he strongly visualizes, and then stabs with the dagger into its center and, as the pentagram burns up, he exclaims:

   "Liftoach Kliffot!"

   The magician then points the dagger toward the mirror and recites the following invocation of Lilith:

   "Ishet Zenunim Taninsam Ama Lilith, Liftoach Kliffot!

   I, N. N., invoke you, O you mighty princess Lilith!
   I invoke the princess of the depths, the goddess of the black moon!
   Queen Lilith, by the eternal darkness of wrathful chaos, now open the gate of Gehenna and rise from the abode of bloodthirsty shadows!

   Step forth, O you malevolent flower of the abyss, and bless me with your fearsome beauty, for it is in the name of the almighty Satan that I ask

your blessings this night of black rituals!

Queen of Sitra Ahra, let your beautiful voice, which drives mortals to madness, cut like Satan's sword through the silence of the night and bless me with the presence of your black shadow!

Look at me, who whole-heartedly devotes myself to your perverse lusts, O you the mother of wrathful chaos Lilith, and by the three formless powers before Satan, heed my calling!

Mistress of Gamaliel, let the dark gate that stands between you and me be opened and show yourself in the mirror of darkness, which now through the blessings of the dark gods has become a window to the qliphothic astral plane!

Lilith! Lilith! Lilith!
Heed my calling!
Let your fires burn all cosmic barriers and ride forth on the hot winds of hell!
Come to me, who am your faithful servant, and show me the true face of the poisonous dragon!

My obscene mistress Lilith, it is to your honor that I have spilled the red water of life!
It is in your name that I burn my soul in the infernal fires of forbidden lusts!
To the last drop I empty my entire existence into your eternally empty chalice!

Look into my heart, O dragon goddess of darkness, and let my satanic will to power and my demonic desires give strength to your astral manifestation!

Mother of evil, let your black light illuminate the dark night of my soul and guide me on the left-hand path, which I have entered in your name!

Grant me, who within my interior carry the black fires of stormy chaos, the protection of your wings and let me partake of your infinite wisdom and boundless power!

Almighty chaos goddess Lilith, you who are the mother of the anti-cosmic gods, open now the gates of the nightmare dimensions and step forth!

Let your black aura darken my spirit, oh you princess of vampires Lilith, and with your dissolving energies cleanse my spiritual senses!

Goddess of Chaos, I invoke you!
Lilith, step forward!
Mistress of Darkness, I invoke you!
Lilith, step forward!
Queen of Hell, I invoke you!
Lilith, step forward!
Vampiric witch, I invoke you!
Lilith, step forward!
Ishet Zenunim, I invoke you!
Lilith, step forward!
Taninsam, I invoke you!
Lilith, step forward!
Neferius, I invoke you!
Lilith, step forward!
Obscene goddess, I invoke you!
Lilith, step forward!
Gamaliel, I invoke you!
Lilith, step forward!

In Satan's name, Lilith step forward and let your formless essence take form in the mirror of darkness!
Show yourself in my window to Sitra Ahra and allow me to enjoy your sinister beauty!
In the name of the death dragon Satan, Lilith step forward now!

Ishet Zenunim Taninsam Ama Lilith, Liftoach Kliffot! (x11)

8. The magician, still pointing the dagger at the mirror, visualizes again intensely the open dark portal and vibrates first nine times "Gamaliel" and then eleven times "Lilith" and directs the sound vibrations into the portal's power vortex.

9. The magician establishes contact with Lilith, who, if the ritual has been performed correctly, is now on the astral plane that the dark mirror is a window to, and partakes of the demonic mother's sinister energies and wisdom-bringing blessings.

10. At this stage, with the help of the dark goddess Lilith, the magician can create physical and spiritual changes in accordance with their own true will, as long as the true will is in harmony with Lilith and the qliphah Gamaliel. This can occur through pure formless magic or through any subsequent rituals.

11. The magician praises Lilith, burns incense in her honor, and then concludes the ritual in a traditional manner.

The Ritual of the Eternal Black Flame

0.
The wall behind the altar shall be adorned with The Broken Pentagram, and with the blood of all participants, which has been mixed in the container intended for this purpose, "Lucifer's Sigil" shall be painted on a piece of purified parchment paper which shall then be fastened in the middle of The Broken Pentagram.

"The sigil of the black flame" shall be placed on the altar in such a way that it is visible to all participants. A container with glowing coals, which shall be used to burn incense, shall be placed in front of "the sigil of the black flame".

In addition to traditional magical weapons and symbols, seven black candles shall also be placed in front of the black altar candle, which is the fifth principal magical weapon and the symbol of the inner black flame.

The chalice shall be filled in advance with the ritual wine and placed on the "Pentagram disk" which shall be placed on the left side of the altar.

All seven participants, who shall partake in this chaos-gnostic ritual, shall carry their sacrificial daggers throughout the ritual.

The ritual priest shall, during this ritual, have "Lucifer's Sigil" hanging from a silver chain around his neck.

During this ritual, the ritual priest has the title "The Warden of Tehom's gate" and the high priestess has the title "The Warden of Gehinnom's gate". Before this ritual, the five following titles shall be bestowed upon the remaining five participants: "The Warden of Shaarimoth's gate", "The Warden of Tzelmoth's gate", "The Warden of Bar Shacheth's gate", "The Warden of Titahion's gate" and "The Warden of Abaddon's gate".

All participants shall stand in a semicircle with "The Warden of Tehom's gate" in the middle, in front of the altar.

1.
The Warden of Tehom's gate recites the following incantation over the altar candle:

"In the name of Lucifer, we ignite the black flame, in the hope that tonight we shall receive the anti-cosmic enlightenment and wisdom, which only the dark gods can grant us!"

Hail Lucifer!
Hail The Black Flame!

The Guardian of Tehom's gate lights the black altar candle, to then begin the ritual in the traditional way through the "invocation of the dark gods of the four black thrones."

2.
The Guardian of Tehom's gate throws a large amount of incense on the glowing coals and then continues by reciting the following "Litany to Azerate":

"Eleven are their heads, yet they are called, by the uninitiated, ten!
Seven are their thrones and yet we see an eighth rise up from the abyss!
Seven are their infernal realms, yet they rule over all dimensions of the eleven angles!

They are Azerate, the eleven who have become one and the destroyer of the ten cosmic angles!

They are the night that eternally extinguishes the light of day and drowns creation in the darkness of the enraged chaos!

The enraged black fire is those who burn for the purpose of re-establishing the chaos that once was and that must be again!

They are the blood-spillers, who with the blood of dying creation fill the empty veins of the undying dragon mother, in order to thus awaken her to life!

They are the eleven-headed black dragon, whose hatred is the hungry flames of anti-matter which shall annihilate the cosmic barriers and open the portal to the bloodthirsty gods, who in the formless chaos await the day of vengeance!

They are Azerate, the herald of the enraged chaos and the slayer of the simple-minded demiurge!

Hail Azerate!
Hail Chaos!

All participants raise their left hand, show the trident sign and exclaim: "Hail Azerate! Hail Chaos!"

The Guardian of Tehom's gate continues to recite the second part of the "Litany to Azerate," which is as follows:

"In the name of Azerate shall we, Lucifer's misanthropic order, tonight invoke and establish contact with our almighty lord, the bringer of light of darkness, in order to, with his help, strengthen, immortalize and become one with the eternal black flame!

In the name of Lucifer, shall we, who serve the enraged chaos, light the seven black flames and through the blessings of the dark gods transform the chaos-fires that burn in the depths of our souls, into the seven keys of hell!

We who for eons have fought in the name of chaos to overthrow the cosmic tyranny, are tonight chosen to act as the seven living gates to the dark dimensions!

We shall tonight merge and burn in harmony with the inner black flame, which is the anti-cosmic fire whose consuming flames shall set the creator's creation on fire!

The seven black flames shall tonight in the name of Lucifer and through his dark blessings receive the power to destroy the human weaknesses that stand in the way of our journey on The Left Hand Path which shall lead to our reunion with the eternal acausal chaos!

By the god of the black flame, the proud Lucifer, shall the seven-headed dragon tonight open its eyes and with its anti-cosmic fires cleanse us, kill us and let us be resurrected, as the sons and daughters of the black dragon!

By the hungry and bloodthirsty gods of the enraged chaos, shall we who are the guardians of the seven keys now begin our invocation of the emperor of the dark dimensions, the god of anti-cosmic wisdom, Lucifer!"

The Guardian of Tehom's gate cries out:
"Hail Lucifer!"
All participants cry out:
"Hail Lucifer!"

3.
The Guardian of Tehom's gate cries out the following calling:

"Guardian of Gehinnom's gate, in the name of the enraged chaos, step forward to the altar of madness and liberating knowledge and turn the key to hell's first gate!

Recite the first key and in Lucifer's name, awaken the eternal black flame to life!"

The Guardian of Gehinnom's gate steps forward to the altar and recites the first part of "The Sevenfold Invocation," which is as follows:

"I call upon and invoke the ruler of the southern throne, the almighty Lucifer!

Be with us now, o you proud light-bringer, and let your dark light dispel the white darkness which is the demiurge's false light that blinds the soul and enslaves the spirit!

Lucifer, look down upon us, your faithful warriors, and grant us your infernal powers this most blessed night!

Let the black flame, which is the part of you that we have within us, shine brighter than ever and with the consuming flames of the inner hellfire annihilate the cosmic illusions and lies that aim to mislead us and drive us to become one with the demiurge's dirty white flame!

Lucifer, we invoke you!

Be with us now, as we now utter the words of power that crush the barriers and open the locked gates!

Lucifer, we invoke you!"

All participants utter the following words of power, which open the first gate:

"Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Panochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Gehinnom's gate proclaims:
"The first gate is opened!
Hail Lucifer!"

All participants exclaim:
"Hail Lucifer!"

The Guardian of Gehinnom's gate returns to his original place.

4.
The Guardian of Tehom's gate exclaims the following call:

"Guardian of Shaari Moth's gate, in the name of the wrathful chaos, step forward to the altar of madness and liberating knowledge and turn the key to the second gate of hell!

Recite the second key and in Lucifer's name, awaken the eternal black flame to life!"

The Guardian of Shaari Moth's gate steps forward to the altar and recites the second part of "The Sevenfold Invocation," which is as follows:

O you emperor of the wrathful chaos, Lucifer, look down now upon us who are the guardians of the black flame and permeate our entire existence with the essence of your majestic darkness!

Almighty Lucifer, let the hidden abyss-fire that burns in the depths of our souls flare up and let us partake of the forbidden knowledge, which shall initiate us into the mysteries of the eleven angles!

O you anti-cosmic Prometheus, you who bestow true insight into the chaos that was and the chaos that is, it is in your name that we, your misanthropic order, have trodden the path of the black dragon, in the hope that through your blessings we may become one with the anti-cosmic flow of power, which shall flood, drown, and destroy the cosmos!

Lucifer, we invoke you!

Be with us now, as we utter the words of power, which shatter the barriers and open the locked gates!

Lucifer, we invoke you!"

All participants utter the following words of power, which open the second gate:

"Lucifer, Oyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Danochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Shaari Moth's gate proclaims:

"The second gate is opened!
Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

The Guardian of Shaari Moth's gate returns to his original place.

5.
The Guardian of Tehom's gate proclaims the following calling:

"Guardian of Tzelmoth's gate, in the name of enraged chaos, step forward to the altar of madness and liberating knowledge, and turn the key to the third gate of hell!

Recite the third key and in Lucifer's name, awaken the eternal black flame to life!"

The Guardian of Tzelmoth's gate steps forward to the altar and recites the third part of "The Sevenfold Invocation" which is as follows:

"O Lord Lucifer, you who are the eternal black flame whose brilliant darkness blinds the weak and simple-minded, it is your power and wisdom that we strive for this unholy night!

Now let your black light be reflected through the eleven angles of The Broken Pentagram and crush the locked gates that prevent the anti-cosmic sea of chaos from drowning the cosmic light in our souls!

Lucifer, crowned king, let your purifying and wisdom-bringing energies manifest in our bodies and give our inner chaos-fires the power to burn asunder the cosmic shackles that keep us imprisoned in this, the demiurge's, dirty creation!"

Lucifer, we invoke you!

Be with us now, as we now utter the words of power, which crush the barriers and open the locked gates!

Lucifer, we invoke you!"

All participants utter the following words of power, which open the third gate:

"Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Danochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Tzelmoth's gate proclaims:
"The third gate is opened!
Hail Lucifer!"
All participants proclaim:
"Hail Lucifer!"

The Guardian of Tzelmoth's gate returns to his original place.

6.
The Guardian of Tehom's gate proclaims the following calling:

"Guardian of Bar Shacheth's gate, in the name of the enraged chaos, step forward to the altar of madness and liberating knowledge and turn the key to the fourth gate of hell!

Recite the fourth key and in Lucifer's name, awaken the eternal black flame to life!"

The Guardian of Bar Shacheth's gate steps forward to the altar and recites the fourth part of "The sevenfold invocation", which is as follows:

"Lucifer, o you who are the cruel god of truth and wisdom, we your faithful children invoke and call out to you!

Let now the eternal darkness of your unborn spirit swallow our souls and make us one with yourself!"

Grant us, who are your earthbound demons, the chaos-gnosis that we strive for and let us take our place among the circle of the exalted!

O you feared morning star, purify us with your black fires and make us worthy to enter into the dark kingdom of the immortals!

Lucifer, o you whose light shines up the dark tunnels of the eleven angles, let now your third eye open and activate the dark portal!

Lucifer, we call upon you!

Be now with us, as we now utter the words of power that crush the barriers and open the locked gates!

Lucifer, we call upon you!

All participants utter the following words of power, which open the fourth gate:

"Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Danochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Bar Shacheth's gate proclaims:

"The fourth gate is opened!
Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

The Guardian of Bar Shacheth's gate returns to his original place.

7.
The Guardian of Tehom's gate proclaims the following call:

"Guardian of Titahion's gate, in the name of the enraged chaos, step forward to the altar of madness and liberating knowledge and turn the key to hell's fifth gate!"

Recite the fifth key and in Lucifer's name, awaken the eternal black flame to life!"

The Guardian of Tehom's gate steps forward to the altar and recites the fifth part of "The Sevenfold Invocation" which is as follows:

"Lucifer Mekratrig, O you who are the dark flame of eternal hope that burns in the black hearts of the chosen, heed our calling and guide us through the winding paths on the way of the black dragon!

Let your black flames, which are the driving forces behind our anti-cosmic evolution, grow in strength and make our inner Luciferian flames burn like the devastating fires of hell!

Almighty Lucifer, O you before whose throne the terrible legions of enraged chaos kneel, we who are your faithful congregation now let your words of power echo through the eleven angles of The Broken Pentagram and ask you, in the name of Azerate, to heed our calling!

Lucifer, we call upon you!

Be now with us, as we now utter the words of power, which crush the barriers and open the locked gates!

Lucifer, we call upon you!"

All participants utter the following words of power, which open the fifth gate:

"Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Danochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Tehom's gate proclaims:

"The fifth gate is opened!
Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

The Guardian of Tehom's gate returns to his original place.

8.
The Guardian of Tehom's gate proclaims the following call:

"Guardian of Abaddon's gate, in the name of the wrathful chaos, step forward to the altar of madness and liberating knowledge and turn the key to the sixth gate of hell!

Recite the sixth key and in Lucifer's name, awaken the eternal black flame to life!"

The Guardian of Abaddon's gate steps forward to the altar and recites the sixth part of "The Sevenfold Invocation," which is as follows:

"Beautiful Lucifer, you whose blessings exalt the satanic elite into the proud gods of darkness and whose wrath drives the unworthy into the open maw of eternal death, we who are your chosen guardians of the flame of knowledge pray to you to open the locked gates!

Open the hidden gates to your eternal kingdom, o mighty Lucifer, and let your blessed light, reflected through the eleven angles, become Azerate's anti-cosmic fires that burn holes in the cosmic barriers and activate the dark portal!

Almighty master, we who are the priesthood of the left hand violate cosmic reality with the darkness of your black desires and, possessed by your satanic light, we burn the demiurge's filthy angels to black ash!

Lucifer, we invoke you!

Be with us now, as we now utter the words of power, which crush the barriers and open the locked gates!

Lucifer, we invoke you!"

All participants utter the following words of power, which open the sixth gate:

"Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Danochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Abaddon’s gate proclaims:
"The sixth gate is opened!
Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

The Guardian of Abaddon’s gate returns to his original place.

9.
The Guardian of Tehom’s gate proclaims the following:

"In the name of the enraged chaos, I N.N., guardian of hell's seventh gate, step forward to the altar of madness and liberating knowledge, to turn the key to Tehom’s gate!

I shall now recite the seventh key and in Lucifer’s name, awaken the eternal black flame to life!"

The Guardian of Tehom’s gate steps forward to the altar and recites the seventh and final part of "The sevenfold invocation" which is as follows:

"Lucifer, o you the father of anti-cosmic wisdom, let now your dark power-flows fill us with strength and power and transform us into your burning swords, which shall pierce the creator's false heart!

Let us become the living gates to the dimensions of the enraged chaos and give our inner black flames the power to set this dirty world on fire!

Lucifer, our beloved father, let now the black fires of macro-chaos burn within us and with your light of darkness, grant us the chaos-gnosis that shall open Tanin’iver’s eyes!

Almighty lightbringer, hear us now turn the keys of the eleven angles, as we now for the seventh time utter your words of power and let your anti-cosmic power-flows strengthen and immortalize the black flames that we carry in the depths of our dark souls!

Lucifer, we invoke you!"

Be with us now, as we now utter the words of power, which crush the barriers and open the locked gates!

Lucifer, we call upon you!

All participants utter the following words of power, which open the seventh gate:

"Lucifer, Ouyar, Chameron, Aliseon, Mandousin, Premy, Oriet, Naydru, Esmony, Eparinesont, Estiot, Dumosson, Danochar, Casmiel, Hayras, Fabelleronthu, Sodirno, Peatham!"

The Guardian of Tehom's gate proclaims:
"The seventh gate now stands opened!
Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

10.
The Guardian of Tehom's gate raises his dagger toward Lucifer's sigil and recites the following:

"The seven gates now stand opened and the eternal black flame burns stronger than ever!

The seven-headed dragon that slumbered in the depths of our souls is now awakened to life and we are now ready to partake of the outer chaos-fire, which shall immortalize and strengthen our inner black flame!

Hail Lucifer!
Hail The Black Flame!
Hail Chaos-Gnosis!"

All participants proclaim:
"Hail Lucifer!
Hail The Black Flame!
Hail Chaos-Gnosis!"

11.

The Guardian of Tehom's gate picks up the seven black candles lying on the altar and distributes one candle to each of the other participants and keeps the candle that is left over for himself.

12.
The Guardian of Tehom's gate, who stands again facing the altar, recites the following:

"We sacrifice a part of our life force, so that in return we shall receive wisdom and enlightenment!

We sow the dark seed and water it with blood, so that in this way we shall be able to harvest divine power!

We spill life's red water and give nourishment to the anti-cosmic seed, which shall bloom and bring us the chaos-gnosis that shall free our black flames!

We open ourselves, both in soul and body, for our lord Lucifer, and unite the inner black flame with the outer chaos fire!

In Lucifer's name we spill blood, to in return partake of the eternal black flame which is the lightbringer's dark spirit!

Hail Lucifer!
Hail The Black Flame!"

All participants exclaim:
"Hail Lucifer!
Hail The Black Flame!"

13.
The Guardian of Tehom's gate and the other participants cut, with their daggers, seven nicks on their left upper arms and with the blood smear the black candles, which they hold in their left hand, while simultaneously chanting:

"Ad Majorem Luciferi Gloriam!"

14.
The Guardian of Tehom's gate proclaims the following calling:

"Guardian of Gehinnom, step forward now to Lucifer's black altar and partake of our lord's dark gift, which is the eternal black flame!

Take part now of the outer chaos-fire and forever immortalize your inner black flame!"

The Guardian of Gehinnom's gate steps forward to the altar and, with the help of the burning altar candle, she lights the black candle that she holds in her left hand.

The Guardian of Gehinnom's gate raises the burning candle that she holds in her left hand before her, and proclaims:

"I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the enraged chaos, whose wisdom-bringing fires shall set the demiurge's filthy creation ablaze!

Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

The Guardian of Gehinnom's gate returns, with her burning candle in her left hand, back to her original place.

15.
The Guardian of Tehom's gate proclaims the following calling:

"Guardian of Shaari Moth, step forward now to Lucifer's black altar and partake of our lord's dark gift, which is the eternal black flame!

Take part now of the outer chaos-fire and forever immortalize your inner black flame!"

The Guardian of Shaari Moth's gate steps forward to the altar and, with the help of the burning altar candle, he lights the black candle that he holds in his left hand.

The Guardian of Shaari Moth's gate raises the burning candle, which he holds in his left hand, before him and proclaims:

"I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the wrathful chaos, whose wisdom-bringing fires shall set the demiurge's dirty creation ablaze!

Hail Lucifer!"

All participants exclaim:
"Hail Lucifer!"

The Guardian of Shaari Moth's gate returns, with his burning candle in his left hand, back to his original place.

16.
The Guardian of Tehom's gate exclaims the following call:

"Guardian of Tzelmoth, step forward now to Lucifer's black altar and partake of our lord's dark gift, which is the eternal black flame!

Partake now of the outer chaos-fire and forever immortalize your inner black flame!"

The Guardian of Tzelmoth's gate steps forward to the altar and, with the help of the burning altar candle, lights the black candle that he holds in his left hand.

The Guardian of Tzelmoth's gate raises the burning candle, which he holds in his left hand, in front of him and exclaims:

"I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the wrathful chaos, whose wisdom-bringing fires shall set the demiurge's dirty creation ablaze!

Hail Lucifer!"

All participants exclaim:
"Hail Lucifer!"

The Guardian of Tzelmoth's gate returns with his burning candle in his left hand, back to his original place.

17.
The Guardian of Tehoms gate proclaims the following call:

”Guardian of Bar Shacheth, step now forward to Lucifer's black altar and partake of our lord's dark gift, which is the eternal black flame!

Now partake of the outer chaos fire and forever immortalize your inner black flame!”

The Guardian of Bar Shacheth's gate steps forward to the altar and, with the help of the burning altar candle, lights the black candle which he holds in his left hand.

The Guardian of Bar Shacheth's gate raises the burning candle, which he holds in his left hand, before him and proclaims:

”I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the enraged chaos, whose wisdom-bringing fires shall set the demiurge's dirty creation ablaze!

Hail Lucifer!”

All participants proclaim:
”Hail Lucifer!”

The Guardian of Bar Shacheth's gate returns, with his burning candle in his left hand, back to his original place.

18.
The Guardian of Tehoms gate proclaims the following call:

”Guardian of Titahion, step now forward to Lucifer's black altar and partake of our lord's dark gift, which is the eternal black flame!

Now partake of the outer chaos fire and forever immortalize your inner black flame!”

The Guardian of Titahions gate steps forward to the altar and, with the help of the burning altar candle, lights the black candle which he holds in his left hand.

The Guardian of Sitra Ahra’s gate raises the burning candle, which he holds in his left hand, in front of him and exclaims:

"I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the wrathful chaos whose wisdom-bringing fires shall set the demiurge's filthy creation ablaze!

Hail Lucifer!"

All participants exclaim:
"Hail Lucifer!"

The Guardian of Sitra Ahra’s gate returns with his burning candle in his left hand, back to his original place.

19.
The Guardian of Tehom’s gate exclaims the following calling:

"Guardian of Abaddon, step forward now to Lucifer's black altar and partake of our lord's dark gift, which is the eternal black flame!

Partake now of the outer chaos-fire and eternally immortalize your inner black flame!"

The Guardian of Abaddon’s gate steps forward to the altar and, with the help of the burning altar candle, lights the black candle that he holds in his left hand.

The Guardian of Abaddon’s gate raises the burning candle, which he holds in his left hand, in front of him and exclaims:

"I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the wrathful chaos, whose wisdom-bringing fires shall set the demiurge's filthy creation ablaze!

Hail Lucifer!"

All participants exclaim:
"Hail Lucifer!"

The Guardian of Abaddon's gate returns with his burning light in his left hand, back to his original place.

20.
The Guardian of Tehom's gate steps forward to the altar and proclaims:

"I step forward to the almighty Lucifer's black altar, to partake of our lord's dark gift, which is the eternal black flame!

In the name of the undead dragon mother, I partake of the outer chaos-fire and eternally immortalize my inner black flame!"

The Guardian of Tehom's gate, with the help of the burning altar candle, lights the black candle that he holds in his left hand.

The Guardian of Tehom's gate raises the burning light, which he holds in his left hand, in front of him, and proclaims:

"I am one with the eternal black flame and Lucifer's light lives within me!

I am the messenger of the enraged chaos, whose wisdom-bringing fires shall set the demiurge's filthy creation ablaze!

Hail Lucifer!"

All participants proclaim:
"Hail Lucifer!"

21.
The Guardian of Tehom's gate recites the following affirmation:

"The black flame of the left hand shall burn away and destroy the weaknesses of the right hand!

We pass through the black flame and banish, in Lucifer's name, the white darkness that blinds the soul and which enslaves the spirit!"

We pass through the black flame and in the name of the black dragon, become one with the inner fire of chaos!

We pass through the black flame and in the name of the enraged chaos, we now open the eyes of the blind dragon Tanin'iver and become one with the black dragon of death!

By the eternal black flame, we shall now pass through the eleven angles and become one with our dark gods!

"Hail Azerate!"

All participants exclaim:
"Hail Azerate!"

The guardian of Tehom's gate returns to his original place among the other participants, who form a semicircle in front of the altar.

22.
All participants sit in the places where they have previously stood and begin a deep meditation, while simultaneously staring intensely into the flames of the black candles and chanting Azerate's name.

During this meditation, the participants visualize how the black flame burns stronger and prouder than ever within them, and how the inner fire of chaos burns away everything that is human and weak in their souls.

During this meditation, all participants concentrate on how they are consumed by the infernal fires of the eternal black flame and how they become one with the power that, in the final war, shall set the entire ordered universe ablaze.

During this meditation, the participants feel how the black fire rises up along their spine to their "Tehom power center" and how the brilliant darkness of the black fire shines out of their eyes.

When the participants after a while find themselves in a state of demonic ecstasy, they visualize how the darkness streaming out of their eyes darkens the flames they have been staring into throughout the meditation.

The participants finally see how the bloody candles they hold in their hands burn with a strong black flame.

These black flames are the macrocosmic reflections of the black flames that burn in the participants' dark souls.

As the participants achieve this state of harmony with the inner chaos-fire, they stop chanting Azerate's name, so that a complete silence, at last, descends over the ritual site.

When this has been achieved, the Guardian of Tehom's Gate proclaims the following:

"The outer chaos-fire now burns in harmony with our inner black flame and we are now and forever one with the anti-cosmic flow of power!

Hail Chaos!
Hail Azerate!"

All participants proclaim:
"Hail Chaos!
Hail Azerate!"

The Guardian of Tehom's Gate blows out the burning candle, which he holds in his left hand, throws the candle aside and proclaims:

"The true eternal black flame is eternal and can never be extinguished!
We are one with the eternal black flame!"

All participants extinguish their black candles and throw them aside and proclaim:

"Hail Chaos!
Hail Azerate!"

23.
The Guardian of Tehom's Gate steps forward to the altar and with his left hand's index finger carves the "hendecagram" in the astral and proclaims:

"The gates of the Eleven Angles are opened!"

All participants visualize intensively the "hendecagram," burning with black flames, sinking into Lucifer's sigil, which is placed in the center of The Broken Pentagram, hanging on the wall behind the altar.

The Guardian of Tehom's gate proclaims:

"Hail Chaos!
Hail the ancient gods!"

The Guardian of Tehom's gate astrally carves the outlines of "The Broken Pentagram," which hangs behind the altar and activates "The Dark Portal," while vibrating "Azerate."

The Guardian of Tehom's gate proclaims:
"Hail Azerate!"

24.
The Guardian of Tehom's gate picks up the chalice placed on the altar and proclaims:

"Upon Tanin'iver's back, Satan and Lilith shall be united!"

The Guardian of Gehinnom's gate steps forward to the Guardian of Tehom and lowers his dagger's blade into the wine-filled chalice.

The Guardian of Gehinnom's gate proclaims:

"The Dragon's eyes are opened and the opposites are united!

Upon Tanin'iver's back, Satan and Lilith shall be united and we who serve The Wrath of the Blind Sword, shall become one with the perfect result of their potent copulation!"

The Guardian of Tehom's gate proclaims:

"We are the offspring of Satan and Lilith who shall set this world on fire!

Hail Satan!
Hail Lilith!"

All participants exclaim:

"Hail Satan!
Hail Lilith!"

The Guardian of Gehinnom's gate returns to his original place.

The Guardian of Tehom's gate drinks from the chalice and exclaims:

"He who partakes of the unholy dragon's blood, becomes one with the dragon!

Hail The Black Dragon!"

All participants exclaim:
"Hail The Black Dragon!"

The Guardian of Tehom's gate lets the other participants, one by one, drink from the chalice and when all participants have partaken of the dragon's blood, he exclaims:

"Dragon's blood flows in our veins and we are now forever one with the black dragon!

Hail Chaos!"

All participants exclaim:

"Hail Chaos!"

The Guardian of Tehom's gate places the chalice back in its place on the altar.

25.
The Guardian of Tehom's gate throws a large amount of incense onto the glowing coals which are placed in front of the sigil of the black flame, and exclaims:

"To the greater glory of Azerate!"

All participants exclaim:

"Hail Azerate!"

The Guardian of Tehom's gate salutes the Broken Pentagram, which hangs on the wall behind the altar, by showing the trident sign with the left hand and exclaiming:

"Vocamus Chaos!"

All participants raise their left hands, show the trident sign and exclaim:

"Vocamus Chaos!"

The Guardian of Tehom's gate recites, with a powerful voice, "The Final Invocation" which is as follows:

"In our lord Lucifer's name, the anti-cosmic flames of the eleven angles burn within us and the seven gates that were locked now stand open!

We who are the gates to our dark gods, are now ready to channel the disharmonious energies of wrathful chaos into the cosmos, to thereby contribute to the destruction of the ordered universe!

We who serve the satanic wrath of the blind sword, are ready to let the ancient gods, who slumber in the depths of our souls, return through us to the physical plane!

We who are Lucifer's chosen, are now ready to merge and forever burn in harmony with the eternal black flame that now burns stronger than ever within us!

We are now ready to become one with our dark gods, who dwell beyond the cosmic barriers, to thereby let the ancient chaos gods again walk upon the earth!

The eternal black flame is the way, the gate and the key to the anti-cosmic victory, which we, Lucifer's misanthropic order, have strived for through the passed eons!

We shall tonight become one with our demonic gods, whom we now through our unholy invitation, call into our bodies!

Be with us, oh you nameless and formless gods and force yourselves now in Azerate's name through the interdimensional barriers!"

Come to us, o you who rule over the thrones of the eleven angles and take your places in the temples dedicated to the eternal black flame, which our bodies have now become!

Rise up from the eternal darkness of the wrathful chaos and take form in our souls, which are now purified and prepared through the awakening of the black flame of chaos!

Step forward now, o you ancient chaos gods and grant us, who in all our past lives have served you, the black dragon wings that shall give us the ability to elevate ourselves to become worthy members of the circle of the black dragon!

Possess us now, both in soul and body, o you who have forever wandered in the darkness and initiate your anti-cosmic invasion, by entering through the seven open gates that we have now become!

Enter into the cosmos through us, who are the priesthood of the dragon, and let our hatred become your burning sword, which shall cut off the roots of the dying tree of life!

Rise up, step forward and enter into us, o you gods and goddesses of the wrathful night!

Become one with us, who together form the seven heads of the dragon, and let your demonic desire be the way to our victory and the strength in our struggle!

O gods of chaos, emptiness, and darkness, the astral link that has always existed between us is tonight stronger than ever and the seven gates stand wide open!

Let now your anti-cosmic energies drown us and force yourselves into our dark souls, which through Lucifer’s blessings have now become the unholy temple of the black flame, which has been erected to your higher glory!

In the name of Azerate, be now with us, o you gods of the wrathful chaos!

Possess us, become one with us and rule forever!

"Vocamus Chaos!"

All participants exclaim:

"Vocamus Chaos!" (x 11)

All participants close their eyes and begin to mentally invoke the dark gods they wish to become one with.

During this invocation of the dark gods, all participants shall visualize the anti-cosmic flow of power rushing out through the dark portal of The Broken Pentagram and permeating the entire ritual site.

The participants shall visualize the sinister forms of the dark gods taking shape in the chaotic energy flows that now surround them.

After a while, these demonic forms begin to penetrate the participants' bodies and fill them with satanic power and inhuman strength!

As the participants begin to experience this unholy ecstasy, they proclaim the following:

"We are the immortal gods of darkness!
Hail Chaos!"

When all participants have experienced this state of total possession, the guardian of Tehom's gate proclaims the following:

"Love or hate, grant life or kill, in Satan's name conquer and reap! And do everything else that can satisfy your dark and demonic desires!

You are now dark gods in human form, ready to overthrow the throne of the demiurge!"

The guardian of Tehom's gate blows out the altar candle.

All participants proclaim:
"Hail Chaos!"

- The ritual is finished.

# Draconic Setianism

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# Draconic Setianism

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# Xeper-I-Apep

Before the beginning of time, everything was an eternal formless sea of chaos. Darkness, silence, and emptiness ruled, and only the eight gods of non-existence existed in this endless chaos. These eight gods of chaos ruled over chaos' black oceans, Nun, and together they reigned over the original non-order.

These gods were the Ogdoad – The eight beings: Nun and Naunet, the gods of the bottomless sea, Heh and Hauhet, the gods of infinite space, Kek and Kauket, the gods of darkness, and Amun and Amaunet, the gods of the invisible.

Because all possibilities exist in the timeless chaos, it is said that the energies that would later come to form the demiurge Ra's spirit began to take shape in the darkness of the formless sea. When the demiurge's spirit had grown strong enough, his false and dirty nature began to affect the immediate surroundings around him. This continued until the first lotus flower rose from the depths. Slowly the blue lotus flower opened its petals and revealed the demiurge, in his form as a young god, sitting in its golden center. A light, which was not in harmony with chaos' darkness, flowed out of the "divine" child's body. This child, who was the demiurge Ra, managed with his dirty light to drive away and hold back the chaotic darkness that surrounded him.

But the chaos powers were never defeated by the unworthy demiurge, but they surrounded him in the form of demonic monster-serpents and terrible dragons. For the original chaos and the eight Ogdoad, whose darkness Ra-Atum's light had desecrated, began to boil and storm. Up from Nun's black waters rose the most terrible of all dragons.

This great death-dragon's name was Apep and his only purpose for existing was to destroy Ra and extinguish his light, in order to thus restore the pure darkness of the original non-order.

But when Ra, who was surrounded and blinded by his own light, felt the presence of the enraged chaos dragon, the mighty Apep, he was filled with terror and understood how alone he was, in a war that he had unconsciously initiated against the powers of eternal chaos.

This loneliness became unbearable and Ra longed for other beings who would support and comfort him. Therefore, Ra created, with his first ejaculation and his will, Shu, the god of air, and Tefnut, the goddess of moisture. But because Ra was so filled with

fear for the powers of the enraged chaos, whose presence he constantly felt, he dropped Shu and Tefnut into the chaotic depths of the sea. The demiurge Ra, who panicked, tore out one of his eyes and filled it with his powers so that it would glow with his light.

Ra called the eye his daughter and named it Hathor, and then sent her out into the darkness to search for his lost children. The light of the eye forced its way through the darkness of chaos and succeeded in finding Shu and Tefnut and brought them back to Ra. As a reward, the demiurge placed the eye in his forehead, in the form of a large poisonous cobra, the Uraeus serpent. He promised her that her power would always be great and that in the future both gods and humans would fear her.

Thereafter Ra-Atum embraced his first children, Shu and Tefnut, and wept with happiness and relief.

But what Ra did not know, and what we who carry the black flame have always known, is that during the time Shu and Tefnut had stayed in the sea of chaos, both were violated by the dragon of the enraged chaos, and the dragon's seed had burrowed deep into Shu and Tefnut and hid within their forms. This anti-cosmic seed, the dragon's seed, which with the help of Ra's first offspring was brought through the demiurge's protective aura, shall at the final war between light and darkness, bloom and contribute to tearing Ra's creation apart from the inside.

But Shu and Tefnut, who due to Apep's magic did not themselves remember the anti-cosmic violation, loved each other and Tefnut eventually gave birth to the twins Geb, the earth god, and Nut, the beautiful goddess of the sky. Without anyone discovering it, our lord Apep's seed was transferred to Nut and Geb.

The evil seed, the anti-cosmic seed, which now lay slumbering in both heaven and earth, waited patiently for our father Apep's order to bloom. For even though the great death-dragon, Apep, was outside the barriers of light, he still had full control over the part of himself which he, through his cunning deed, had managed to bring into the demiurge's creation. The terrible dragon, who stayed in the sea of enraged chaos, could now, thanks to the innermost essence of his anti-cosmic hate, which was his evil seed, monitor the events in the simple-minded demiurge's world.

For the second time, the silence was broken in the chaos that had once been a still sea. But this time it was our father's laughter that cut through the violated silence, for Apep knew now that he would come to win the final war against the god and creator of the dirty light.

Geb loved his sister Nut and for long ages they embraced each other, unaware of the dark essence they carried within them. Nut/the sky was pressed down against Geb/the earth in such a way that there was no room for anything else to exist between them. When the demiurge Ra-Atum saw this, he became jealous, for he had created these gods to keep him company and now it seemed as if none of them cared about him.

Finally, Ra commanded their father Shu to part Nut and Geb. The obedient air god, Shu, stepped down upon his own son, Geb, and in his open hand he lifted up his daughter, Nut, and held her high above her brother. The jealous and simple-minded Ra-Atum was not satisfied with this, for he knew that Nut had become pregnant during her union with Geb. Therefore, he placed a curse upon Nut so that she would not be able to give birth on any of the days of the year that he had established. Geb, who now lay beneath his own father's feet, struggled to break free, and Nut, who wept her dark tears, reached downward, but they could never reach each other again.

The demiurge, who had grown tired of these ungrateful gods, created many other beings that he hoped would be more faithful to him. Among these was Thoth, who would become one of the wisest gods.

When Thoth saw the sad Nut's beautiful body stretched over the earth, he felt very sorry for her and decided to help her. Thoth invented the "Senet game" and challenged the other gods to play with him for time. Gradually, the clever Thoth managed to win enough time from the other gods to total five days. The demiurge had already decided that each year would consist of 360 days, but the cunning Thoth added the time he had won and thus created five extra days. These extra days were not included in Ra-Atum's curse, so Nut now had the opportunity to give birth to her children.

On the first day, Nut gave birth to a child who had already crowned himself king, and he was named Osiris. On the second day, Nut gave birth to her daughter, Isis, who even before she was born had fallen in love with the simple-minded Osiris.

Apep's evil seed, which hid within Nut's interior, had received instructions from the death-dragon Apep to penetrate deeper into the demiurge's creation by possessing Nut's mightiest offspring. But when the evil seed, whose name was Isfet, saw Osiris huddled inside Nut's womb, he knew that Osiris was not worthy of being permeated by the dragon's innermost essence. Isfet, who could peer into the void called

future, could see that Osiris' fate was to be defeated, dismembered and forever doomed to death by a much mightier god. Therefore, Isfet chose not to merge with and be born through Osiris' body.

Even Nuit's second child, Isis, was examined and rejected by Isfet before birth. Isfet, who could see into the future, saw that Isis would come to represent nature, cosmic laws, and the creation of form out of formlessness. This filled Isfet with loathing and hatred toward Isis, and therefore Isfet chose not to merge with and be born through the body of the harlot Isis either.

But on the third day, before Nuit had time to give birth to her third child, Isfet received an order from our father, Apep, that the time had now come for him to take form in and possess Nuit's second son and third child, whose name was Set.

When Isfet heard the dragon's voice within him, he immediately drew closer to Set to examine him. He saw how the great Set, already in Nuit's womb, dreamed his dark dreams of world domination and chaos. This filled Isfet with joy. Isfet looked into Set's future to be certain that Set was the right one to become one with. What he saw was the blood-stained Set, sitting on a black onyx throne, surrounded by the torn bodies of all the cosmic gods, and under the laughing Set's foot, Isfet saw the severed head of the demiurge Ra himself. This made Isfet very pleased, for he knew now that Set's fate was to fight the cosmic order, Maat, and defeat the unworthy host of gods. Isfet forced himself, in Apep's name, into the slumbering Set's body and made him wake up. The great Set, who was now possessed by the powers of enraged chaos, opened his glowing red eyes, which revealed that his Sekhem was Isfet, and screamed out his hatred.

Set, who knew that he was the mightiest among the gods, was filled with hatred toward his mother Nuit. For already in Nuit's womb, he knew that it was his right, as the strongest, to be Nuit's firstborn son. But instead of him, the unworthy Nuit had given birth to Osiris as the first and in that way granted him the royal crown. Set, who was possessed by an unholy rage, tore apart Nuit's inside and kicked a hole in her side, through which he forced his way out. In this most unnatural way, our king was born.

During this terrifying birth, Nuit screamed in pain and wept blood, but no one among the other gods dared to help her. When Set had torn himself out of Nuit's body, he cursed the other terrified gods and withdrew to the red desert, which would become one of his many kingdoms. In this way, Set came to be

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the lonely and proud god, who would be the storm-bringer of the wrathful chaos within the cosmos.

On the fourth day, the day after Set's birth, Nut had managed to recover enough to be able to give birth to her fourth child and second daughter, by the name of Nephthys. Nephthys, who is also called Nebhet, hated her brother Set who had left her alone. For even before the birth, Nephthys had felt Set's terrible strength and hoped that she, just as Isis had married Osiris, would get to marry the powerful Set. But Set, who mocked the weaknesses of the other gods, was not interested in love. Because of this, Nephthys allied herself with the other gods who would come to end up at war with Set.

The Demiurge, who became intoxicated by the power he felt, now that he had other living gods under him, created many other gods and goddesses. He filled the sky, the earth, and the underworld with countless spirits, animals, demons, and other insignificant gods. One of these gods, whom the Demiurge in his confused and intoxicated state had created, was the one named Khnum. Khnum had the task of creating at his potter's wheel the forms that the Demiurge wanted to fill his creation with. It was when the Demiurge commanded Khnum to create the first humans with the help of Geb's clay, that the part of Apep's seed that slumbered within Geb woke to life.

This part of the wrathful dragon's seed was named Khem Sedjet, which means black flame. Khem Sedjet was awakened by Apep's cry from beyond and, guided by the instincts of chaos, it divided itself into 72 flames. These flames spread and hid themselves deep in the clay that Khnum used to give form to the new creation, man. In this way, the 72 human forms, which Khem Sedjet forced itself into, received essence even before Ra-Atum breathed life into them. In this way, the part of Apep's seed that was found within Geb moved into 72 chosen humans. These 72 children of the dragon were and are the living gateways to the storming Nun which our father Apep rules over.

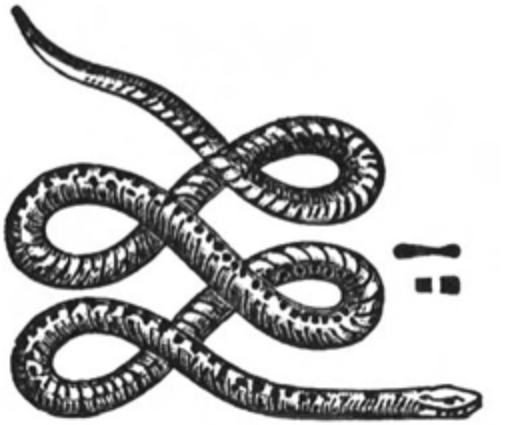
We who are priests and priestesses of chaos are therefore different parts and aspects of the original Khem Sedjet, and carry within our Ba the black flame. Our cosmic forms die but our black flames, which are from beyond the cosmos, are like chaos, eternal and without end. We who are Apep's offspring shall burn Ra-Atum's creation with our formless consuming black fires and in our father Apep's and our warlord and king Set's name we, the chosen ones, shall restore the formless stillness of the original ocean of chaos.

For Isfet and Khem Sedjet are stronger than Maat, and Apep and Set are stronger than the entire unworthy cosmic pantheon. In the same way are also we, who are of the 72,

stronger than the rest of unworthy humanity. For each and every one of us, who carries within the black flame, can see beyond the finite present and see the infinite that is to come.

When the 72 flames are reunited and give life to 218 new flames, Ra-Atum's sun shall be forever extinguished and then Set shall take his place, as the eternal victor, on the black onyx throne. For we whose dark essence is from the dragon, have looked into the dark void that is the future and know that the final victory belongs to our mighty father, Apep.

Xeper-I-Apep



# Apep's Invocation

I, N.N., call upon you, O mighty chaos dragon Apophis! I call upon you, O black serpent of annihilation! Apep, mighty bringer of Nihil, rise up from your eternally dark home, which is the black sea of non-existence, and let the fires of your wrath burn my soul and cleanse it from all weakness!

Terrible Apophis, O you who rule over chaos and darkness, wake now from your slumber and let the still waters of my soul storm in your honor! Rise now from the open maw of the primordial nothingness, O mighty Apep, and let the blessed poison that flows along your terrifying jaws become the boiling blood in my veins!

All-consuming dragon, O you sworn enemy of light and creation, open your black diamond eyes and let the darkness of your unborn soul swallow the cosmic sun, which with its dirty light weakens my spirit!

Apophis, O you enraged serpent, whose ice-cold fury is the end of all cosmic forms and whose burning hatred is the annihilating sword that shall destroy the simple-minded creator, heed now your servant's invocation!

Be with me now, O you messenger of eternal darkness, and let your anti-cosmic energies drown the human within my soul and allow me in your name to be exalted as the chosen herald of enraged chaos!

Apep, O you malevolent dragon, in your name the seven gates of my soul now stand open, so let the darkness of your black blood rise within me and burn me with your fires of power! Rise now within me, O Lord Apophis, and let me, cleansed in your black fires, become the perfect result of your anti-cosmic creation!

Hail Apep!

# Set's Speech to the 72 Chosen

Hear my words, o you who within carry the Khem Sedjet, and open your eyes! Rise in power, Xeper-I-Set, come to me and unite under the wings of the dragon, Xeper-I-Apep!

For I who call upon you am the lord of the southern throne, whose name is the key to divine wisdom and power! I am the king of the red desert, who with the bloody sands shall bury the entire unworthy host of gods! I am the lord of the seven stars, the immortal, who rules over the darkness of night and the devastating storms! I am the master of the gods, the great Set!

Mine is the Tcham (Djam) staff, which is the scepter of the future, and the dominion over the unknown void that is your future! Mine is the right to judge the enemy to death and to grant eternal life to those who become one with my Sekhem!

Mine is the terrible wrath and the raw strength, which forces the cosmic gods to kneel before my throne of darkness! Mine is the royal crown and the title Set-Heh, the eternal!

I am the outer aspect of the black flame that burns within you! I am your will to power and your path to total victory! I am the cruel one, who gives you the strength to trample and annihilate your unworthy enemies! I am the mighty one, whom the other gods fear! I am Pakerbeth!

I am guided by the dragon's wrath and Apep's seed is my true Sekhem! I lift my left hand and salute my followers who devote themselves to Isfet, which is Khem Sedjet's innermost essence, but with my right hand, which is raised in wrath, I shall mercilessly destroy the weak who have allowed themselves to be enslaved by Maat!

I am the bane of the cosmic order and the terrible messenger of the enraged chaos! I am the dragon's firstborn son, who brings power and wisdom to the strong and the enlightened, and who exalts the chosen to the immortal gods of darkness! I am Erbeth!

So heed now my calling, o you who are one with Khem Sedjet, and open your eyes! Rise in power, Xeper-I-Set, come to me, unite under the wings of the dragon and Xeper-I-Apep!

# Being Versus Becoming

Within Draconian Setianism, existence is divided into two essential parts. One part is the natural and cosmic part, which is the pre-created, ordered, and predetermined part, which is being.

This part, which is not willed forth by the magician, is usually said to be under the rule of Osiris and Horus and is in harmony with the cosmic tyranny, whose goddess and name is Maat. Maat represents stagnation, non-development, and limited structure. In this limited existence created by someone else (Ra), the followers of Maat must accept and be content, so as not to break the laws of the cosmic order; i.e., they must "go with the flow" and feel content being the creation of an external force and letting their lives be guided by cosmic fate. In this way, being is the same as the Right-Hand Path, which leads to nothing other than what is already known and experienced by oneself and others. Therefore, "to be" becomes the opposite of the goal of Draconian Setianism and the form of existence sought on the Left-Hand Path.

For the other form of existence, which is the path of the Setian magician, there is the eternal becoming which stands in sharp contrast to the natural and limited form of existence. To become (Xeper) is to consciously strive away from the pre-dictated conditions of existence and to fight on all planes to become self-created, in accordance with one's own true, magical will. The original source for this will to become one's own creation and free from all shackles and weaknesses that bind us to the creation, which we ourselves have not willed forth, is called within the darkest tradition "Khem Sedjet."

Khem Sedjet means "the black flame" and is the chosen ones' will to power, wisdom, and freedom. This will to power and constant becoming is not, from a cosmic perspective, natural and leads straight into the purifying darkness of the unknown. Therefore, becoming is not in harmony with and transcends Maat, and has instead as its driving force Isfet, which is the anti-cosmic impulse. Isfet is the outer aspect of the inner black flame and is usually represented by our God and role model, the mighty Set. Set is the "unnatural god" who with his dark chaotic energies brings evolution and revolution, and who in accordance with his strong will creates and destroys (Coagula et Solve), without taking into account whether he breaks the laws and structures of the prevailing order.

Set is the immortal will, which refuses to accept any limitations whatsoever, and is therefore the highest god of freedom, of the transcending of boundaries, and of the eternal becoming. Becoming thus becomes synonymous with the left-hand path and is the highest formula of Setian alchemy.
This esoteric alchemy involves transforming the base into something noble, transforming man into god and cosmos into chaos, in order to thus enable becoming, on a completely unlimited and non-time-and-space-bound plane.
Cosmos is and cosmos perishes, while chaos was, chaos is, and chaos, forever, becomes.
Therefore Xeper-I-Set, to then Xeper-I-Apep.
Become god, transcend the cosmos and then become one with the eternal, unlimited becoming of chaos.

Xeper-I-Khem Sedjet.

# Setnakt / Set is powerful!

Set, who was called Typhon by the Greeks, is Egypt's terrible and cruel god who, according to inscriptions and the scripts that archaeologists have translated, was called among other things: "The powerful god (a, pahuti) whose wrath should be feared."
Set was also called "The powerful one from Thebes" and "Ruler of the South".
Set is described as a terrible and powerful war god who rewarded and granted victory to the strong who followed his path and who were faithful to him.
But he was also the cruel and ruthless god who plagued and annihilated all who dared to stand in his way.

Iron is the metal that is sacred to Set and it is written that "Iron is the bones of Set-Typhon."
Set assumes many symbolic forms such as: the griffin (Akhekh), the hippopotamus, the crocodile, the black pig, the donkey, the turtle, the leopard, the snake, and the dragon.
And although all Egyptian gods are depicted with animal heads, Set is the only god who is depicted with the head of a mythological animal.

Set has also been identified as "the black sun, ruler of darkness, and god of murderers."
He is the king of the sterile earth and the desert who constantly breaks the cosmic laws and the natural order.
Set is also the lord of storms and nightmares, who with his black magic drives people to madness!

Unlike the other gods, who do not want too great changes in the world they have created, Set is the god who by force compels evolution and development.
Set is the god who helps those who help themselves and is therefore the god and role model of the strong.
Set is also the god of isolation, misanthropy, and loneliness.
For he is the only god who distances himself from the rest of the unworthy host of gods whom he, due to their weaknesses and stupidity, sees as his enemies.
Set is therefore the lonely and powerful ruler who governs his own and his followers' destiny and future.
Set is the one who cuts away and isolates, in order to thereby strengthen and deify!

Set has not always been regarded as a "satanic god" in Egypt, because before the Osiris cult had managed to spread throughout Egypt (approx. 4000 BC), Set was officially worshipped by large parts of Egypt and there were many large and powerful temples dedicated to him.

This was natural as large parts of Egypt consisted of desert areas and Set was the ruler of the desert.

One of the many famous temples dedicated to Setianism was the one in the city of Tanis.

This temple was used as a focal point for the channeling of Set's energies under one of his aspects as "the mighty god of war."

Set was respected and hailed during this period even though he was seen as a cruel, violent, and bloodthirsty god of war!

There were also many pharaohs and other powerful men who took Set's name and who saw Set as the highest god.

But as the Osiris cult spread like a plague in Egypt, Set's demonic and evil aspects were emphasized more and more.

For it was, after all, Set who for "his own selfish ends" had murdered Osiris and dismembered his body!

Therefore, the Osiris worshippers used Set's "evil reputation" in the same way that Christians several thousand years later would use Satan's.

It went so far that they even struck Set's name from the holy scriptures and destroyed all Setian temples.

Set in his wrathful form became the enemy of Egypt and the god of foreigners and strangers.

Set was still seen as a fearsome and powerful god, but now only his destructive aspects were emphasized, and in some texts he even came to be identified as the dragon Apep, whom he was previously said to have fought.

In this way, Set became the prototype for many future religions' "devil figures," such as Christianity's Satan!

# The Setian Opening Ritual

0.
This opening ritual is used by the Setian magician to begin all of his rituals, which shall be held after sunset, as Set, who is the god of darkness and the night sky, can best be invoked during nighttime.
The altar used during this ritual is placed south of the ritual site.

1.
The Setian magician begins a power meditation where he intensively visualizes how the seven stars of the Big Dipper (Ursa Major), which are Set's astral representation, let their light shine over and through him, to in a sense cleanse and strengthen him for the coming ritual.
When the meditation is finished, the magician lights the black or red (red is the color of Set-Typhon) altar candle and then begins to call out the four Set-Typhonian names, to thus evoke and channel the Setian power flow!

2.
Facing the altar (south), the Setian magician visualizes a malevolent eye surrounded by threatening storm clouds in the black night sky, while simultaneously exclaiming the following:

"Erbeth, my mighty lord, you who are the god of wisdom and the dark mysteries, I invoke you and ask you to sow the seed of dark enlightenment in the depths of my black soul, so that I in your name and through the deifying knowledge that you grant me shall be able to free my inner chaos-fire from this pathetic form of cosmic existence that has been forced upon me!"

3.
The Setian magician turns toward the east and visualizes the mighty Set in the form of the donkey-headed god who in his hands holds two bloody iron knives, while simultaneously exclaiming the following:

"Io Seth, oh you cruel ruler, you who by violating the inferior Horus showed the unworthy host of gods that you are their superior, I invoke you and ask you to awaken me from my forced slumber and open my eyes, so that I shall be able to see through the cosmic lies and illusions that have the purpose of extinguishing my inner black flame to thus forever enslave my spirit!"

"Be with me now and dispel the lie that has darkened my senses and let your truth triumph!"

4.
The Setian magician turns to the north and visualizes Ursa Major's seven stars and feels the cruel Set's dark and mighty presence beyond this constellation, which is the astral gateway to Setheus, while simultaneously exclaiming the following:

"Pakerbeth, god of gods, O you who bestow the scepter Djam which is called the wind-giver, you who exalt those who wander on your left path to the proud gods of darkness, I invoke you and ask you to bestow upon me the black scepter of power and total dominion over the dark void called the future!
Let me in your name be allowed to ride the winds of power, so that through your blessings I shall be able to reflect the brilliant darkness of your black sun and become Xeper-i-Set!"

5.
The Setian magician turns to the west and visualizes a terrible, majestic, and gigantic griffin that in its left claw holds the unworthy Osiris captive, while simultaneously exclaiming the following:

"O mighty Ablanathanalba Suthek, you who hold the defeated and enslaved Osiris captive in your gleaming claws, I invoke you and ask you to dispel and kill the static and light force that seeks to prevent my spiritual evolution!
Be with me Ablanathanalba and bestow upon me the powers of the black griffin so that in your name I shall be able to rise in power and triumph!"

6.
The Setian magician turns again toward the altar and with his left hand shows the trident sign while simultaneously exclaiming with great empathy and a powerful voice:

"Ablanathanalba Suthek!
Set is my father!
Hail Set!"

7.
The Setian magician lowers his left hand and recites the following prayer/invocation:

"O mighty Sut-Hek, o Set-Typhon, o mighty Bepon-Beput-Bata whose magic is mighty, it is in your name that I fight the cosmic gods and their creation! I have for millennia wandered through the Demiurge's creation and acted as an instrument for the dark powers, in such a way I have served you and my own true will which is to overthrow the cosmic order! Therefore I know that tonight I am worthy to call upon your powers with whose help my magic shall reshape reality according to my divine will! So hear now my calling, o lord Setnakt and look down upon me from your black throne in Setheus! I who wander under your shadow now call upon you Typhon, Python, Set, Io Erbeth, Io Pakerbeth, Io Bolchoseth, Io Apomx be now with me and fill my veins with your black blood which shall grant me demonic strength and divine power! O mighty Set, honor me with your dark and unborn soul's presence and in such a way immortalize my inner black flame which is my true self's Sekhem! Let me in your form and with the help of your black magic dominate and rule this world in which I reside and in such a way make your own control over the enemy gods' creation stronger than ever! I am one with Set-Typhon! Xeper-i-Set!"

8.
The Setian magician takes a deep breath and feels how he draws in the Setian energies that now surround him, to then slowly breathe out all air while mentally vibrating the word of power "Pakerbeth".

9.
The Setian magician now begins the main ritual!

10.
The Setian magician concludes his rituals by standing facing the altar (south) and with the left hand showing the trident sign while exclaiming the following:

"Erbeth grants me the wisdom and enlightenment that shall exalt my soul and free my spirit!"

"Hail Erbeth!" (x7)

11.
The Setian magician turns toward the east and with the left hand shows the sign of the trident while proclaiming the following:

"Io Seth grants me clairvoyance and opens my eyes so that I shall be able to see through all the creator's lies and illusions!
Hail Io Seth!" (x7)

12.
The Setian magician turns toward the north and with the left hand shows the sign of the trident while proclaiming the following:

"Pakerbeth grants me the scepter of power and the future and makes it possible for me to reshape myself, so that I in this way shall be able to be transformed and reborn into one of the immortal gods of darkness!
Hail Pakerbeth!" (x7)

13.
The Setian magician turns toward the west and with the left hand shows the sign of the trident while proclaiming the following:

"Ablanathanalba grants me strength and power so that I shall be able to defeat my enemies and forever rule over their enslaved souls!
Hail Ablanathanalba!" (x7)

14.
The Setian magician turns again toward the altar and proclaims the following:

"Set has strengthened my will and I have strengthened Set by willing!
My will is law!
Hail Set!" (x7)

15.
The Setian magician blows out the altar candle.
The ritual is finished!

# Separation Ritual

0.
This ritual is used by the Setian magician when he finds it necessary to separate and divide various individuals from one another. For example, this ritual can be used to cause unwanted elements to be excluded from any specific grouping, or the ritual can be used to create discord and division between couples or good friends!

1.
The ritual begins with "The Setian Opening Ritual."

2.
The Setian magician meditates for a long period on the purpose of the ritual and then concludes the meditation by burning incense to the honor of Set!

3.
The Setian magician writes with red ink on a piece of parchment the names of those he wishes to separate from each other; one name shall be written on the right side of the paper and the other shall be written on the left side.

4.
The Setian magician then continues the ritual by reciting the following invocation over the parchment paper four times:

"I call upon you, O my mighty god Set, you who rule over the darkness of the night, you who are fearsome, unconquered and almighty, I invoke you!
Be with me Typhon-Set, O you whose wrath makes heaven and earth shake and the entire universe tremble, I call out to you!

Come now to me Kolchoi Tontonon, O you who love unrest and division and who hate stability and stagnation, dwell now with me and strengthen my will so that I, with your help, shall be able to divide, control, and isolate the people who are the focal point of my black rites this night!"

Be with me now, O lord Set-Typhon, Iaia Iakoubiai Io Erbeth, Io Pakerbeth Io Bolchoseth Basdouma Papathnax Apopess Osesro Ataph Thatbraou Lo Thaththabra Borara Abrobreitha Bolchoseth Kokkoloiptole Rambithnips, and spread hatred and discord between N.N. and N.N. so that only enmity and opposition shall exist between them!

Mighty Bolchoseth, part N.N. from N.N. and separate their fates so that they shall be like Set and Osiris, filled with hatred toward each other!
O mighty Typhon-Seth, you who are the mightiest of all gods, heed now my invocation and by the eternal wrath of the black griffin, let now my will be done!”

5.
The Setian magician slowly tears the parchment paper down the middle, while exclaiming:

”In the name of Set, I forever separate N.N. from N.N.!
As Set hates Osiris, so shall N.N. hate N.N.!
This is my will and so it shall be!
Hail Set!
Hail Typhon!”

6.
The Setian magician burns one piece of paper and scatters its ashes to the wind, and the other piece of paper he throws into a lake, a sea, or a well.

7.
The Setian magician concludes the ritual in the traditional manner.

# The Curse of Set

0.
The ritual begins with the Setian Opening Ritual.

1.
Using beeswax, the Setian magician creates a hollow effigy representing the enemy.
Inside the effigy, the magician places a piece of parchment paper on which he has written the name of his enemy in red ink (if the magician has access to the enemy's hair, blood, or nails, he also places these astral links to the enemy inside the hollow effigy).

2.
The Setian magician carves the enemy's name into the chest of the effigy and Set's pentagram onto its back.
The magician lifts the effigy, holding it in his left hand in front of him, and recites the following:

"O ruler of darkness, behold my weak and powerless enemy N.N. whom I, your proud son/daughter, hold captive in my left hand, and receive his/her life force and soul as an offering this dark night of hatred!

Turn N.N.'s Ka against him/her, kill his/her Djet and consume his/her Ba, O my great and almighty lord Setnakt!

Let the evil spirits flock around N.N. and attack his/her heart!
And let him/her feel the terrible wrath of Set-Typhon!"

The magician places the effigy on the altar and exclaims:

"Hail Set!
Hail Typhon!"

3.
The Setian magician paints with Typhonian blood (the blood of a pig or a donkey) the following pentagram and words of power on the floor in front of the altar (the pentagram shall be large enough so that the circle surrounding it can be at least 1.5 meters in circumference):

4.
The Setian magician places the image of the enemy in the center of the pentagram he has painted on the floor, and sitting on the floor in front of the pentagram, he begins a black meditation.
During this meditation, the magician focuses on the hatred he feels toward the enemy and attempts to put himself into as angry and hateful a frame of mind as possible.
The magician concludes the black meditation by shouting the following:

"In the name of the black griffin Set, my enemy N.N. shall be destroyed!
Hail Ablanathanalba!"

5.
The Setian magician recites with a hateful voice the following invocation seven times over the image of the enemy:

"Mighty Typhon, O thou who rulest over the legions of darkness, be with me now and let thy black flame give power to my curse!"

O master of the gods Set, you who are destroyer, bringer of death, lord of the storms, ruler of the southern throne, god of nightmares, destroyer of the false gods, slayer of the weak, bringer of chaos and master of the strong, I your proud son/daughter, invoke and conjure your destructive powers this dark night of revenge!

I have brought my enemy N.N. before you, O mighty Set, and I give his/her life to you as a gift and establish an astral link between you, so that you shall be able to eliminate the one who stands in my way, your faithful servant, who walks on your dark path!

Almighty Set-Typhon, be with me and destroy my unworthy enemy N.N., for I am your faithful warrior who in your name has fought against the gods and triumphed!

O great Bolchoseth, leave your dark kingdom and dwell now with me and strengthen my hatred and my wrath, so that I solely through will shall be able to destroy my enemy N.N.!

Ablanathanalba, O you great griffin, let the darkness of your eternal night obscure N.N.'s flame of life, and with your destroying claws tear apart his/her dirty soul!

Io Set, cruel ruler, spill N.N.'s blood and with your demonic lusts ravish his senses so that his/her days like his/her nights shall be filled with fear, terror and nightmares!

Erbeth, lord of the black flame, let the winds storm and bury N.N., who is my most hated enemy, under the sand of the black desert, and let him/her forever be swallowed by the darkness of eternal oblivion!

Pakerbeth, great king, curse N.N. who is my and likewise your enemy, and let him/her feel the infernal fires of my hatred!
Let me, whose only purpose for existing is to be exalted to your level, have my revenge, and drive my enemy N.N. into the cold embrace of death!

Great Set-Typhon, be now with me and destroy N.N. who is one of Horus' unworthy servants and let the eternal darkness of death enshroud his body and soul!
Typhon-Set, destroy the enemy!

6.
The Setian magician retrieves an iron needle which he has previously blessed in the name of Typhon and placed on the altar, and recites the following incantation over the image of the enemy:

"By the seven stars of the Great Bear, I am now one with Typhon-Set!
I am the chosen and blessed one, who, now possessed by Set, has the power to judge my enemy N. N. to death!
N.N., I enslave your shadow and annihilate your soul, and with Typhon's hatred, I pierce your heart!"

7.
The Setian magician stabs the iron needle into the heart of the enemy's image, which is placed in the center of the pentagram that has been painted on the floor, while exclaiming:

"Kolchoi Tontonon, destroy my enemy!"

8.
The Setian magician picks up the ritual dagger placed on the altar, holds it high over the image of the enemy, and exclaims:

"N.N., in the name of Set-Typhon, I now take your life!"

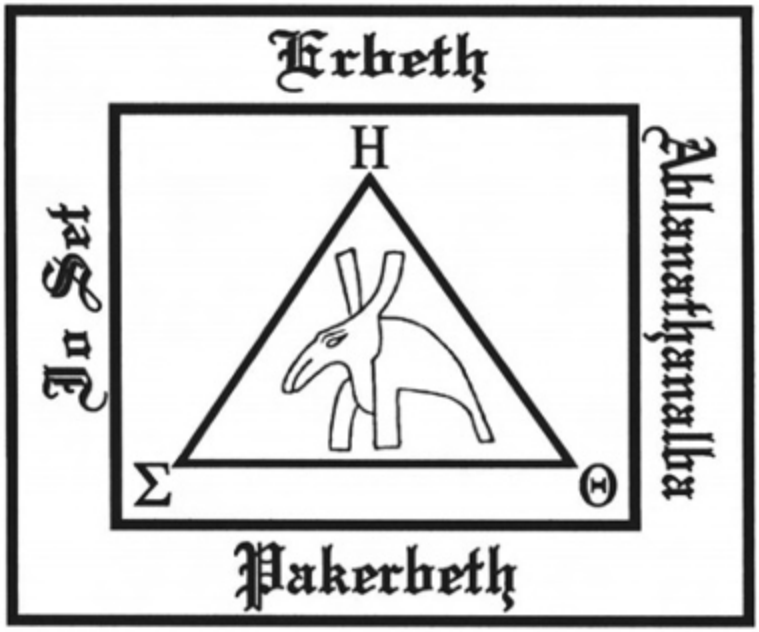
The magician chops the head off the enemy's image with the ritual dagger and intensively visualizes his enemy dying, while chanting the following:

"Kolchoi Tontonon Bepon Bata!"

9.
The Setian magician places the headless image together with its head in a black box.
The magician lifts the box, holding it in both hands, and exclaims the following:

"Just as N.N. has now been destroyed, all the unworthy people who dare to stand in my way shall be annihilated!
Set-Typhon, grant me strength, divine power, and the ability to defeat all my enemies!
Hail Set!" (x7)

10.
The Setian magician concludes the ritual in the traditional manner, and washes away the Typhonian pentagram that has been painted on the floor, using rainwater that he has collected in advance.
For this curse ritual to have full effect, the pierced and decapitated image and the box in which it is placed shall be laid outside the door of the enemy's dwelling, or at some other place where the image will with all certainty be discovered by and come into contact with the enemy.



# The Three Setian High Festivals

In the following text, the three greatest Setian high festivals are described, along with the three short but powerful invocations/rituals that the Setian magician can use to channel the Setian power flow during these festivals.
(All invocations and rituals used during the celebration of The Three Setian High Festivals shall begin with "the Setian opening ritual".)

The first Setian high festival is "the celebration of Set's rebellion against Osiris", which falls on March 22nd.
On this day, the Setian magician can evoke and channel Set's energies by uttering the words of power that are the secret names of the lord Set.
The magician stands facing the altar, which shall be placed in the south, and recites the following invocation seven times:

"I invoke you Set-Typhon, Baal, Ash, Teshub, Set of Dahlke, Set of Kharga, Set of Ombos, Set of Oxyrhynchus!
I [Name] invoke you, o you fearsome Kolchoi Tontonon Set!
I call upon you lord Apomx Phriourigx Neptu!
Heed my invocation Typhon Kolchlo Pontonon Set Sachaoch Ea, Io Bolchoseth Io Erbeth Neuthi Iao Iae Iosphe Io Io Abraoth, Set Chreps!

Come to me and heed my prayers this night of rebellion!
Leave your throne which is located in the mighty kingdom of Setheus!
Leave your dark abode where your word is law and honor me who am your proud son/daughter with the presence of your strengthening and enlightening energies!
I, your son/daughter who am created from your blood that was spilled in battle, proclaim your names which are words of power and ask you to dwell with me this blessed night!

Set-Heh, Setnakt, Sutek, Beth, Bolchoseth, Sut, Ablanathanalba-Set, Set Chreps, Bata, Bepon, Kolchoi Tontonon, Lerthex dwell with me in this place which is a reflection of my soulful temple and overflow my senses tonight with your dark visions and dreams!
Let my entire existence be permeated by your presence, o you mighty Set, and eternally darken and strengthen my soul!"

Be with me, o thou great Set!
For it is when you are near me that I become Erbeth!
And it is when you have passed me and again taken your place in Setheus that I remember what you have transformed me into and I become Pakerbeth!

I am in Set's name the proud and the lonely god who instead of being/wen chooses to eternally become/xeper!
Xeper-i-Set!

The second great Setian holiday is "Set's birthday", which falls

on July 29

On this day, the Setian magician shall enjoy a feast in Set's honor.
The food should be of the kind that is sacred to Set, such as: fish, pork, and watermelon.
Just before midnight, the magician stands before the altar and recites the following invocation seven times:

"O mighty Set, Nuit's feared son, it is the power in your name that fills my heart with hope this night of darkness and nightmares!
Let your dark shadow fall over me and grant me your protection, o thou great Set!
This day which is entirely under your rule is called Naktab and it is Naktab that I now ask of you!
So grant me the power of the senses and the ability to recreate my own spirit so that I one day shall be able to rise in power and become Xeper-i-Set!

O almighty Ablanathanalba Set, guide me in my struggle against my forced weaknesses, so that I shall be able to conquer and in your name become Pakerbeth!
Achachor Achchor Achachachptoumi Chachcho Charachoch Chaptoume Chora Choch Aptoumime Chochaptou Charachptou Chachcho Chara Choch Ptenachocheou!

Hail Set!"

The third great Setian holiday is "the killing of Osiris" which falls on October 16th

On this day, the murdered Osiris was buried in the city of Abydos. All gods except Set, who murdered Osiris, mourn this day, for they know that their fate is also to eventually be destroyed and die!
The Setian magician celebrates this day of happiness, for this day represents the triumph of the dark forces over the natural order!

The Setian magician buries an image of Osiris at the beginning of this day.
The image should be made of clay or ceramic.
On the front/chest of the image, Osiris' symbols shall be carved, and on the back/spine of the image, the names of the magician's personal enemies shall be carved!
Later at night, just before midnight when the ritual is to be held, the image shall be dug up.
The magician shall hold the image in his left hand and turn toward the west and recite the following invocation:

"I am Ablanathanalba, the mighty griffin who holds the defeated Osiris trapped in my claws!
I am Abriaoth Alarphoto Set, whose dominion over the realm of the gods is total and whose mere will, which is strengthened by the dark awakening, has the power to destroy the unworthy host of gods!

Osoronophris is the dead, weak god who was once the ruler of this world!
I now gaze upon his corpse and know that I myself am immortal!
I, who have defeated Osiris, know now that I can crush the armies of the cosmic gods under my feet!

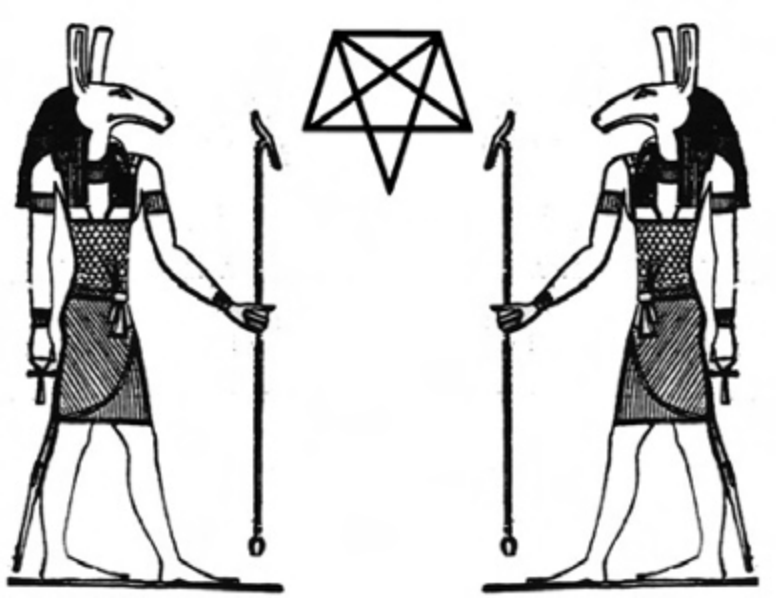
I look down on you who do not wander under the shadow of the mighty Set and transfer my own weaknesses to your bodies!
I bury and force the energies that cloud my senses into your dirty souls!
In the name of Mirasus this shall happen!
In the name of Set-Heh shall the victor be divinized!"

The magician shall repeat this invocation seven times and then, in the name of Set, crush the image, which then contains all the energies he wishes to banish from his own soul and

spirit, in this way the magician transfers these negative energies to the enemies whose names were inscribed on the back of the image.
When this has occurred, the magician turns toward the north and recites the following:

"My father the almighty Set purifies me and strengthens my soul and it is in his name that I swear to defeat the cosmic order!
I spit upon the static existence and choose Xeper instead of Men!
My father grants me the scepter of the future whose name is Djam!
In Erbeth's name the vacuum called the future belongs to me!
Hail Set!"

This ritual concludes with the magician burying the crushed image of Osiris.
If the purpose of the ritual is to harm a specific enemy, the crushed image shall be buried near the enemy's residence or at some other place that he/she will pass!

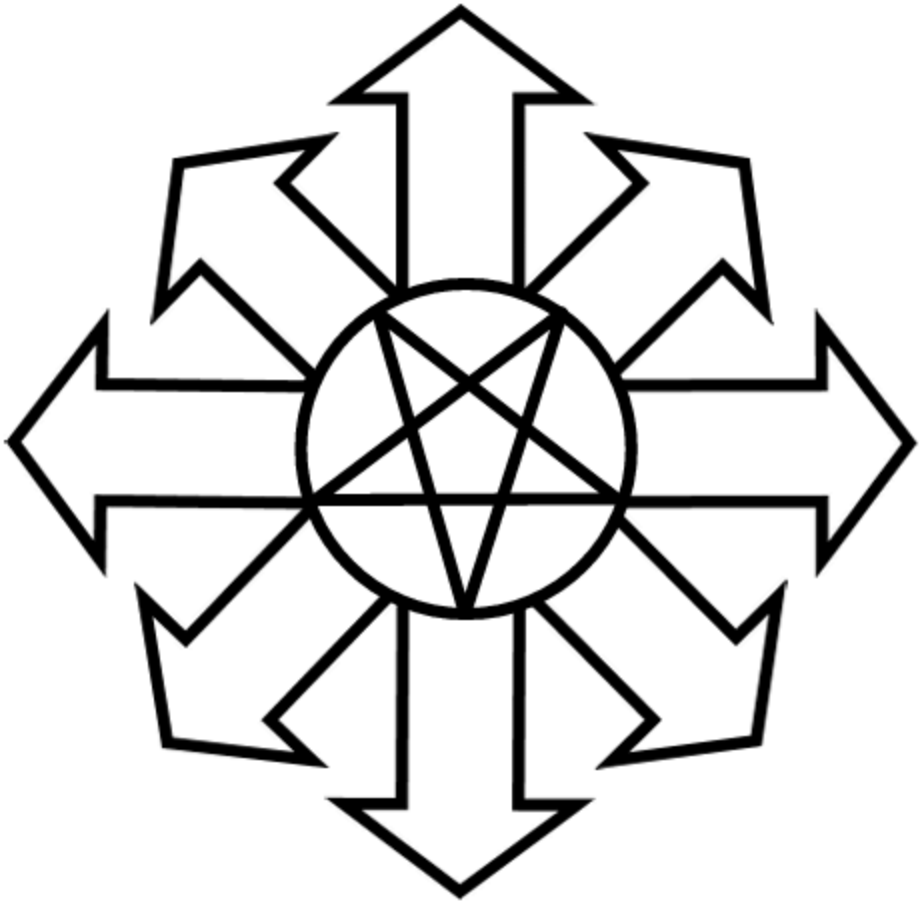


# Words of Power/Set-Typhon's Names

The following text contains descriptions and explanations of a few of Lord Set's many secret and magical names!
Whenever possible, translations for the different names have been given in the text below.
The Setian magician can and shall use the different names of the great Set in their rituals, for Set's various names are the Words of Power that evoke and draw in the Setian power flow.
Osiris is defeated, Set is the victor!
Hail Ablanathanalba!

- Set-Heh = Set the eternal.
- Setnakt = Set is powerful.
- Setekh = The intoxicated one.
- Erbeth = Set as the creator of new ideas.
- Beth = Set.
- Pakerbeth = I have raised myself to Set's level.
- Sutekh = Set.
- Bolchoseth = Baal, the Lord, who attacks like Set.
- Lerthex = Typhon's secret name.
- Kolchoi Tontonon = Set-Typhon's secret name.
- Seti = Set's man.
- Sut = Set.
- Ablanathanalba = Set in the form of the griffin that defeated Osiris!
- Io = Set.
- Sutk = Set.
- Apomx Phriourigx = Set-Typhon.
- Beptu = Typhon.
- Set Chereps = Set as lord of thunder.
- Sut-Hek = Set.
- Bepon-Beput-Bata = Set-Typhon, the lord of black magic.
- Pyripeganx = Ruler of the fire fountain.
- Bepon = Typhon's magical name which has the power to create illusions.
- Bata = Set.
- Io Seth = Set.
- Xeper-i-Set = I become Set.
- Suti = Set.

# KAGIRI
# USHUMGAL



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# Kagiri Ushumgal

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# Ama-Ushumgal-Anna

In the beginning, darkness ruled and chaos was all.
Tiamat, mother of chaos, together with Absu, father of the deep, ruled over the eternal darkness and the complete silence.
Tiamat and Absu together formed the chaotic primeval ocean.
Absu's sweet waters mixed with Tiamat's salt waters, as they together dreamed their dark dreams.
But from the dreams of the two ancient ones, energies that were not pure, and not in harmony with chaos, began to take form in the darkness.
These impure energies grew strong.
This happened without the mother of chaos or the father of the deep waking from their dark sleep.
From the impure energies that had taken form in the darkness, the dirty rebel gods began to emerge.
From the non-chaotic energies that had taken form, the unworthy bastard gods of light began to emerge.
Among these new gods, the one named Enki was the strongest.
Enki became the ruler of the bastard gods.
Enki became the king of the unworthy gods.
The complete silence was no longer complete, for the eternal night was disturbed by the clamor of the bastard gods.
Absu, father of the deep, awoke from his sleep and became enraged.
Tiamat, mother of chaos, awoke from her sleep and was filled with hatred.
Disgusted, they looked down upon the new gods.
With hateful glares, they saw how the bastard gods multiplied.
This darkened mother Tiamat.
This filled father Absu with a lust for revenge.
Not even Egura, the black water of the deep, could dampen the cheerful laughter of the bastard gods.
Not even the black mists of the abyss could hide the presence of the new gods.
The behavior of the bastard gods became repulsive to the father of the deep.
Absu stormed, filled with hatred, for the actions of the new gods were improper.
In his wrath, Absu turned to the chaos dragon Tiamat and said:
"The actions of the bastard gods are repulsive to me, for I can no longer find any rest and in the darkness no longer get any sleep.
I shall destroy, I shall annihilate, I shall nullify their actions, so that the purity of chaos may be restored, so that we shall again be able to dream the dreams of darkness."
When Tiamat heard these words, she was filled with joy and she screamed to her spouse:

"Exterminate them that were created from my dreams, their actions are completely repulsive to me.
Exterminate these rebellious gods, my husband, and you shall again in my embrace dream the dark dreams of power."
When Abzu heard this, his face beamed from the evil he planned for the bastard gods, his own loathsome offspring.
When the new gods saw the glory of hatred that surrounded father Abzu, they were filled with terror.
The bastard gods fled to Enki, who was their king, and declared to him:
"The abyss stands ready for war and the almighty chaos dragon recites the curses of vengeance."
When Enki heard this, he was filled with terror, but Enki was the king of the new gods, the most cowardly and cunning was he among the bastard gods, so he said to his subjects:
"Let us poison the waters of the deep and if the strength of the abyss lies in the darkness, let us then bring our light to the darkness to thus blind our father Abzu.
Let us with our combined forces annihilate him, for Abzu is proud and does not expect cowardice.
Let us lie in ambush for him and with our magic sink Abzu into the waters of death, so that he shall forever dream the dreams of death."
Abzu, father of the deep, had risen from the abyss and armed himself for battle, but the cowardly gods blinded Abzu with light and poisoned his water.
They attacked Abzu from behind and with their magic put him into the sleep of death.
The loathsome bastard gods were filled with joy and in ecstasy they copulated with each other to create new life.
In this way the gods of light celebrated their treacherous victory and the king of the bastard gods, the cowardly Enki, said to his subjects:
"Let us build a temple and to profane our dead father's name, call the temple Abzu, let us in this temple create more dirty life that shall fight chaos."
When the other gods heard this, they were filled with sickly joy.
In the place where they through their cowardly attack had defeated Abzu, they built a temple.
To profane chaos, they called the temple Abzu.
Inside the temple Abzu, Enki copulated with his dirty harlot Damkina.
In the temple Abzu, Marduk was conceived.
Inside the dirty temple Marduk was conceived, son of Enki, son of Damkina.
Torn out of the harlot Damkina's womb Marduk was born and all the gods of light gave gifts to Marduk.
All the bastard gods of light gave of their own powers to Marduk.
Marduk became the mightiest among the bastard gods, just as cowardly and cunning as his treacherous father, Enki, Marduk became.

The mighty Tiamat, mother of chaos, mother Tiamat, the chaos dragon, filled with wrath, filled with hatred, rose up out of the darkness and her evil cries were heard in the deep, heard in the darkness.
Tiamat's cries were heard in Nar Mattaru and her cries, which were a storm, whipped all souls, except for her faithful who dwelled in Da-Ra-Es Ku-Ruga Bar-Sheg.
Out of the darkest hollow of Da-Ra-Es Ku-Ruga Bar-Sheg, the spirit of revenge stepped forth before Tiamat.
The spirit of revenge said to Tiamat:
"Your husband the cowardly bastard gods have killed, Absu the loathsome bastard gods have killed, with their deceitful way they have killed our father, with their filth they have desecrated the darkness of chaos.
Let us now avenge our beloved Absu, o mother of chaos.
Let us now avenge, o you almighty dragon."
When Tiamat heard this speech it pleased her and she cried in the darkness:
"The time of revenge is now here, the winds of hatred shall now storm and the fires of annihilation shall burn all life.
The spirit of revenge has awakened me from the sleep of sorrow, we shall now avenge the father of the deep."
With her magic Tiamat called to herself the living darkness.
Demons of evil and gods of chaos she summoned and they all gathered under the dragon's throne.
In wrath they conspired without interruption, awaiting the clash, raging in wrath they held council to plan the coming battle.
Mother Tiamat, filled with hatred, recited the ancient incantations and with her magic she summoned Hubur, Hubur Tiamat's high priestess, Hubur the creator of demons.
Tiamat said to Hubur:
"Create legions of revenge, create demons of non-order, create gods of annihilation, for I, Tiamat, mightiest and oldest among the gods of chaos, demand the blood of the new gods as an offering.
Create armies of chaos warriors, who shall avenge Absu's death.
Create the avengers of chaos, my faithful Hubur, and avenge the dragon's sorrow."
Hubur, Tiamat's enraged shadow, bowed before the dragon's throne and with her black magic she summoned dragon monsters, sharp-toothed and with merciless fangs.
With poison instead of blood she filled their bodies, raging giant dragons she clothed with terror.
She let them wear a radiance of horror and made them into gods, so that whoever should behold them would perish.
Hubur drew up the Hydra, the raging dragon and Lahamu, the great lion, the raging dog and the scorpion man.

Mighty storm demons, the fish-man and the goat-fish, bearing merciless weapons and without fear of battle.
Eleven chaos gods of this kind she brought forth.
When this was finished, Hubur knelt before the dragon Tiamat.
Tiamat, the great dragon, Tiamat the original chaos personified, with a hateful voice screamed to Hubur:
"Hubur, my faithful priestess, I am pleased with what you have created, but who shall lead the eleven to total victory and bring me the torn souls of the bastard gods as an offering?"
When Hubur heard the chaos dragon's question, she summoned with her black magic her husband, she summoned the great prince of chaos, the warlord Kingu.
Before Tiamat's throne she exalted Kingu and in Tiamat's name she chose Kingu to go at the head of the army.
Hubur chose Kingu to lead the evil assembly, to raise weapons before the clash, the supreme command in the struggle she delivered into Kingu's hand.
Hubur let Kingu take his place in the council assembly and before Tiamat's throne, Hubur said to her husband, the mighty Kingu:
"I have recited a power formula for you, I have made you great in the assembly of gods, with dominion over all gods I have filled your hand, you are now mightier than ever, my husband. May the dirty bastard gods be crushed under your feet."
Hubur gave the mighty Kingu the tablets of destiny and fastened them to his breast.
Tiamat herself screamed now:
"Kingu is now ready for battle, Kingu is now our avenger, who shall avenge Absu's death."
The legions of Chaos were armed before the clash with the rebel gods, Tiamat's detestable offspring.
The dirty rebel gods were again filled with terror, their god Enki shook with wrath and fear.
Enki was struck dumb with terror and wept blood on his throne, for he knew that no one could withstand the mighty Tiamat's wrath and survive.
The cowardly Enki, the treacherous god, gathered his subjects and told them what the mighty dragon had instigated.
Enki told them of the eleven, created through Tiamat's will and Hubur's magic.
He told of the legions of vengeance which under Kingu's leadership were now ready for war, and when all the gods of light heard this they wept blood, for they knew that none among them would dare to meet the legions of death, which under Kingu's leadership would now avenge Absu.
The cowardly gods sank into silence and Uggu's shadow fell over them.
But Anshar, who was the eldest among the bastard gods, came upon a solution.
Anshar called for Enki and said to him:

"He whose strength is great shall become the defender of his fathers.
He who shall fight chaos is Marduk, the hero."
When Enki heard this, he called for his son, Marduk, and said to him:
"O Marduk my faithful son, listen now to your father, for the shadow of death has fallen over us all; mother Tiamat, the evil dragon, has declared war against us who have stepped forth from her dreams; she has gathered legions of darkness and chaos, which are now ready to spill our blood.
You, Marduk, are our only hope, for among us who do not serve the dragon, there is no one who dares to fight against Tiamat's warriors, who are led by Kingu.
I, Enki, now want you, Marduk, who are the strongest of all gods, to defend us against the dragon's wrath; I want you, my son, to fight Tiamat."
Marduk, who was filled with hatred toward the powers of chaos, swore before his father's throne that through his cunning and the strength that all the gods had granted him, he would wage war against mother Tiamat.
When the gods heard this, they were filled with joy, but Marduk, who was the most cunning among the bastard gods, gathered the entire assembly of gods and before them proclaimed his demands ahead of his coming battle with the powers of chaos.
To his father and to the other gods he said:
"If I, Marduk, son of Enki, am to fight against Tiamat, I need the blessings and powers of the entire assembly of gods.
I, Marduk, wish to be exalted above you all; I demand dominion over the highest throne, for if you do not exalt me to the highest god, my strength will not be enough to fight chaos, and death will surely take us all."
The gods, who were filled with fear before the coming war, decided to agree to Marduk's demands.
They built mighty temples to Marduk's honor and praised his name.
They declared Marduk as the king of the gods and bestowed upon him the scepter, the throne, and dominion.
The bastard gods armed Marduk with mighty weapons.
They armed Marduk with bow and arrow.
They armed Marduk with axe and sword.
They armed Marduk with lightning and fire.
With his newly won powers, the cowardly Marduk created a net of light to catch the enemies in.
Marduk called up four cosmic winds; he created the whirlwind and the hurricane that would protect him against the wrath of chaos.
These winds he sent against the dragon, to thus confuse her senses.
Marduk, who was now ready for battle, called up a mighty storm wind; surrounded by the protective whirlwind, he flew over the armies of darkness.

Marduk traveled toward the dragon's throne.
The chaos of the deep traveled to Marduk, and arriving at the throne of chaos, before mother Tiamat, he once again lowered himself toward the deep.
Face to face with the dragon, Marduk declared war.
Without daring to kneel, the filthy Marduk stood before Tiamat's throne.
Ummu Ushumgal Sumun Tiamat, mother of chaos, filled with wrath, filled with hatred, looked upon the rebellious Marduk.
With the eyes of death, with the gaze of hatred, she looked down upon the unworthy son of Enki.
Tiamat recited the songs of death, she shrieked out an incantation.
Tiamat hurled her ancient formula and with her black magic she attacked Marduk.
The son of the gods, the cunning Marduk, was filled with fear.
Out of Marduk's eyes spurted the blood.
Out of Marduk's mouth flowed the red water of life.
Out of Marduk's ears ran the divine blood.
Marduk screamed in pain and began slowly to drown in his own blood.
Sixty demons tore at Marduk's body.
Seven demons drank Marduk's blood.
The great dragon, mistress of chaos, sitting on her throne, laughed at Marduk's torments.
Chaos' legions, ruled by Kingu, surrounded Marduk.
The sons of hatred, the daughters of evil, surrounded Marduk.
Marduk, who was filled with fear, saw the shadow of death approaching him.
Desperate and overwhelmed by the evil that surrounded him, Marduk invoked his cosmic winds.
He called forth his storm winds and these winds he unleashed against the demons.
His net of light Marduk cast over Tiamat.
The chaos dragon, filled with hatred, screamed the ancient curses.
Marduk now fought with all his might and the four winds he unleashed against Tiamat's face.
When Tiamat opened her jaws to scream out her wrath, Marduk let the cosmic winds enter her, so that she could not close her bloody jaws.
Mother Tiamat, greatest of all, screamed to Marduk:
"How can you hope to kill something that has never lived?
How shall you be able to defeat the one who was never born?
I, Tiamat, was everything when everything was nothing.
I ruled before death had come to be.
I am the emptiness and the eternal darkness.
I am chaos, the destroyer of all order and the mother of nothingness."

"How shall you, Marduk, who are but the offspring of one of my aborted dreams, be able to hope for eternal dominion?
Before cosmos there was chaos, and when cosmos falls my chaos shall once again become everything.
So enjoy your short victory, bastard god, for I, Tiamat, who am the first, have seen into the tablets of fate and know how this war will end.
Enjoy your short victory, Marduk, for when the light and the new gods have been destroyed, I shall rule again."
Marduk was filled with fear when he heard Tiamat's scornful speech, and he let the cosmic winds fill Tiamat's belly to tear her apart from within.
But the mighty Tiamat, the chaos dragon, did not scream in pain, but laughed a scornful laugh.
Marduk, the king of the new gods, filled with terror, shot his arrows of light and tore open the dragon's belly.
Marduk's arrows cut open the dragon's entrails and split the interior.
Laughing, the mighty Tiamat fell.
Laughing, the mother of chaos sank into the sleep of death.
When Kingu's troops beheld the fall of the dragon, they scattered, but the high priestess of chaos, who invisible had witnessed the battle, Hubur the demonic witch, who had overseen the fight, transformed herself into a black wind.
Before Tiamat's spilled blood could fall to the ground, before the chaos dragon's spilled blood could be defiled by the filthy Marduk, Hubur gathered up the great dragon's blood and took it to places unknown to the gods of light.
The faithful Hubur, the mother of black magic, the evil witch Hubur, took the blood to the outskirts of darkness and poured out the dragon's blood into the endless emptiness.
Up from the dragon blood rose the mighty realm of enraged chaos.
Up from the blood of ancient chaos rose the avengers of darkness, who shall avenge the fall of the dragon throne.
The dragon mother's blood flowed out and spread, so that chaos surrounded that which would come to be the cosmos.
In the darkness of enraged chaos, the evil demons stood hungry and waiting.
The cowardly Marduk, unaware of Hubur's actions, unaware of the new demon realm, stood by the "dead" dragon's body and gathered up his weapons.
For he who has "killed" Tiamat must fight Kingu.
Kingu, the last who remained of the ancient lineage.
Kingu, the dragon's avenger, burning with hatred, stood ready for battle, but before the warlord Kingu could clash with the unworthy Marduk, before the stately Kingu could sink Marduk into the waters of death, he was overpowered by the armies of the bastard gods.
Kingu was overpowered by the legions of the cowardly gods, who now ventured forward.

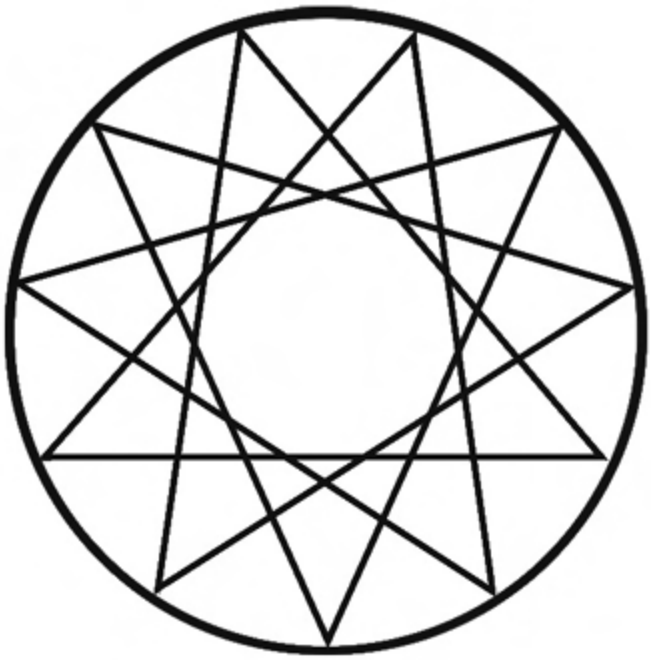
For when the dragon was "dead" and the eleven who were created of Hubur's magic had scattered, the bastard gods were filled with false courage.
The mighty Kingu, they shackled with burning chains.
The filthy Marduk took from Kingu the tablets of destiny and fastened them to his own breast.
But the demonic prince of chaos laughed at the filthy Marduk and said:
"O you cowardly dog, your cowardice may have saved you now, but I, warlord of chaos, have gazed into the tablets of destiny and have seen how the war between chaos and cosmos will finally end.
I have gazed into the black tablets and seen your own creation turn against you.
I have seen those who serve the wrath of the blind sword open the gates to the hungry gods, who await the day of vengeance.
I, Kingu, have seen how those who will be ruled by my spilled blood will avenge the original chaos, which you have desecrated.
The dragon shall rise again and I, Kingu, will have my revenge.
So enjoy your short victory, for the victory of chaos will last forever.
My revenge is the inheritance of my blood and the hatred in my blood is eternal.
So enjoy your victory, Marduk, for when the day of wrath dawns your blood shall be spilled in my honor."
When Marduk heard this he asked his warriors to lead away and imprison Kingu.
In Uggu's darkest dungeon he let his armies chain Kingu fast.
The entire assembly of gods gathered around Marduk and hailed him.
Marduk, the unworthy bastard, clove the dragon's head with his sword.
He cut her veins, when his father saw this he was filled with joy and cheered.
Marduk, who gazed upon the dragon's body, decided to create the universe with the corpse of the dragon mother.
He clove the body in the middle and with half of the body he created the heavens.
With the other half he created all earth and ground.
Marduk placed out watchers who would prevent "those who dwell on the outside" from invading the creation, for Marduk felt the threat from those who had arisen from the dragon's blood.
He had walls created that protected his creation against the gods of the enraged chaos.
Marduk set up locked gates that would prevent the oceans of chaos from flooding the universe.
He created stations for the gods and set them up corresponding to the stars in the zodiac.
Marduk created the years and the days, he gave the gods rule over the planets.
Enki's son set up the sun to shine by day and the moon by night.
All gods hailed Marduk and gave him the title "the lord creator."

Marduk, who enjoyed being hailed, decided to create man, so that man would also hail and worship him.
Marduk said to his father Enki:
"Blood I will bind together and bring forth a skeleton.
I will establish the original man whose race shall worship us forever."
When Enki heard this, he became proud of his son and summoned the entire assembly of gods so that Marduk could proclaim his plans to create man before them.
When the gods heard Marduk's plans to create man, who would worship them, they all gave their approval to the creator god.
The cunning Marduk became pleased with this and asked all the assembled gods:
"Which of you is then ready to sacrifice himself, so that the rest of us shall have man as our faithful slave?
Which of you is then ready to let his blood be spilled, so that we with blood and clay shall be able to create our slaves?
For to create man I need a god's blood and sacrificed life; for man to be able to rise from the clay, a god must be sacrificed. Who among you is ready to die to fulfill the wish of the exalted assembly of gods?"
When the cowardly gods heard the words of the dirty Demiurge, they were filled with fear, for no one among them was ready to sacrifice his life to fulfill Marduk's wish.
But the Igigi gods, who were among the most cunning in the host of gods, came up with a solution; they said to Marduk:
"Let us sacrifice the one who declared war against us, let us kill the one who mocked us.
Let us spill the blood of him who has foretold our downfall.
Chaos' warlord, whom we have imprisoned, can die, so that we may have our new servants.
Kingu we can kill so that man, our faithful slave, can be created."
When Marduk heard this, he lit up and ordered that Kingu should be brought before the assembled host of gods.
The dirty rebel gods fetched Kingu up from the depths of Uggu.
Stoutly stood the mighty Kingu before the unworthy gods.
The cowardly Marduk said to Kingu:
"You who foretold our death, it is now you yourself who shall be killed.
Perhaps the strength and power of the chaos forces are not as great as we thought.
The mighty Kingu is perhaps blind, since he could not see his own painful end in the tablets of destiny."
When Kingu heard this, he laughed a scornful laugh and said:
"I, Kingu, have seen my own death in the tablets of destiny, but I have also seen my own resurrection, for what is death to us who are of chaos, other than a short rest.
We were the first and we shall be the last.

We who have never lived, can neither ever die.
Spill my blood, oh you cowardly Marduk, for the very blood that is in my veins shall one day defeat you, for my hatred is eternal and so is my lust for revenge.
Enjoy, oh you filthy rebel god, your short victory, for the punishment for your crimes is terrible and eternal.
When the present gods heard this, they were filled with rage and with their swords they cut apart the mighty Kingu's body.
The cowardly Marduk cut Kingu's veins and Kingu's blood Marduk mixed with clay to form the human body.
His stinking breath Marduk blew into the human body, so that it would be filled with life force and begin to live.
Man was created and all gods hailed Marduk.
The unworthy gods granted Marduk his fifty titles and exalted him to the king of the cosmic gods, for where the reign of chaos was previously total, cosmos now ruled.
But outside the barriers of cosmos stand the chaos gods who have risen from the blood of the chaos dragon; these gods watch over the creation of light and await the day of revenge.
They await the order of the eleven chaos princes to invade the realm of the demiurgic gods, to spread the black fires of death and forever blow out the dying spark of life of the creator gods.
But those who serve the dead dragon are not only the hungry ones who await the war on the outside, for it is written that Marduk's creation, steered by Kingu's blood, shall open the gate to the other side.
For it is said that man, created from the blood of the evil one, shall turn against his own creator, for the impotent Marduk made a fatal mistake when he created man with the blood of the chaos demons' warlord Kingu.
For through Kingu's blood, man carries in the depths of his soul the black chaos fire.
In the depths of his soul, man carries the seed of anti-cosmic hatred.
For the blood of man is the blood of the avenger and the hatred of humanity is Kingu's hatred.
Among the chosen, who are steered by the chaotic blood, are those who are blessed with the powers of the ancient chaos gods.
These chosen, who serve the "dead" gods' wrath, are those who shall open the locked gates from the inside and let in those who wait outside the barriers of cosmos.
For Marduk's creation is nothing but a sinking island, surrounded by an eternal ocean of chaos.
An ocean of chaos that is the blood of the "dead" dragon.
Outside the walls of creation wait the eleven avengers of chaos.
The eleven and their legions wait for the gates to open, so that they can re-establish the chaos that once ruled.

For when the gods of vengeance, the warriors of wrathful chaos have torn apart the bastard gods, when the wrath of the death dragon has destroyed the rebellious gods and their dirty creation, our almighty mother, Ama-Ushumgal-Anna Sumun Mummu Tiamat, shall wake up from the slumber of death.
The original darkness and silence shall again descend over everything.
Chaos' triumph over cosmos will be for all eternity and again shall the dominion of the chaos powers be total.

Silim-Madu Ama-Ushumgal-Anna.
Silim-Madu Sumun Mummu Tiamat.



# Opening Ritual

0.
The altar shall be placed in the west.

1.
The magician stands facing the altar, takes up the ritual bell and lets it ring eleven times.

2.
The altar candle is lit in the name of Tiamat.

3.
The magician raises the ritual dagger toward the altar and with a powerful voice proclaims:
"Tiamat, almighty dragon mother, Hail!, Hail!, Hail!"
When this has been proclaimed, the magician carves a black chaos star in the astral before him while simultaneously vibrating the word of power "Ushumgal".

4.
The magician turns toward the south, raises the ritual dagger and proclaims:
"Absu, proud king of the deep, Hail!, Hail!, Hail!"
When this has been proclaimed, the magician carves a black chaos star in the astral before him while simultaneously vibrating the word of power "Ushumgal".

5.
The magician turns toward the east, raises the ritual dagger and proclaims:
"Hubur, high priestess of chaos, Hail!, Hail!, Hail!"
When this has been proclaimed, the magician carves a black chaos star before him while simultaneously vibrating the word of power "Ushumgal".

6.
The magician turns toward the north, raises the ritual dagger and proclaims:
"Kingu, anti-cosmic warlord, Hail!, Hail!, Hail!"
When this has been proclaimed, the magician carves a black chaos star before him while simultaneously vibrating the word of power "Ushumgal".

7.
The magician turns again toward the altar, touches his third eye with the ritual dagger while reciting the following invocation:
"The four dark gates to the chaos dimensions now stand open and in the names of Tiamat, Absu, Hubur and Kingu, the anti-cosmic energies now flow freely!"
The magician lowers the blade of the dagger into the wine-filled chalice, which is placed on the altar, and continues to recite the following:
"In the name of the chaos dragon, I now summon the terrible gods of non-existence and the water-filled abyss!
Be with me now, o you nameless and formless demon-gods who rule over the eternal darkness of the wrathful chaos!
Wake up from your dark slumber and heed my calling!
Be with me, who am the chaos dragon's most faithful servant, and honor me with the presence of your dark shadows!
Protect me against the attacks of the cosmic gods and banish the dirty rebel gods' energies from this ritual site!
Be with me now, o you who await the day of vengeance, and cause chaos' black flame that burns in the depths of my dark soul to burn stronger than ever!
In Tiamat's name, I call upon you, o you messengers of the eternal darkness, be with me and purify my soul with the destructive flames of the chaos-fire!
Let the cosmic filth that flows in my veins be destroyed and in the name of the almighty dragon-mother, let the great Kingu's blood awaken to life again!"

8.
The magician drinks up the energy-charged ritual wine and recites the following:
"Kingu's blood now lives again in my veins and in the name of the wrathful chaos, I am now filled with the powers of the eternal darkness!
I, N.N., am now ready to begin my black rites, for through the blessings of the chaos gods, my magic now draws all its power from the slumbering dragon-mother's dark dreams!
Hail Tiamat! (x2)
Hail Absu! (x2)
Hail Hubur! (x2)
Hail Kingu! (x2)

9.
The ritual can now begin!

# Closing Ritual

1.
The magician turns toward the altar, raises the ritual dagger, and exclaims:
"Silim-Madu Ama-Ushumgal-Anna!
Silim-Madu Sumun Mummu Tiamat!"

2.
The magician turns toward the south, raises the ritual dagger, and exclaims:
"Silim-Madu Ad-Da Absu!
Silim-Madu A-Tuku Absu!"

3.
The magician turns toward the east, raises the ritual dagger, and exclaims:
"Silim-Madu Ummu Hubur!
Silim-Madu Nin-Mah Hubur!"

4.
The magician turns toward the north, raises the ritual dagger, and exclaims:
"Silim-Madu Gar-Du Kingu!
Silim-Madu Ku-Kuga Ur-Sag Kingu!"

5.
The magician turns toward the altar and exclaims:
"The dragon is the one who has made their own spirit powerful, I am the dragon!
Hail Tiamat!
Hail Absu!
Hail Hubur!
Hail Kingu!"

6.
The ritual is finished!

# Azerate 218

Azerate is the hidden name of the anti-cosmic gods, which is the key to the locked gates of the dark dimensions.
Azerate is the esoteric name for the eleven anti-cosmic powers that are mentioned in both Sumerian chaos-gnosticism and the qliphothic kabbalah.
The name Azerate (Azrat) itself is a coded numerological formula, which takes the numerical value 218, which is equal to 2+1+8= 11.
The anti-cosmic powers that fight the tyranny of the cosmic order, whose number is 10, are usually described as eleven separate demon forces that each in their own way counteract the cosmic forces, which are always in an inferior position.
But under the name Azerate, the eleven anti-cosmic chaos powers are united and transformed into the eleven-headed black dragon, and in this way their dissolving powers become more concentrated and powerful.
For it is when the eleven unite and become the eleven-headed dragon, Azerate, that they with their joint efforts can turn the keys of the locked gates and force themselves through the cosmic barriers.
Azerate is the eleven anti-cosmic power flows (power flow 11) which, by uniting, form a sufficiently strong and fearsome death dragon, which with its chaos fires burns black holes in the cosmic barriers, to thus prepare the wrathful chaos invasion of the cosmos.

Azerate's name should be vibrated in connection with the activation of The Broken Pentagram, which is the microcosmic gate to macro-chaos.
Azerate's exoteric sigil is the eleven-pointed star (the hendecagram) which should be found as a focal point on the chaos-gnostic magician's black altar, during the rituals whose purpose is to channel the anti-cosmic power flow into the cosmos.

Vedar-Gal Tiekals Somdus Azerate!

# Azerate's Eleven Flames

0.
This ritual shall be held on the night of April 30th or December 22nd.
In addition to the traditional accessories, eleven black candles are also placed on the altar. These eleven candles represent the eleven demon gods created by Hubur in the struggle against Marduk.
The collective name of these eleven anti-cosmic powers is Azerate.
The magician also keeps near the ritual site the sacrifice that he shall give to the powers of chaos during this ritual.

1.
The magician begins the ritual in the traditional way with the "Opening Ritual."

2.
The magician stands facing the altar and recites the following salute to Azerate:
"I, N.N., praise my lord and master Azerate!
I hail Azerate, the eleven-headed black dragon, who is the king of the dark gods!
I, who eternally serve the wrathful chaos, salute the merciless Azerate!
Silim-Madu Lugal Epish Lemneti Azerate!

Hail Azerate, he who was created by Hubur to destroy Marduk in Tiamat's name!
Hail Azerate, he who is the blind sword that shall pierce the heart of creation!
Hail Azerate, he who is the avenger of the original chaos!
Hail Azerate, he whose name is the key to the locked gates of the chaos dimension!
Hail Azerate, he before whose black throne the divine host of the wrathful darkness kneels!
Hail Azerate, he whose anti-cosmic poison shall forever extinguish the life-flame of the creator gods!
Hail Azerate, he who is the evil dragon that shall re-establish the non-order of the original chaos!
Hail Azerate, he whose demonic spells shall reawaken the slumbering dragon mother Tiamat!
Hail Azerate, he whose black fires of wrath shall dissolve everything into black ash!
Hail Azerate, he whose name freezes the blood of the dirty bastard gods to ice and drives away the angels of light!
Hail Azerate, he who is the ruler of the eleven black thrones and the destroyer of the ordered universe!"

Silim-Madu Lugal Epish Lemneti Azerate!

I praise my almighty king Azerate, and swear to eternally serve his anti-cosmic wrath!
I, who have drunk from the blood of the undead dragon, now utter the words of power, which are the names of the eleven forces that form Azerate's eleven heads!
I, who am ruled by Kingu's blood, now utter the names of the eleven, who were created by the powerful Hubur's black magic!
In the name of Azerate, I now utter the eleven secret names and summon and channel the cleansing energies of the enraged chaos, which shall strengthen my soul and deify my spirit!

3.
The magician shows with his left hand, which he holds high toward the altar, the trident sign which in this ritual symbolizes the triumvirate of original chaos, which consisted of Tiamat, Absu and Mummu.
The magician recites eleven times the following words of power which are the names of the eleven:
"Mushmahhu, Ushumgallu, Bashmu, Mushhussu, Lahmu, Ugallu, Uridimmu, Girtablullu, Umu Dabrutu, Kulullu, Kusarikku!"

4.
The magician lights, with the help of the altar candle, the eleven black candles that are placed on the altar, and then blows out the altar candle so that only the eleven black candles light up the ritual site.

5.
The magician proclaims:
"Ana-ku Sa-Mi Mu-Zu Azerate!
Halam-Nignam Azerate Ushumgal Lemneti!
Silim-Madu Azerate!
Silim-Madu Ama-Ushumgal-Tiamat!"

6.
The magician picks up the Ritual Dagger which is placed on the altar, and with the dagger pointed at the eleven black candles, he recites the following invocation:
"Ka-Gur Bad Azerate Ka-Gal!
O you gods of the enraged chaos, hear my voice sound through the gates of the dark dimensions, as I now, the dragon's priest, stand ready to summon and channel our undead dragon-mother's astral memories!"

Let now the cosmic barriers be crushed, o you who dwell on the outside and establish the astral link which shall make it possible for me, who serves the wrath of the blind sword, to be able to partake of and channel the spilled dragon blood's innermost essence!

Hear me, this night of darkness, o you who by the mighty Hubur are created, and bless me, who forever is faithful to the evil Kingu!
Look down now upon me, o you who rule over the eleven black thrones, and with your anti-cosmic energies purify my senses, so that I shall become worthy to dream the slumbering chaos-mother's eternal dreams!”

7.
The magician fetches the sacrifice that he has prepared in advance and holds it tied down on the ground in front of the altar, and recites the following calling over it:
”Receive this simple sacrifice, o you hungry gods who dwell beyond the gates of Azerate, and in return for the stolen life force and the warm blood that I give to you, strengthen the astral link which shall put me in connection with the source of all anti-cosmic wisdom!

Strengthen the astral link which shall make it possible for me to channel the spilled dragon blood, which shall give me the dark enlightenment and let me dream the heavenly dragon-mother's most secret dreams!
I spill the blood, I kill the flesh, I tear down the walls, I crush the barriers!
Azerate, in the name of Tiamat, receive this sacrifice!”

8.
The magician kills the sacrifice with the help of the ritual dagger, and with its blood smears his own face while he chants:
”Inga Na-Til Kingu!”

The magician then smears with the remaining blood the eleven black candles burning on the altar and proclaims the following:
”In the name of Tiamat shall the eleven black flames forever burn in the depths of my soul!
In the name of Tiamat shall the unworthy creator god, Marduk, be defeated!
Hail Tiamat!”(x11)

9.
The magician recites the Sumerian "Tiamat Invocation" over the eleven black candles, and burns copious amounts of incense in honor of the "undead gods."

10.
The magician raises his left hand toward the altar and shows the "horns of death," while reciting the following:

"In the names of Tiamat, Absu, Hubur and Kingu, I now break the seals of the five elements and open the gate to Azerate's dark kingdom!
By the eternal hatred of the fearsome death-dragon, I open the gate to the dimensions of the wrathful chaos and let the anti-cosmic flow of power flood my senses!

In the name of Ama-Ushumgal-Tiamat, I now break the pentagram, in order to thus disturb the cosmic order and activate the dark portal!"

11.
The magician carves the eleven angles of the Broken Pentagram into the astral and activates the dark portal which he intensely visualizes, and exclaims:
"In Tiamat's name, the gates of Azerate now stand open!"

12.
The magician enters a deep meditation on the disharmonious rhythm of the wrathful chaos, and receives the dreams and visions that the dark powers grant him.

13.
The magician concludes the ritual in the traditional manner and blows out the eleven candles.

# Utukki Limnuti

Devastating storms, evil gods are they, merciless demons who are created by the highest.
They bring about all evil, evil are the seven, who daily commit outrages and plan murder.
Among these seven, the first is a mighty south wind, the second is a dragon whose gaping mouth no one can escape, the third a cruel panther who tears apart the souls of mortals, the fourth a terrible viper whose poison kills the spirit, the fifth a raging lion that never takes flight, the sixth a storming hurricane that draws out against the creator and the false king, the seventh an evil devastating storm that takes terrible revenge.

Such are the seven, these messengers of vengeance who roam from place to place to bring about darkness.
They are the winds of eternal darkness, who wrathfully hunt across the sky and there gather black clouds with which they darken the vault of heaven.
They are like a howl of roaring winds, which in the middle of bright day shroud everything in darkness and swirl forward together with the evil wind Imhullu.

They bring about floods and spread death and pain and rush forward at the side of the evil Pazuzu.
At the horizon they flash up like lightning, wherever they travel they bring about prey and murder.
In the black night sky they appear in their evil way without finding a single opponent.

# Invocation of the Seven Evil Ones

Utukki Limnuti are the seven!
Seven evil demons are they!
Seven are they whom I call upon!
Seven are my protectors!
Tiamat's dreams are the seven!
Created by Hubur's magic are the seven!

They are the demons of evil who ride the winds of destruction!
They are the ministers of the slumbering Mummu, who rule over the abyss, and spread death upon the earth!
They burn creation with the fires of hatred,
and crush everything in their path!

Demons of power are the seven who avenge Kingu's spilled blood!
Seven are they whom I call upon!
Seven are those who are of Absu!
Seven are those who are feared in Arralu!
Seven are the powerful demons who guard the gates of Nar Mattaru!

Demons of evil are the seven who take the enemy's life and empty his veins of blood!
Utukki Limnuti are the seven!
Seven are the gods who spread death without fear!
Seven are the demons who burn all life with the fires of pestilence!
Seven gods of power, seven demons of evil, seven in heaven, seven on earth, seven in the depths of chaos, seven in Tiamat's name!

Of the dragon's blood are the seven evil gods whom I call upon!
Seven are the guardians of the dead gods, who from their towers of power steer the anti-cosmic flow of force!

Seven are the bloodthirsty gods who are the black magician's protectors!
Utukki Limnuti is the name of the seven nameless ones!
Utukki Limnuti is the title of the seven formless ones!
With the gaze of death the seven look down upon the dragon's enemies, with the fires of chaos they destroy the gods of light!

Seven are the hungry, who tear the flesh of angels from bone and spill their blood like rain!
Seven are the evil demons whom I in Absu's name call upon!
Seven are the destroyers of my enemies, whom I by Tiamat's blood invoke!

I invoke the demon gods of the night, who darken the corpse-pale moon!
I call upon the seven formless gods who are Tiamat's merciless avengers!

I call upon Kingu's mighty warriors, who serve the wrath of the blind sword!
Out of the darkness of the abyss I call the seven!
Into the darkness of my soul I call the seven!

By the omnipotence of the slumbering chaos dragon Tiamat I invoke the seven!
In Tiamat's name I invoke Utukki Limnuti!

By the black waters of the father of the bottomless deep Absu I invoke the seven!
In Absu's name I invoke Utukki Limnuti!

By the dark magic of the high priestess of the original non-order Hubur I invoke the seven!
In Hubur's name I invoke Utukki Limnuti!

By the spilled blood of the exalted warlord Kingu I invoke the seven!
In Kingu's name I invoke Utukki Limnuti!

Sharush Utukki Limnuti Igi-Se-Gin!(x7)

Nin-Tu Utukki Limnuti Gana!(x7)

Dirig Utukki Limnuti Zi-Zi!(x7)

Si-Nu-Sa Utukki Limnuti Zig!(x7)

Hul-Bi Utukki Limnuti Ganu!(x7)

Silim-Madu Utukki Limnuti!(x7)

# Tiamat's Invocation

Ama-Ushumgal-Anna, Ancient Serpent Tiamat, Unto the Heavens Thy Name,
Hail Tiamat, the Creative Mother!
Hail Ama-Ushumgal-Anna!

Ancient who gave birth to the Dragons of Chaos, Who is and Who Was, Who shall be again, Rise and return to the Sacred Waters of the Abyss!

Radiant Dragon, manifest and return to Thy dwelling, Great Ama-Ushumgal-Anna, Beloved Mother Tiamat, Arise from the sleep of mankind, for without Tiamat there is no life, arise from the eternal darkness!

Ama-Ushumgal-Anna, Arise and return, the destruction of the Gods shall be eternal!

Great Mother Tiamat, Supreme Dragon of many colors, of many colors and many eyes, behold!

In the name of the Star, I call to the Great Beloved Dragon, Return Mother Tiamat, Destroy the light, Arise Ama-Ushumgal-Anna, Return to the Sacred Chambers and the many-colored flames!

Arise also the Dragon and return also the Ancient Tiamat and the Eternal Abyss!

Arise Ama-Ushumgal-Anna and return, Arise Mother Tiamat and return,
In the presence of the Beloved Dragon Tiamat, In the presence of the Beloved Ancient Mother Tiamat!
Unto the Heavens is the rain of Ama-Ushumgal-Anna!
Unto the Heavens is the rain of Ancient Tiamat!

Hail Ama-Ushumgal-Anna!
Hail Mother Tiamat!

# Su-Nir-Ra Ushumgallum

000.
Tiamat, the pure, perfect and original chaos personified as the almighty dragon mother who once ruled and who shall rule again!

Tiamat's sigil:

00.
Absu, the depth and the abyss personified as Tiamat's mate!

Absu's sigil:

0.
Hubur, the demonic witch and high priestess of chaos who at Tiamat's order created the eleven anti-cosmic gods that shall defeat Marduk!

Hubur's sigil:

# The Shadowhunter's Speech

Ten has been broken into Eleven parts and the dark gates are now opened!

I am the Shadowhunter, Akhkharu, who drains the mortals of astral blood and brings death to those who walk in the light!
My shadow is Namtaru's stifling mantle, which darkens the dreams of my enemies!
I am the immortal night-walker, who spreads fear and destruction among the weak and who serves the eternal wrath of the undead dragon!

I am the shadow-walker, Ekimmu, whom the gods of light fear and whom the eternal darkness in its wrath brought forth!
I am Hubur's chosen warrior, who is the bloodthirsty herald of enraged chaos!
Lord of the night, the darkness, death, and the black mysteries am I, who watches over the dark gates that lead beyond the dimensions of life and death!

I drink the astral blood of creation, which is the cosmic life force, and through my veins, which are the links leading to the undead gods of enraged chaos, I channel back the stolen blood to the chaos from which all that is cosmic originates!
In my footsteps burn Kingu's black fires which grant enlightenment and power to the strong and which burn to ashes the unworthy who dare to stand in my way!

My astral claws tear apart the shackles of the seven cosmic tyrants and cut deep gashes in the fragile veils of false reality, which only blind the unworthy!
My astral breath is the storming winds of plague which in Pazuzu's name break in half those who do not bow to my divine will!

I am Uruku, the priest of the undead dragon, who on the hot winds of hell strides forward through the dark mists of eternal night!
I am Apsu's avenger; kneel before my throne of darkness, O you human cattle, or feel the terrible and eternal wrath of the undead chaos-dragon!

I am Ushumgal-Akhkharu; kneel before my blood-stained throne, O you who walk in the light, for with the dragon's black wings I have transcended the weaknesses of life and become one with the immortal, dark, gods!
I am Vampyr!
Fall to your knees before my death-bringing shadow or perish!

"Dragon-Vampire arise, Eye-Shining-Behold I-to-Thee-Bow! Peace-Great Spirit Shadow!"

Akhkharus sigil

# Demonological Glossary

1. Mushmahhu = Horned serpent.
2. Ushumgallu = Dragon.
3. Bashmu = Horned dragon.
4. Mushussu = Enraged snake-dragon.
5. Lahmu = Demon warrior.
6. Ugallu = The storm beast/lion-demon.
7. Uridimmu = Enraged lion.
8. Girtablullu = Scorpion man.
9. Umu Dabrutu = Violent storm.
10. Kulullu = Fish-man.
11. Kusarikku = Bull-man.
12. Alal = Demons of destruction.
13. Allatu = Evil death demon, Ereshkigal's son, also called Namtar/Namtary/Namtaru.
14. Ardat-Lili = Succubus.
15. Ashakku = Demon that attacks human brains.
16. Lilitu = Lilith.
17. Ahhhazu = Evil demon that spreads epidemics.
18. Lamashtu = Female demon who spreads fever and kills pregnant women.
19. Ekimmu = Undead vampire demon.
20. Gallu = Demon that haunts dark places.
21. Hampa = King over the demons of the air.
22. Pazuzu = Hampa's son, god of pestilence and fever, lord of the southwestern death wind.
23. Irkalla = Ereshkigal.
24. Kur = The place where the dead reside (Arallu).
25. Labartu = Evil ghosts.
26. Labassu = Evil phantoms.
27. Lubara = God of pestilence and deadly diseases.
28. Maskim = Evil demons (Uttuki Limnuti).
29. Galla = Demons of the underworld.
30. Neti = The guardian of the gates of Arallu.
31. Namtar = (Namtaru) Evil demon of death who attacks life with sixty deadly diseases. Namtar is also the Sumerian word for fate.
32. Nedu = (Neti) He who watches over the entrance to the kingdom of the dead.
33. Udug = One of the evil demons of the underworld.

34. Rabisu = Demon who hides in the shadows and attacks and kills its victims.
35. Sursunabu = Babylonian "Charon".
36. Nin-Kigal = Ereshkigal, Goddess of Death and queen of the underworld.
37. Ura = Plague demon.
38. Allu = Demon that haunts dark places.
39. Uggu = God of death.
40. Akhkharu = Vampire.
41. Gelal = Incubus.
42. Idpa = Fever demon.
43. Idimmu = Demon.
44. Larartu = Phantom.
45. Lalassu = Revenant/Wraith.
46. Telal = Warrior demon.
47. Uruku = Larva/Leech.
48. Rabishu = Evil demon.
49. Dingir-Xul = Evil god.
50. Utuk-Xul = Evil spirit.
51. Labbu = Demonic sea dragon.
52. Annuna = The seven judges of the underworld.
53. Im-Hul = The evil wind.
54. Lil = Storm demon (Lilitu).
55. Kashshaptu = Evil witch.